

1924  
Apr. 30  
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The Private Library  
OF  
HERBERT L. ROTHCHILD  
OF  
SAN FRANCISCO, CALIFORNIA

TO BE SOLD ON THE AFTERNOONS AND EVENINGS OF  
APRIL 30TH AND MAY 1ST, AND THE AFTERNOON  
OF MAY 2ND, 1924

AMERICAN ART ASSOCIATION, Inc.  
MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE 30 EAST 57TH STREET, NEW YORK







The Ebb-Tide  
The Solomon Farallone  
~~A Day in the Islands~~  
The ~~or~~ Trio.  
Chapter I

Night on the Beach.

Throughout the island world of the Pacific, scattered men of many European races and from almost every grade of society carry activity and disseminate disease. Some prosper, some vegetate. Some have mounted the steps of thrones and owned islands and navies. Others again count many for a livelihood; some trafficking, many, the state-endowed divine subjects to them in sheer idleness; and dressed like natives, but still retaining some foreign element of gait or attitude, still perhaps with some relic (such as a single eye-glass) of the office and gentleman, they spread in palm-leaf hammocks and entertain <sup>an island</sup> attentive audience with narratives of the marvellous. And there are, <sup>still</sup> others again, less pliable, less capable, less fortunate, ~~as~~ <sup>but</sup> for less base, who continue, even in these isles of plenty, to lack bread.

At the far end of the town of Papeete, since much men were ~~in~~ on the beach under a purao.

It was late. Long ago the beach had broken up and merged numerically home to a motley hodge-podge of natives and women, merchant clerks and navy officers, leaning in its walls, arms about waist and crossed with goulards. Long ago darkness and silence had gone from hence to house about the tiny, pagan city. Only the street lamps above, making a glass-worm halo in the unheavenly air, as clearing a tumulous image on the water of the port. A sound of snoring ran among the piles of lumber by the government pier. It was wafted ashore from the graceful, clipper-bottomed schooners, where they lay moored close in little dinghies; and then on, were stretched upon the deck under the open sky or huddled in a rude tent amid the disorder of merchandise.

But the men under the purao had no thought of sleep. They were ~~thinly~~ <sup>thinly</sup> clothed, and they shivered like reeds. The same temperature in England would have passed without remark in summer; but it was bitter cold from the South Sea. Inanimate

ROBERT LOUIS STEVENSON

THE EBB-TIDE

Original Autograph Manuscript

[No. 1312]



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The Private Library  
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SAN FRANCISCO, CALIFORNIA

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FIRST EDITIONS OF XIXth AND XXth CENTURY WRITERS,  
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ORIGINAL WATERCOLOR BY WILLIAM BLAKE

THE BEAUTIFUL KELMSCOTT "CHAUCE" IN ORIGINAL FULL PIGSKIN,  
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ENTRANCE 30 EAST 57TH STREET, NEW YORK

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NILA  
NIL

## On Free Public Exhibition—

Commencing Saturday, April 26th, and  
Continuing until date of sale

## Unrestricted Public Sale—

Wednesday, Thursday and Friday  
afternoons, April 30th, May 1st and 2nd,  
and Wednesday and Thursday evenings,  
April 30th and May 1st, 1924, at 2:30 in  
the afternoons and 8:15 in the evenings.

## Exhibition and Sale at the—

AMERICAN ART GALLERIES

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# CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and deposit by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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**V. Delivery of purchases:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

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**VII. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

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**IX. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**X. Records:** The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

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These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC., MANAGERS.

DEPARTMENT OF BOOKS AND PRINTS, ARTHUR SWANN, *Director*,

OTTO BERNET,  
HIRAM H. PARKE,

AUCTIONEERS.

## First Session, Numbers 1 to 341, inclusive

WEDNESDAY AFTERNOON, APRIL 30th, AT 2.30 O'CLOCK

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1. ADAMS (CHARLES FRANCIS). An Autobiography. With a Memorial Address delivered . . . by Henry Cabot Lodge. Second Edition. *Portrait frontispiece*. Square 8vo, cloth, gilt top, uncut. Boston and New York, 1916
2. ADDISON (JOSEPH). Remarks on several parts of Italy, &c. in the years 1701-1703. 12mo, full contemporary calf, gilt back. London, 1705

FINE COPY OF THE FIRST EDITION.

3. ALASTAIR. Forty-three drawings by Alastair. With a Note of Explanation by Robert Ross. *Plates in color and black-and-white*. 4to, white buckram, gilt, gilt top, uncut. London, 1914
4. ANACREON. Odes d'Anacréon. . . . Traduction d'Amb. Firmin Didot. *With numerous illustrations by Girodet*. 16mo, half red morocco, gilt fillets on sides, gilt panelled back. Paris, 1864
5. APULEIUS. The Golden Ass of Apuleius. Newly Translated with Introduction and Notes by Francis D. Byrne. *Engraved title*. 8vo, half vellum, mottled sides, red top, uncut, worn.

London, no date

ORIGINAL EDITION. WITH SERIES OF SEVENTY PLATES.

### GENUINE FIRST ISSUE—WITH ADDITIONAL ILLUSTRATIONS

6. ARABIAN NIGHTS. BURTON (SIR RICHARD F.). A Plain and Literal Translation of the Arabian Nights Entertainments, now entitled, the Book of the Thousand Nights and a Night. With Introduction, Explanatory Notes on the Manners and Customs of Moslem Men, and a Terminal Essay upon the History of the Nights. 10 vols.; [Also]—The Supplemental Nights. 6 vols. Together, 16 vols. royal 8vo, original gilt cloth. Benares [1885-1888]

THE RARE ORIGINAL EDITION. Accompanied by a series of Seventy Original Illustrations to Captain Sir R. F. Burton's "Arabian Nights," and a Portrait of Captain Sir Richard Burton. Reproduced from the Original Pictures in Oils, Specially painted by Albert Letchford. 8vo, original gilt cloth, uncut. London, H. S. Nichols, Ltd. [1897].

The Genuine Issue of the first and complete translation into English from the originals of these famous tales, printed by the Kamashastra Society, for Private Subscribers Only. This is the most plain and literal translation in the English language, and is accompanied by Anthropological Notes of the most strange and private nature, which show the translator's intimate knowledge of the Private Life of Eastern Society.



Kindly read Conditions of Sale in forepart of Catalogue

7. ART PUBLICATION. The Apple (Of Beauty and Discord). [A Quarterly Publication.] 4 parts for the year 1920, and the 1st part for 1921. *Profusely illustrated, a number of the plates in tint.* Bound in one vol. 4to, publisher's cloth. Fly-leaf defective.

London [1920-1921]

A very fine publication. Containing contributions by well-known art authorities. The reproductions include those of etchings, paintings and drawings.

FINE SERIES OF WORKS FROM THE ASHENDENE PRESS

8. ASHENDENE PRESS. Three Poems of John Milton. Small 4to, original cloth, uncut. Ashendene, 1896

Limited to 50 copies, of which this is, No. 27.

9. ASHENDENE PRESS. Three Elegies. Lycidas, by John Milton; Adonais, by Percy B. Shelley; Thyrsis, by Matthew Arnold. Small 4to, new cloth, original wrappers bound in. Chelsea, 1899

Limited to 50 copies, of which this is, No. 18.

JAPANESE VELLUM PAPER ISSUE OF HORACE'S "ALCAICA"

10. ASHENDENE PRESS. Quinti Horati Flacci Carmina Alcaica. *Initial letters done by hand.* 12mo, vellum, uncut. [London] 1903

EDITION LIMITED TO 25 COPIES, BEAUTIFULLY PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER in great primer type, modeled after the type used at Subiaco by Sweynheym and Pannartz in the year 1465.

JAPANESE VELLUM PAPER ISSUE OF "SAPPHICA"

11. ASHENDENE PRESS. Quinti Horati Flacci Carmina Sapphica. *Initial letters done by hand.* 12mo, vellum, uncut. [London] 1903

EDITION LIMITED TO 25 COPIES, BEAUTIFULLY PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER in great primer type, modeled after the type used at Subiaco by Sweynheym and Pannartz in the year 1465.

ONE OF THE MOST BEAUTIFUL BOOKS OF MODERN TIMES

12. ASHENDENE PRESS. MALORY (SIR THOMAS). The Noble and Joyous Book Entytled Le Morte D'Arthur. Notwythstondyng it Treateth of the Byrth, Lyf, and Actes of the Sayd King Arthur, of His Noble Knyghtes of the Rounde Table, Their Mervayllous Enquestes and Adventures, etc. *Printed in blue, red and black, with woodcuts drawn by Margaret and Charles M. Gere.* Folio, full russia, Jansenist, uncut. Chelsea [1913]

One of 145 copies printed at the Ashendene Press. This is one of the most beautiful books printed in modern times, worthy to rank with the Kelmscott "Chaucer" and the Ashendene Press "Dante."

13. ASHENDENE PRESS. Il Libro di Messer Giovanni Boccaccio Cittadino Fiorentino Chiamato il Decameron Cognominato Prencipe Galeotto nel quale si Contengono Cento Novelle in dieci di dette da sette donne e da Tre Giovani Uomini. Folio, boards, canvas back, paper label, uncut. Chelsea, 1920

EDITION LIMITED TO 125 COPIES, PRINTED IN THREE COLORS ON HANDMADE PAPER.



First Session, Wednesday Afternoon, April 30th

14. ASHENDENE PRESS. Vita di Santa Chiara Vergine Composta per Vgo-  
lino Verino Cittadino Fiorentino. Reprinted from the Original  
Manuscript with an Introduction and Notes by Walter W. Seton.  
12mo, limp vellum, uncut, with ties. [London] 1921  
EDITION LIMITED to 236 copies, printed in black and red on hand-  
made paper.
15. ASHENDENE PRESS. I Fioretti del Glorioso Poverello di Cristo S.  
Francesco di Assisi. With woodcuts by J. Swain, designed by  
C. M. Gere. 8vo, full limp vellum, uncut, with ties.  
[London, 1922]  
EDITION LIMITED to 240 copies, printed on handmade paper in red  
and black.
16. ASQUITH (MARGOT). The Autobiography of Margot Asquith. *Illus-  
trated*. 2 vols. 8vo, original cloth, uncut. London, 1920-1922  
FINE COPY OF THE FIRST EDITION.
17. BACON (SIR FRANCIS). Cases of Treason. Complete in 35 pages.  
Small 4to, full mottled calf, gilt, inner gilt dentelle borders, gilt  
edges, title repaired, BY LLOYD.  
London: Printed by the Assignees of John More, 1641  
FIRST EDITION.
18. BALZAC (HONORÉ DE). Nine Tales from the Contes Drolatiques.  
Rendered into English of the XIV. and XVI. Centuries, by  
Robert Crawford. *Frontispiece*. 8vo, original cloth, vellum back,  
paper label, uncut and UNOPENED, in original cloth dust wrappers.  
London: Printed for Private Circulation and Sold Only to  
Subscribers, 1921  
Limited to 600 copies, printed on handmade paper, and signed by the  
translator. AS NEW.
19. BANNING (KENDALL). Bypaths in Arcady, a Book of Love Songs.  
A Note of Comment by John W. Alexander. With *photogravures*,  
*full-page and head-pieces*. Small folio, vellum boards, uncut.  
Chicago: Brothers of the Book, 1915  
LIMITED EDITION. One of 77 numbered copies printed on Japanese  
vellum, of which this is, No. 31.
20. BARRIE (SIR JAMES M.). Sentimental Tommy. The Story of his  
Boyhood. 12mo, original cloth, gilt top, uncut. London, 1896  
FINE COPY OF THE FIRST EDITION.

FINE COPY OF THE BASKERVILLE ISSUE OF ADDISON

21. BASKERVILLE PRESS. ADDISON (JOSEPH). The Works of the Late  
Right Honorable Joseph Addison, Esq. With a Complete Index.  
*Plates by Hayman*. 4 vols, 4to. full contemporary scored russia,  
neatly rebound. Birmingham, 1761  
FINE COPY of this esteemed editon.

22. BAUDELAIRE (CHARLES). *Les Fleurs du Mal*. Small 4to, full medium blue levant morocco, with a panel consisting of a floral border of green, brown and wine-colored morocco, inlays and blind tooled fillets on obverse cover, with a strap of olive morocco inlaid on both sides; doublures of olive green crushed levant, bordered by brown straps of levant, end leaves of green silk, wide inner borders of blue levant morocco, gilt top, uncut, BY MCMURTY. Enclosed in a green cloth, felt-lined slip-case. [Paris, 1913]  
EDITION LIMITED to 300 copies "*sur papier de Batchelor*."

AUBREY BEARDSLEY: EXCEPTIONALLY LONG AND FINE SERIES OF  
WORKS ILLUSTRATED BY HIM

23. BEARDSLEY (AUBREY). *The Birth, Life, and Acts of King Arthur, of His Noble Knights of the Round Table, their Marvellous Enquests and Adventures, etc., by Sir Thomas Malory. Illustrated by Aubrey Beardsley.* 2 vols, 4to, original cloth, gilt, gilt tops, uncut. London, 1893

FIRST TWO-VOLUME EDITION WITH THE BEARDSLEY ILLUSTRATIONS

24. BEARDSLEY (AUBREY). FARR (FLORENCE). *The Dancing Faun*. 1894; EGERTON (GEORGE). *Keynotes*, 1893; D'ARCY (ELLA). *Monochromes*, 1895; DAWE (W. CARLETON). *Yellow and White*, 1895. *All with title-pages and covers designed by Beardsley.* Together, 4 vols, 12mo, original cloth, uncut.

London, 1893-1895

ALL FIRST EDITIONS. The title-page and cover design on "*The Dancing Faun*," is a representation of James McNeill Whistler.

25. BEARDSLEY (AUBREY). JERROLD (WALTER). *Bon-Mots of Charles Lamb and Douglas Jerrold. With grotesques by Beardsley*, 1893; STACPOOLE (H. DE VERE). *Pierrot. With illustrations on title and endpapers and cover designed by Beardsley*, 1896; ROSS (ROBERT). *Aubrey Beardsley. With sixteen full-page illustrations and a revised iconography, by Aymer Vallance*, 1909. Together, 3 vols. 12mo, original cloth, uncut. London, 1893-1909

ALL FIRST EDITIONS.

26. BEARDSLEY (AUBREY). *Lucian's True History*, translated by Francis Hickeys, with an Introduction by Charles Whibley. *Illustrated by Aubrey Beardsley, William Strang, and J. B. Clark.* Small 4to, original buckram, uncut. London: Privately Printed, 1894

FIRST EDITION. This is one of the Special Edition de Luxe, Printed on Japanese Vellum, of which only 54 copies were issued. It also contains the EXTREMELY RARE SUPPRESSED PLATE, loosely inserted as issued, which was omitted from the ordinary edition.

COMPLETE SET OF THE FIRST EDITIONS

27. BEARDSLEY (AUBREY). The Yellow Book. An Illustrated Quarterly. Vols. 1-13 (ALL PUBLISHED). From April, 1894 to April, 1897. *With illustrations by Beardsley and other artists of the day.* Together, 13 vols. small 4to, original yellow cloth with designs by Beardsley and others, uncut. London, 1894-1897

A COMPLETE SET. ALL FIRST EDITIONS.

28. BEARDSLEY PAMPHLETS. Prospectus of Keynotes Series. 1896; Prospectus of The Yellow Book, 1895; Pamphlet entitled "Aubrey Beardsley and the Yellow Book," 1903. Enclosed in cloth slip-case, morocco back; [ALSO] Catalogue of Rare Books Offered for Sale by Leonard C. Smithers, 1895. Together, 4 vols. 12mo, original wrappers, uncut. London, 1895-1903

All contain illustrations by Beardsley.

IN ORIGINAL PARTS

29. BEARDSLEY (AUBREY). The Savoy. Nos. 1 to 8. January to December, 1896. Edited by Arthur Symons. *Cover decorations and illustrations by Beardsley.* Together, 8 nos. royal 8vo, original boards and wrappers, uncut. London, 1896

A COMPLETE SET. RARE. Contains contributions by Shaw, Symons, Ellis, Dowson, Beerbohm, Yeats, William Sharp, Conrad, Rhys, Bliss Carman, George Morley, Lionel Johnson, Ford Madox Hueffer, Crackanthorpe, Carpenter, George Moore, Frederick Wedmore, Vincent O'Sullivan, and others.

30. BEARDSLEY (AUBREY). The Savoy. Nos. 1 to 8, January to December, 1896. Edited by Arthur Symons. *Cover decorations and illustrations by Beardsley.* 3 vols. royal 8vo, original cloth, gilt, uncut. London, 1896

A COMPLETE SET. The cloth covers contain designs by Beardsley. Laid in the first volume is the Rare "Prospectus," in pink wrappers, as issued.

31. BEARDSLEY (AUBREY). DOUGLAS (ROBERT B.) The Life and Times of Madame Du Barry. *Frontispiece.* 8vo, original decorated cloth, uncut. London, 1896

FIRST EDITION. With cover design by Aubrey Beardsley.

32. BEARDSLEY (AUBREY). O'SULLIVAN (VINCENT). A Book of Bargains. *Frontispiece by Beardsley.* 1896; RUDING (WALT). An Evil Motherhood. *Frontispiece by Beardsley.* 1896; The Last Letters of Aubrey Beardsley, with an Introductory Note by the Rev. John Gray. 1904. Together, 3 vols. 12mo, original cloth, uncut. London, 1896-1904

ALL FIRST EDITIONS.

33. BEARDSLEY (AUBREY). O'SULLIVAN (VINCENT). The Houses of Sin. *Cover design by Beardsley.* 8vo, original boards, uncut. London, 1897

FIRST EDITION. Limited to 400 copies.



34. BEARDSLEY (AUBREY). A Book of Fifty Drawings. With an Iconography by Aymer Vallance. *With portrait of artist.* 1897; A Second Book of Fifty Drawings. 1899. *Portrait of Beardsley and 14 of the plates hitherto unpublished.* Together, 2 vols. 4to, cloth, gilt, gilt tops, uncut. London, 1897-1899  
FIRST EDITIONS.

WITH SIGNED AUTOGRAPH LETTER BY OSCAR WILDE REFERRING  
TO THIS WORK

35. BEARDSLEY (AUBREY). Ben Jonson His Volpone: or The Foxe. With a Critical Essay on the Author by Vincent O'Sullivan. Together with a Eulogy of the artist by Robert Ross. *Frontispiece, five initial letters and cover design by Aubrey Beardsley.* 4to, cloth, gilt, uncut and unopened.

London: Leonard Smithers, 1898

FIRST EDITION WITH THE BEARDSLEY ILLUSTRATIONS. Limited to 1,000 copies on Art Paper.

Mounted on end-leaf is an envelope containing an Autograph Letter Signed: "*Oscar Wilde.*" 4pp. 16mo, Près Cannes, [Jan. 12, 1899.] To Leonard Smithers, the publisher. A letter of intense interest, referring to this work and to Beardsley's illustrations. The envelope is also in Oscar Wilde's autograph and bears the stamp intact.

36. [BEARDSLEY (AUBREY).] The Book-Lover. The Autumn, Winter, Spring and Summer Numbers for 1899-1900. 4 parts, 4to, in cloth, original covers preserved. San Francisco, 1899-1900  
Contains short article entitled "The Boyish Side of Aubrey Beardsley."

FIRST EDITIONS; PRINTED ON JAPANESE VELLUM PAPER

37. BEARDSLEY (AUBREY). The Early Work of Aubrey Beardsley. With a Prefatory Note by H. C. Marillier. *Portrait and plates.* 1899; The Later Work of Aubrey Beardsley. *Plates.* 1901. Together, 2 vols. 4to, original cloth, gilt tops. London, 1899-1901

FIRST EDITIONS. BOTH VOLUMES PRINTED THROUGHOUT ON JAPANESE VELLUM. Of the first volume but 100 copies were printed of the Vellum Edition.

38. BEARDSLEY (AUBREY). The Story of Venus and Tannhauser. 4to, cloth, paper label, uncut. London: For Private Circulation, 1907

FIRST EDITION. Limited to 50 copies printed throughout on Japan Vellum.

39. BEARDSLEY (AUBREY). WILDE (OSCAR). Salome. Tragödie in Einem Akte von Oscar Wilde. Ins Deutsche Übertragen von Hedwig Lachmann. *Illustrated by Aubrey Beardsley,* 4to, full limp undressed calf, green silk linings, uncut. Leipzig, 1907

CONTAINS THE RARE SUPPRESSED PLATES.

40. BEARDSLEY (AUBREY). Under the Hill, and Other Essays in Prose and Verse. *Illustrated by Beardsley.* 4to, original cloth, gilt, gilt top, uncut. London, 1913

FIRST EDITION UNDER THIS TITLE. This, really the second edition of the book, has a frontispiece, on India paper, tipped in, not in the First Edition, which was issued under the title "Venus and Tannhauser," and which was not illustrated, nor did it contain the Table Talk and two letters by Beardsley.

41. BEARDSLEY (AUBREY). Nineteen Early Drawings by Aubrey Beardsley. From the Collection of Mr. Harold Hartley. With an Introduction by Georges Derry. 4to, sheets, in board portfolio.

No place, Privately Printed, 1919

One of 150 copies.

42. BEARDSLEY (AUBREY). Fifty Drawings by Aubrey Beardsley. Selected from the Collection owned by Mr. H. S. Nichols. 4to, original cloth, gilt, gilt top.

New York: Published for Subscribers Only, 1920

Limited to 500 copies signed by Mr. Nichols.

43. BEARDSLEY (AUBREY). Drawings to Illustrate the Tales of Edgar Allan Poe. *With a portrait of the Author.* 5 plates on vellum, mounted on heavy gray cardboard, no date; DERRY (GEORGES). An Aubrey Beardsley Scrap Book. *With an illustration to Ibsen's "Ghosts."* London, 1920. Together, 2 vols. 4to, unbound, as issued.

New York and London, 1920 and no date

The latter is one of 200 copies, signed by the Author.

**THE RARE FIRST EDITION: WITH "THE WILD-GOOSE CHASE" BOUND IN**

44. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). Comedies and Tragedies. Written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, And now published by the Authours Originall Copies. *With a brilliant impression of the rare and choice portrait of Fletcher, surrounded by laurels and emblematic designs, and with the verses at foot by Sir John Birkenhead, beautifully engraved by William Marshal.* Folio, full purple levant morocco, gilt panels and borders on sides, gilt paneled back, inner gilt dentelle borders, gilt edges, BY DE COVERLY. Margins of portrait skilfully repaired.

London: Printed for Humphrey Robinson, 1647-1652

FIRST COLLECTED EDITION, edited by James Shirley, and containing thirty-six plays printed for the first time.

A COMPANION VOLUME TO THE FOLIOS OF SHAKESPEARE, JONSON, AND DAVENANT.

Prefixed are numerous commendatory verses by the most renowned Poets, including Ben Jonson, Sir Aston Cockraine, Robert Herrick, E. Waller, R. Lovelace, W. Cartwright, W. Habingdon, T. Stanley, etc., etc. The volume is dedicated to the Earl of Pembroke, to whom was also dedicated the FIRST FOLIO EDITION OF SHAKESPEARE; and in the dedication to the present volume is an interesting mention of this inci-

[Continued

[No. 44—*Continued*]

dent in which the great bard is termed "Sweet Swan of Avon Shakespeare."

AT THE END OF THE VOLUME IS BOUND "The Wild-Goose Chase," London, 1652, which completes the series, and being published five years later than the works it is seldom found with them.

From the Frederick R. Halsey Collection, with bookplate laid in.

FINE ISSUES FROM THE BEAUMONT PRESS

45. BEAUMONT PRESS. NICHOLS (ROBERT). The Budded Branch. 12mo, decorative boards, art linen back, uncut, BY SANGORSKI & SUTCLIFFE. [London] 1918

EDITION LIMITED to 120 copies on handmade paper, of which this is, No. 103.

46. BEAUMONT PRESS. NICHOLS (ROBERT). The Smile of the Sphinx. *Covers and decorations designed and cut on wood by Ethelbert White.* 8vo, decorative boards, vellum back, uncut.

[London] 1920

EDITION LIMITED to 35 copies printed throughout on Japanese vellum paper, of which this is, No. 5, signed by the artist and author.

47. BEAUMONT PRESS. ALDINGTON (RICHARD). Images of War. A Book of Poems. *Illustrations by Paul Nash.* 12mo, original boards, cloth back, uncut. Westminster, 1919

FIRST EDITION. One of 120 copies on handmade paper.

48. BEAUMONT PRESS. READ (HERBERT). Eclogues. A Book of Poems. *With cover and woodcut illustrations designed by Ethelbert White.* 12mo, decorated boards, buckram back, uncut.

[Westminster: The Beaumont Press, 1919]

Edition limited to 200 copies, of which this is, No. 132, on handmade paper.

49. BEAUMONT PRESS. GIBSON (WILFRED WILSON). Home. 8vo, original boards, canvas back, uncut.

Westminster: Beaumont Press, 1920

FIRST EDITION. Limited to 260 copies, on handmade paper.

MAX BEERBOHM: FINE SERIES OF BEERBOHM'S WORKS

50. BEERBOHM (MAX). The Octopus. Nos. 1-6 (ALL PUBLISHED). 8vo, cloth, original wrappers bound in. Oxford, 1895

Contains "Merton," and "Seen on the Towpath," by Beerbohm. RARE.

MAURICE BARING'S COPY

51. BEERBOHM (MAX). The Works of Max Beerbohm. With a Bibliography by John Lane. 16mo, original cloth, uncut.

London, 1896

On back of title-page is pasted slip, in Beardsley's handwriting, "With love from all." The edition has been erased from verso of title, and the foregoing slip pasted over.

HONORABLE MAURICE BARING'S COPY, with his bookplate on inside of front cover.



52. BEERBOHM (MAX). The Pageant. 1896-1897 (ALL PUBLISHED).  
*Illustrated.* Together, 2 vols. royal 8vo, original cloth, uncut.  
London, 1896-1897

Literary contributions by Beerbohm, Yeats, Verlaine, etc., Art contents by Whistler, Rothenstein, Rossetti, and others.

FIRST EDITION: EXCEEDINGLY RARE

53. BEERBOHM (MAX). The Happy Hypocrite. A Fairy Tale for Tired Men. 16mo, original wrappers, uncut. New York, 1897

FINE COPY OF THE EXTREMELY RARE FIRST EDITION. Bodley Booklet No. 1.

54. BEERBOHM (MAX) More. 12mo, original cloth, paper label, uncut.  
London, 1899

FIRST EDITION. RARE.

55. BEERBOHM (MAX). The Poet's Corner. *Twenty Caricatures IN COLOR.* Folio, original boards, back worn, hinges cracking.  
New York, 1904

FIRST AMERICAN EDITION.

56. BEERBOHM (MAX). A Book of Caricatures. COLORED FRONTISPIECE and 47 portraits in black-and-white. 4to, original boards, cloth back, paper label on side. London [1907]

FIRST EDITION. Caricatures of George Moore, Henry James, Bernard Shaw, Lord Lytton, H. G. Wells, Lord Althorp, and others.

57. BEERBOHM (MAX). Yet Again. 12mo, original cloth, paper label, uncut. London, 1909

FIRST EDITION. RARE.

58. BEERBOHM (MAX). Zuleika Dobson. 12mo, original cloth, uncut.  
London, 1911

FIRST EDITION. RARE.

59. BEERBOHM (MAX). Zuleika Dobson. 12mo, original cloth, uncut.  
London, 1911

FIRST EDITION. RARE.

60. BEERBOHM (MAX). A Christmas Garland. 12mo, original cloth, uncut. London, 1912

FIRST EDITION. RARE.

61. BEERBOHM (MAX). Fifty Caricatures. *Illustrated.* Small 4to, original cloth. London, 1913

FINE COPY OF THE SCARCE FIRST EDITION. Contains caricatures of Bernard Shaw, John Masefield, Caruso, Thomas Hardy, George Moore, Lord Roseberry, Lloyd George, Lord Charles Beresford, and others.

62. BEERBOHM (MAX). Six Portraits of Sir Rabindranath Tagore, by W. Rothenstein. Prefatory Note by Max Beerbohm. Folio, original boards, canvas back, uncut. In original dust wrappers.  
London, 1915

FINE COPY OF THE FIRST EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

63. [BEERBOHM (MAX).] SCOTT (DIXON). Men of Letters. With an Introduction by Max Beerbohm. *Portrait frontispiece*. 8vo, cloth, uncut. London, 1916  
FIRST EDITION.
64. BEERBOHM (MAX). Seven Men. 12mo, original cloth, uncut. London, 1919  
FIRST EDITION.
65. BEERBOHM (MAX). And Even Now. 12mo, original cloth, paper label, uncut. In original dust wrappers. London, 1920  
FIRST EDITION. As new.
66. BEERBOHM (MAX). Seven Men. *With 6 illustrations*. Small 4to, original cloth, uncut. In original dust wrappers. New York, 1920  
IMMACULATE COPY OF THE FIRST AMERICAN EDITION, containing an Appendix and six drawings not published elsewhere. Limited to 1,000 copies, of which this is, No. 15.
67. BEERBOHM (MAX). A Survey. *With numerous caricatures IN COLORS and monochrome*. Royal 8vo, original cloth, gilt edges, in original dust wrappers. London, 1921  
FIRST EDITION. One of 250 copies, signed by the Author. As new.
68. BEERBOHM (MAX). LYNCH (BOHUN). Max Beerbohm in Perspective. With a Prefatory Letter by M. B. *COLORS FRONTISPIECE and numerous other illustrations*. 12mo, original boards, cloth back, paper label. In original dust wrappers. London, 1921  
FIRST EDITION. As new.
69. BEERBOHM (MAX). Rossetti and His Circle. *Twenty-three illustrations IN COLORS by Beerbohm*. 4to, original white cloth, gilt edges. London [1922]  
FIRST EDITION. One of 380 copies, signed by the Author.
70. BEERBOHM (MAX). The Works of Max Beerbohm. Together, 7 vols. 8vo, variously colored cloth, uncut. In original dust wrappers. London, 1922  
LIMITED TO 780 SETS, the first volume of which is signed by the Author. As new. All published to date; comprising:  
Works; A Christmas Garland; More; Yet Again; Seven Men; And Even Now; Zuleika Dobson.
71. BEERBOHM (MAX). Things New and Old. *Colored frontispiece and numerous illustrations*. 4to, original cloth. In original dust wrappers. London, 1923  
FIRST EDITION. As new.
72. BEERBOHM (MAX). Autograph Letter Signed, "Max Beerbohm." 2pp. 12mo, 19, Hyde Park place, W. "Tuesday." To Mr. Smithers."

A MOST INTERESTING LETTER from this gifted Author and Caricaturist, relating to some works he had completed for Mr. Smithers, among

[Continued

[No. 72—*Continued*]

which is a "*study of Prince Edward,*" and remarking:—*I think it will be more striking—for the occasion than would Romeo Coaks. For this I cannot do a drawing without giving the subject away . . . if you would care to have some caricature of someone for the first number please let me know . . .*

73. BEERBOHM (MAX). Cartoons. "The Second Childhood of John Bull." 15 tinted illustrations. Imperial folio, original boards, cloth back. London, no date

FIRST EDITION.

74. BEERBOHM (MAX). Herbert Beerbohm Tree. Some Memories of Him and of His Art. Collected by Max Beerbohm. With *photogravure frontispiece and 57 illustrations*. 8vo, original cloth, uncut, very slightly worn. London, no date

FIRST EDITION.

75. BEERBOHM (MAX). SIEVEKING (CAPT. L. DE G.). Dressing Gowns and Glue. With an Introduction about the Verses by G. F. Chesterton. With an Introduction about the Drawings by Max Beerbohm. And Something about all Concerned by Cecil Palmer. With illustrations by John Nash. Small 4to, original boards, contents ruffled by damp. London, no date

FIRST EDITION.

76. BELL (CLIVE). Art. [1913;] Since Cézanne. 1922. *Illustrations*. Together, 2 vols. 12mo, cloth, uncut. London [1913]-1922

FIRST EDITIONS.

77. BELLOC (HILAIRE). The Jews. 8vo, original cloth, uncut. London [1922]

FINE COPY OF THE FIRST EDITION.

78. BENNETT (ARNOLD). The Title. 1918; Judith. 1919; Our Women. 1920; The Love Match. 1922; Body and Soul. 1922; Lillian. [1922;] Things That Have Interested Me. 1923; How To Make the Best of Life. Undated. Together, 8 vols. 12mo, original boards and cloth, mostly uncut. London, 1918-1923

ALL FIRST EDITIONS.

79. [BENNETT (ARNOLD).] WADSWORTH (EDWARD). The Black Country. With an Introduction by Arnold Bennett. With 20 full-page reproductions. Folio, cloth. [London] The Ovid Press, 1920

FIRST EDITION.

80. BENNETT (ARNOLD). Don Juan de Marana. A Play in Four Acts. *Frontispiece*. 8vo, original cloth, vellum back, paper label, uncut. In original cloth protecting wrapper. London, 1923

FINE COPY OF THE FIRST EDITION. Limited to 1,000 Copies. SIGNED BY THE AUTHOR.



Kindly read Conditions of Sale in forepart of Catalogue

SERIES OF WORKS BY AMBROSE BIERCE

81. BIERCE (AMBROSE). Nuggets and Dust. Panned out in California by Dod Grile. Collected and Loosely Arranged by J. Milton Sloluck. 16mo, full olive-green levant, gilt, gilt top, original wrappers bound in, BY BLACKWELL. London [1873].  
FIRST EDITION OF HIS FIRST BOOK. Rare.

PRESENTATION COPY

82. [BIERCE (AMBROSE).] The Fiend's Delight, by Dod Grile. 12mo, original cloth. London [1873]

FIRST EDITION. RARE. PRESENTATION COPY, with inscription, by Bierce, on half-title: "*William Sawyer, Esq. with compliments of The Author (and the author's collaborator).*" Later in the collection of Laurens Maynard, of Small, Maynard & Co., who has added his autograph. Bierce presentation copies are EXTREMELY RARE.

83. [BIERCE (AMBROSE).] Cobwebs from an Empty Skull. *Illustrated with engravings by the Dalziel Brothers.* 12mo, original cloth. London, 1874

FIRST EDITION. RARE.

84. [BIERCE (AMBROSE).] The Dance of Death. By William Herman. 16mo, original cloth. San Francisco, 1877

FIRST EDITION. RARE.

85. BIERCE (AMBROSE). Tales of Soldiers and Civilians. 1891; Shapes of Clay. *Frontispiece.* 1903. Together, 2 vols. 12mo, original cloth, worn. San Francisco, 1891-1903

FIRST EDITIONS. In fair condition.

86. BIERCE (AMBROSE). Black Beetles in Amber. *Portrait of Bierce.* 8vo, cloth. San Francisco and New York, 1892

FIRST EDITION. A penciled note on the fly-leaf reads: "*Large Paper Copy.*"

87. BIERCE (AMBROSE) AND DANZIGER (GUSTAV ADOLPH). The Monk and the Hangman's Daughter. *Illustrated.* 12mo, original wrappers, uncut. Chicago, 1892

FINE COPY OF THE FIRST EDITION. Extremely rare in the wrappers.

88. [BIERCE (AMBROSE).] The Anti-Philistine. Nos. 1 June 15, 1897 to No. 4, September 15, 1897. 4 parts (ALL ISSUED). 12mo, original publisher's cloth, with designs by Will H. Bradley, uncut. [Edinburgh, 1897]

Contains the following original contributions by Ambrose Bierce—"The Damned Thing," and "Fables and other Stories." Also contains contributions by Bret Harte, Eugene Field, Saltus, Le Gallienne, and others.

89. BIERCE (AMBROSE). Fantastic Fables. 1899; The Cynic's Word Book. 1906. Together, 2 vols. 12mo, original cloth, uncut.

New York, 1899-1906

FIRST EDITIONS.

90. BIERCE (AMBROSE). A Son of the Gods, and a Horseman in the Sky. Introduction by W. C. Morrow. *Frontispiece*. [1907]; A Horseman in the Sky, A Watcher by the Dead, and The Man and the Snake. 1920; Ambrose Bierce, by Vincent Starrett. 1920. Together, 3 vols. 16mo and 12mo, original boards, uncut.

San Francisco and Chicago [1907]-1920

ALL LIMITED EDITIONS, on handmade paper. Of the first, 1,000 copies were printed; of the second, 400 copies; of the third, 250 copies.

#### PRESENTATION COPY

91. BIERCE (AMBROSE). The Shadow on the Dial, and Other Essays. 8vo, original cloth. In original dust wrappers.

San Francisco, 1909

FIRST EDITION. As new.

PRESENTATION COPY, with inscription, by Bierce, on front endpaper,—*"For James D. Blake, with the cordial good will of Ambrose Bierce. Washington, D. C. October 23, 1909."* Bierce Presentation Copies are EXTREMELY RARE.

92. BIERCE (AMBROSE). Two Autograph Letters Signed, "*Ambrose Bierce*." (1) 3pp. 8vo, Washington, D. C. October 23, 1909. With addressed envelope; (2) 1p. 8vo, July 29, 1910. The Laguna Vista, Oakland. With envelope. Both letters are written to James D. Blake Esq. Together, 4 pieces.

VERY INTERESTING LETTERS, with an important reference to Mr. Bierce's "*Collected Works*," in one of them reading as follows,—*As to my "Collected Works," Vol. I is long out, and Vol. II is now due from the press. Of course I know little of Neal's manner of putting it on the market, except that it is a subscription work.*

The second letter mentions a copy of his "*Shapes of Clay*," desired by a Mr. Stephens of Australia.

93. BIERCE (AMBROSE). McCrackin (JOSEPHINE CLIFFORD). The Woman Who Lost Him. With Introduction by Ambrose Bierce. *Frontispiece*. Pasadena, 1913; Tales from Town Topics. (Contains "*That Damned Thing*," by Bierce.) New York, 1896. Together, 2 vols. 12mo, original boards and wrappers.

New York and Pasadena, 1896-1913

FIRST EDITIONS. The latter is rare.

94. BIERCE (AMBROSE). The Letters of Ambrose Bierce. Edited by Bertha Clark Pope. With a Memoir by George Sterling. *Frontispiece*. 1922; Twenty-One Letters of Ambrose Bierce. Edited with a Note by Samuel Loveman. 1922. Together, 2 vols. 8vo, original boards, uncut. San Francisco and Cleveland, 1922

FIRST EDITION. Inserted in the former is a 3pp. Autograph Letter Signed by Ambrose Bierce, dated Nov. 29, 1892, a Photograph of Bierce, and a 1p. Autograph Letter Signed by Blanche Partington, the lady to whom Bierce addressed several of the letters appearing in the book.

95. [BIERCE (AMBROSE).] The Dance of Death, by William Herman. 12mo, original cloth. No place, printer, or date

ON THE TITLE-PAGE APPEARS "AUTHOR'S COPY." Undoubtedly, a specimen copy gotten out for Bierce's own use.

BEAUTIFUL SPECIMEN OF THE COBDEN-SANDERSON-DOVES  
BINDERY WORK

96. BINDING BY THE DOVES BINDERY. SWINBURNE (ALGERNON CHARLES). *Songs Before Sunrise*. 12mo, full Gobelín blue crushed levant morocco, with gilt fillet panel in centers of sides, double gilt fillets on border, connected in corners with a conventional spray of tulips and leaves, connected with gilt dots, gilt back with tulip design, inner levant borders with tulip spray in corners connected by gilt fillets, gilt edges, partly gauffred, BY THE DOVES BINDERY, 18 C[obden]-S[anderson] 96.

London: F. S. Ellis, 1871

FIRST EDITION. This binding is a beautiful representation of Cobden-Sanderson's skill.

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97. BINDING BY THE DOVES BINDERY. SWINBURNE (ALGERNON C.). *The Tale of Balen*. 12mo, full green crushed levant morocco, with gilt panels on sides, cornered with a small and artistic motif, bordered by triple gilt fillets, inner levant borders, with gilt design in corners connected by fillets, gilt floreated back, with three-leaf clover design, gilt edges, partly gauffred, back faded, BY THE DOVES BINDERY, 19 C[obden]-S[anderson] 00.

London, 1896

FIRST EDITION. CHARMING SPECIMEN OF COBDEN-SANDERSON'S BINDING DESIGNS.

MAGNIFICENT SPECIMEN OF MODERN BINDING; WITH AUTOGRAPH  
INSCRIPTIONS BY COBDEN-SANDERSON AND BY AUGUSTE RODIN

98. BINDING BY COBDEN-SANDERSON. DANTE. *La Divina Commedia di Dante Alighieri*. *Col Comento di Pietro Fraticelli*. *Portrait*. Thick 12mo, full peacock blue levant morocco, with a remarkable gilt tooled pattern on sides consisting of a geometrical onlay of the four-leaf clover, on a richly gilt background of stars, interspersed with barely visible leaves. In the center of this design, on the obverse cover, is the name of Dante, tooled in gilt. On the reverse cover, appears the following: "18 E C 85," bordered by a strip of levant "*parsemé d'étoiles*;" gilt paneled back, the same design being enclosed in the panels, inner borders similar to those on sides, with the exception of inner border of reverse cover which has the name of Cobden-Sanderson worked in amongst the stars, gilt edges, BY T. J. COBDEN-SANDERSON. Enclosed in a felt-lined, cloth box-case. Firenze, 1884

THE BINDING OF THIS VOLUME IS ONE OF THE RARE SPECIMENS OF THE CRAFT OF THE FAMOUS ENGLISH BINDER, COBDEN-SANDERSON, WHO IS UNIVERSALLY RECOGNIZED AS ONE OF THE GREAT MODERN MASTERS OF BIBLIOPEGY.

On the end fly-leaf, is the following notation, written in the autograph of the binder: "*This book was bound by me for Signorina Emilia Cimino at Goodyers Hendon, Nov. 1885. T. J. Cobden-Sanderson.*"

[Continued]

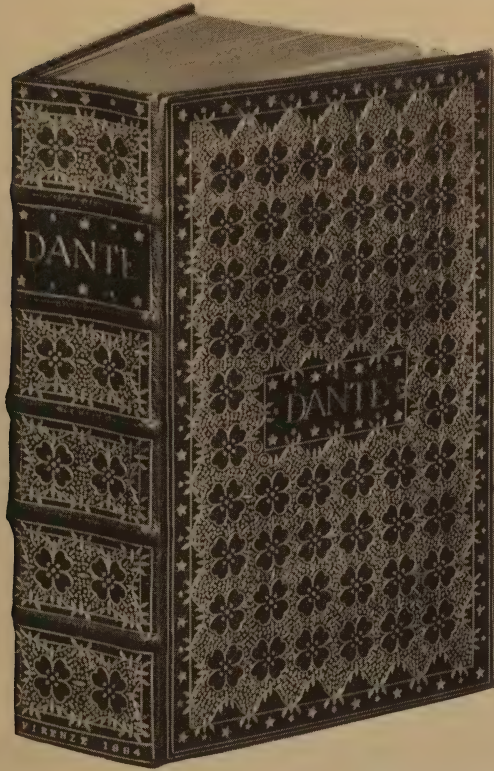


[No. 98—Continued]

On the front fly-leaf, written in the AUTOGRAPH OF THE CELEBRATED FRENCH SCULPTOR, RODIN, is the following comment: "*Le Dante est un Sculpteur, dans l'Enfer de le Divine Comedie. A. Rodin. Aout, 1902.*"

AN ACQUISITION OF RARE CONSEQUENCE NOT ONLY FROM THE POINT OF VIEW OF BINDING, BUT ALSO BECAUSE OF ITS ASSOCIATION.

[See Reproduction of Binding]



[No. 98]

**SUPERB COPY—VERY RARE, UNCUT**

99. BLAKE (WILLIAM). YOUNG (EDWARD). *The Complaint, and The Consolation; or, Night Thoughts. With marginal illustrations by Blake.* Imperial 4to, half green levant, gilt back, gilt top. LONDON, 1797  
UNCUT, BY RIVIÈRE.  
FIRST EDITION WITH THESE ILLUSTRATIONS. SUPERB COPY. EXTREMELY RARE UNCUT.
100. BLAKE (WILLIAM). HAYLEY (WILLIAM). *The Triumphs of Temper. A Poem. With designs by Maria Flaxman, engraved by William Blake.* 12mo, full contemporary tree calf, gilt. CHICHESTER, 1803

Kindly read Conditions of Sale in forepart of Catalogue

101. BLAKE (WILLIAM). BLAIR (ROBERT). The Grave. A Poem. *Illustrated by 12 etchings executed from original designs.* Folio, contemporary mottled calf, rebacked. Light stains. London, 1808  
FIRST EDITION WITH THE BLAKE ILLUSTRATIONS. Unusually large copy.
102. BLAKE (WILLIAM). BLAIR (ROBERT). The Grave. A Poem. *Illustrated by 12 etchings executed from original designs.* 4to, original boards, cloth back, uncut. London, 1808  
FIRST EDITION WITH THE BLAKE ILLUSTRATIONS.



[No. 103]

BLAKE ORIGINAL WATERCOLOR DRAWING OF PLATE 20 OF HIS  
"ILLUSTRATIONS OF THE BOOK OF JOB"

103. BLAKE (WILLIAM). ORIGINAL WATERCOLOR DRAWING of the illustration for Plate No. 20, "Job and His Daughters," of his "Illustrations of the Book of Job." *In pencil outlines, washed with watercolors in delicate tints, on drawing paper.* Height,  $7\frac{5}{8}$ ; length  $10\frac{3}{8}$  inches, tipped on folio sheet of bristol board; accompanying this are the original engraved PROOFS ON INDIA PAPER of the title-page, and of Plate No. 20, reproducing the drawing above. Both these plates bear the full imprint,—"London Published as the Act directs March 8, 1825 by William Blake No. 3 Fountain Court Strand," Plate No. 20 having the word "proof" in the lower right corner, which is an indication of the earliest

[Continued]

[No. 103—*Continued*]

state of the plate, as this word was erased in later impressions. Each sheet matted in bristol board. Together, 3 pieces, folio.

London, 1825

AN EXQUISITE ORIGINAL WATERCOLOR DRAWING BY BLAKE, IN BEAUTIFUL STATE OF PRESERVATION, UNTOUCHED BY TIME.

The sketch shows the central group of Job and his three daughters in practically the same attitude as the published print, with the exception that the figure to the right has her hands crossed between her knees in place of resting on Job's knee as in the engraving, and the head of the figure to the left of Job is more raised, with the eyes uplifted. To the right and left of the group are shown sheep lying on the ground. These do not appear in the engraving, in which the foreground is made to represent an inlaid floor instead of the green grass of the drawing. The background in the finished engraving shows various symbolic designs on a paneled wall, these designs are only faintly indicated in pencil and wash on the drawing.

The accompanying INDIA PROOFS of the title-page and of the plate from the drawing are very fine impressions and in excellent preservation. THE COMBINATION OF THE ENGRAVED PROOF PLATE AND BLAKE'S ORIGINAL SKETCH FOR THE SAME IS MOST EXCEPTIONAL.

[See Reproduction of Watercolor Sketch]

104. BLAKE (WILLIAM). Life of William Blake, with Selections from his Poems and Other Writings, by Alexander Gilchrist. *Portraits and illustrations from Blake's original plates; also many other drawings by Blake, facsimiled by W. J. Linton.* 2 vols. 8vo, original cloth, uncut. Hinges splitting, plates slightly foxed.

London, 1863

FIRST EDITION.

105. BLAKE (WILLIAM). Life of William Blake. With Selections from his Poems and Other Writings, by Alexander Gilchrist. A New and Enlarged Edition, *Illustrated from Blake's Own Works*, with Additional Letters and a Memoir of the Author. 2 vols. 8vo, original cloth, uncut, one back slightly torn.

London, 1880

SCARCE FIRST EDITION—WITH ERRATA SLIP

106. BLAKE (WILLIAM). The Works of William Blake. Poetic, Symbolic, and Critical. Edited with Lithographs of the Illustrated "Prophetic Books," and a Memoir and Interpretation, by Edwin John Ellis and William Butler Yeats. *Illustrated.* 3 vols. 8vo, original gilt cloth, gilt tops, uncut.

London, 1893

FIRST EDITION, with the slip of errata, of this most important work. SCARCE.

107. BLAKE (WILLIAM). The Prophetic Books of William Blake. Jerusalem. Edited by E. R. D. Maclagan and A. G. B. Russell. London, 1904. *Printed at the Chiswick Press*; PIERCE (FREDERICK E.). Selections from the Symbolical Works of William Blake. New Haven: Yale University Press, 1915. FIRST EDITION. *Only 500 copies printed.* Together, 2 vols. royal 8vo, boards, uncut and (1) unopened.

London and New York, 1904-1915



Kindly read Conditions of Sale in forepart of Catalogue

108. BLAKE (WILLIAM). *The Book of Thel*. Facsimile Edition of 1789. *With illustrations by William Muir after William Blake*, ALL COLORED BY HAND. 4to, original wrappers. London, 1920  
EDITION LIMITED to 50 copies, of which this is, No. 12, signed: "Wm. Muir." On the verso of front cover is the following notation in the autograph of Muir: *This Book is copied from a very richly coloured Original which was lent to me by Mr. Bernard Quaritch of 15 Piccadilly in 1887. I now issue this edition of fifty copies of it through Messrs. Quaritch of Grafton St. London, August 1920. Wm. Muir.*
109. BLAKE (WILLIAM). *Illustrations to the Divine Comedy of Dante*. Folio, sheets, unbound, enclosed in cardboard and canvas portfolio. London: Privately Printed, 1922  
Only 250 Sets were printed.
110. BLAKE (WILLIAM). *Six Illustrations designed by William Blake for Dante's Divine Comedy. Plates* COLORED BY HAND. Folio, unbound, as issued, enclosed in paper portfolio. [London, 1922]  
This edition, which is No. 13 of 50 which have been hand-colored by Frederick Hollyer, was issued in 1922 at No. 9 Pembroke Square, Kensington, London. The first reproduction from Blake's original colored plates for Dante which have been faithfully reproduced.
111. BLAKE (WILLIAM). *William Blake's Designs for Gray's Poems. Reproduced Full-Size in Monochrome or Colour*, from the Unique Copy belonging to His Grace the Duke of Hamilton. With an Introduction by H. J. C. Grierson. Atlas folio, original cloth, gilt top. London, 1922  
Limited to 600 copies.
112. BLAKE (WILLIAM). BINYON (LAURENCE). *The Drawings and Engravings of William Blake. Profusely illustrated in color and black-and-white*. Folio, original vellum, gilt top, uncut. London, 1922  
Limited to 200 copies on handmade paper.
113. BLAKER (HUGH). *The Ballad of Disdain*. 12mo, original boards, vellum back. London [1919]  
FIRST EDITION.
114. BOCCACCIO (GIOVANNI). *The Decameron*. Translated by John Payne. *Illustrated after designs by Louis Chalon, Jacques Wagrez, C. D. J. Eisen, and Leopold Flameng*. 3 vols. 8vo, original cloth, uncut. London: Privately Printed for Subscribers Only, 1895  
Limited to 66 Copies, printed throughout on Japan Vellum.  
Laid in the first volume are the Six Additional Plates.
115. BONE (GERTRUDE). *The Furrowed Earth. With woodcuts by Stephen Bone*. Square 8vo, cloth, uncut and unopened. London, 1921  
FIRST EDITION.

First Session, Wednesday Afternoon, April 30th

116. BONE (MUIRHEAD). Children's Children. By Gertrude Bone. *With drawings by Muirhead Bone.* 4to, vellum paper, gilt, gilt top, uncut. London, 1908

FIRST EDITION. Limited to 215 copies, printed throughout on Japan paper, of which this is, No. 156, signed by the artist: "*Muirhead Bone.*"

117. BONE (MUIRHEAD). Etchings & Dry Points by Muirhead Bone. I. 1898-1907. A Catalogue by Campbell Dodgson. *Etched portrait of Bone by himself.* 4to, cloth, calf back, uncut. [London] 1909

EDITION LIMITED to 275 copies, of which this is, No. 149.

FINE COPY OF THE FIRST EDITION

118. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. Comprehending an Account of his Studies and Numerous Works. A Series of his Epistolary Correspondence, and Conversations, with many Eminent Persons; and various original Pieces of his Composition, Never Before Published. *Engraved portrait by Heath, after the painting by Sir Joshua Reynolds.* 2 vols. 4to, original full mottled calf, rebacked. Name written, in ink, on title-pages. London: Henry Baldwin, 1791

RARE FIRST EDITION. The typographical error on p. 135 "gve" for "give" in the First Issue, is herein corrected to "give."

119. BRADLEY (WILLIAM A.). French Etchers of the Second Empire. Boston, 1916; GALLATIN (A. E.). Certain Contemporaries. A Set of Notes in Art Criticism. New York, 1916; DICKINS (GUY). Hellenistic Sculpture. Oxford: At the Clarendon Press, 1920. *All with illustrations.* Together, 3 vols. 12mo, 8vo and 4to, cloth and boards. Various places, 1916-1920

120. BRANGWYN (FRANK). Catalogue of the Etched Work of Frank Brangwyn, A. R. A., with descriptions of 200 Etchings, Bibliography, etc. *Fine portrait, and nearly 200 reproductions.* Imperial 4to, original buckram, uncut. London, 1912

121. BRANGWYN (FRANK). Belgium. With Text by Hugh Stokes, and an Introduction by Paul Lambotte. *With 52 illustrations.* 4to, original boards, canvas back, uncut. New York, 1916

122. BRANGWYN ILLUSTRATIONS. PHILLPOTTS (EDEN). The Girl and the Faun. *With plain and colored plates by Brangwyn.* 4to, original boards, vellum back, gilt top, uncut. London, 1916

FIRST EDITION. Limited Edition de Luxe, signed by the Author and Artist.

123. BRANGWYN (FRANK). Modern Woodcutters No. 2. Frank Brangwyn, A. R. A. *Illustrations.* 8vo, original boards, canvas back, paper label. London: Morland Press, 1920

One of 75 copies signed by Brangwyn.

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124. BRANGWYN (FRANK). Bookplates. Foreword by Eden Phillpotts.  
*Numerous reproductions.* 4to, original cloth, uncut. In original  
dust wrappers. Westminster: Morland Press, 1920
125. BRONTË (EMILY). Poems. *Portrait.* 8vo, decorative boards, Hol-  
land back, uncut. London, 1923  
EDITION LIMITED TO 500 COPIES. This collection comprises the poems  
published in 1846 and 1850.
126. BROOKE (RUPERT). New Numbers. By Wilfrid Wilson Gibson, Ru-  
pert Brooke, Lascelles Abercrombie, John Drinkwater. Vol. 1,  
Nos. 1 to 4 (ALL ISSUED). Together, 4 vols. 4to, original wrap-  
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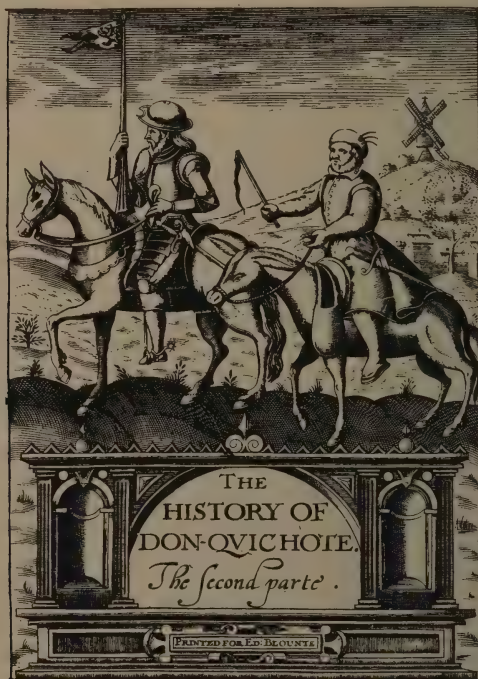


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211. CHESTERFIELD (PHILIP STANHOPE, EARL OF). Letters Written by the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to His Son, Philip Stanhope, Esq., Late Envoy Extraordinary at the Court of Dresden: Together with Several Other Pieces on Various Subjects. Published by Mrs. Eugenia Stanhope, from the Originals now in Her Possession. *Frontispiece*. 2 vols. 4to, half chocolate-colored calf, marbled edges.

London, 1774

FINE COPY OF THE RARE FIRST EDITION.

212. CHESTERTON (GILBERT K.). A Collection of First Editions of His Writings. Together, 9 vols. 12mo to 8vo, original cloth and boards, uncut. London, various dates

COMPRISES: Magic. 8vo. original boards, uncut. *Limited to 150 copies, printed on Japan vellum, and signed by the Author.* N.d.; The Ballad of St. Barbara, and Other Verses. 8vo, original boards, cloth

[*Continued*]

Kindly read Conditions of Sale in forepart of Catalogue

[No. 212—*Continued*]

back, uncut. [1922]; What I saw in America. 8vo, original cloth. 1922; The New Jerusalem. 8vo, original cloth. N.d.; Eugenics and Other Evils. 12mo, original cloth, uncut. 1922; The Man Who Knew Too Much, and other Stories. 12mo, original cloth. [1922]; The Great Inquiry (Only Authorized Version), Faithfully Reported by H. B., Reporter to the Committee, and Ornamented with Sharp Cuts, Drawn on the Spot, by G. K. C. 12mo, original wrappers, N.d.; [Also] Irish Impressions. 12mo, original cloth. [1920]. *Second Edition*; Appreciations and Criticisms of the Works of Charles Dickens. *Illustrated*. 8vo, original cloth, uncut. New York, 1911. *First American Edition*.

213. CHINESE PORCELAINS. HOBSON (R.L.). The Wares of the Ming Dynasty. *With 128 illustrations of which eleven are IN COLOR*. 4to, full brown pigskin, gilt top, uncut. London, 1923

EDITION LIMITED to 256 copies on English handmade paper, signed by the author and with an extra color plate. This is No. 219.

214. CHISWICK PRESS. COBDEN-SANDERSON (T.J.). *Ecce Mundus Industrial Ideals and The Book Beautiful*. 1902; MACKAIL (J.W.): William Morris. 1902; The Parting of the Ways. 1903; Socialism and Politics. 1903; Homer. An Address delivered on behalf of the Independent Labour Party. 1905. Together, 5 vols. 8vo, boards, with vellum backs, mostly unopened.

Hammersmith, 1902-1905

215. CHISWICK PRESS. GAY (JOHN). The Beggar's Opera. With an Introduction by Oswald Doughty. *With 28 plates in collotype and a facsimile title of the first edition*. Imperial 8vo, boards, cloth back, paper labels, gilt top, uncut. London, 1922

EDITION LIMITED to 1000 copies, of which this is, No. 136.

SERIES OF DESIRABLE "MARK TWAIN" ITEMS

216. CLEMENS (SAMUEL L.). *Roughing It*. By Mark Twain. *Fully illustrated by eminent artists*. 8vo, original cloth. Hartford, 1872

REMARKABLY FINE COPY OF THE SCARCE FIRST EDITION.

FIRST ISSUE OF THE FIRST EDITION

217. CLEMENS (SAMUEL L.). The Adventures of Tom Sawyer. By Mark Twain. *Illustrations*. Square 8vo, original blue cloth, gilt.

Hartford, Conn.: American Publishing Co., 1876

FIRST ISSUE OF THE FIRST EDITION, with 8 preliminary leaves, and printed on a thinner and more highly calendered paper than used in later issues. The half-title, frontispiece and Preface are on separate leaves, with verso of each blank, as is, also, the verso of the second leaf of Contents. XVI is thus the correct number of the final preliminary page.

[See Reproduction]



218. CLEMENS (SAMUEL L.). A Tramp Abroad. By Mark Twain. *With 328 illustrations.* 8vo, original cloth. Hartford, 1880  
FINE COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION, with title to frontispiece "*Moses*," changed, in later issues, to "*Titian's Moses*."
219. CLEMENS (SAMUEL L.). The Prince and the Pauper. A Tale. For Young People of All Ages. By Mark Twain. *With 192 illustrations.* Square 8vo, original cloth. Boston, 1882  
FIRST EDITION.

THE ADVENTURES

OF

TOM SAWYER

BY

MARK TWAIN.

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THE AMERICAN PUBLISHING COMPANY,  
HARTFORD, CONN.: CHICAGO, ILL.: CINCINNATI, OHIO.  
A. ROMAN & CO., SAN FRANCISCO, CAL.  
1876.

[No. 217]

220. CLEMENS (SAMUEL L.). Adventures of Huckleberry Finn (Tom Sawyer's Comrade). By Mark Twain. *With 174 illustrations.* Square 8vo, original cloth, slightly worn. New York, 1885  
FIRST ISSUE OF THE FIRST EDITION, with page 283 pasted on a stub.
221. CLEMENS (SAMUEL L.). A Connecticut Yankee in King Arthur's Court. By Mark Twain. Square 8vo, original cloth. New York, 1889  
FIRST EDITION.
222. CLEMENS (SAMUEL L.). The £1,000,000 Bank-Note, and Other New Stories. Square 8vo, original pigskin. New York, 1893  
FIRST EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

223. CLEMENS (SAMUEL L.). Tom Sawyer Abroad. By Huck Finn. Edited by Mark Twain. *With illustrations by Dan Beard.* Square 8vo, original cloth. New York, 1894  
FIRST EDITION.
224. CLEMENS (SAMUEL L.). The Tragedy of Pudd'nhead Wilson. And the Comedy Those Extraordinary Twins. By Mark Twain. *With marginal illustrations.* 8vo, half blue morocco, gilt edges. Hartford, 1894  
FIRST EDITION.
225. [CLEMENS (SAMUEL L.).] Personal Recollections of Joan of Arc. By the Sieur Louis de Conte (Her Page and Secretary). Freely Translated out of the Ancient French into Modern English. . . . By Jean F. Alden. *Illustrated from original drawings by F. V. Du Mond.* 12mo, original red buckram, gilt. New York, 1896  
A SUPERB COPY OF THE SCARCE FIRST EDITION. Mark Twain's name appears on back-strip and on front cover.
226. CLEMENS (SAMUEL L.). Following the Equator. A Journal Around the World. By Mark Twain. *Illustrated.* 8vo, original half red morocco, gilt top. Stamp, in ink, on title page. Hartford, 1897  
FIRST ISSUE OF THE FIRST EDITION.

FINE COPY OF THE RARE PRIVATELY PRINTED ISSUE

227. [CLEMENS (SAMUEL L.).] What is Man? 8vo, original gray boards, gilt stamped green label on back, uncut. In board slip-case.  
New York: De Vinne Press, 1906  
PRISTINE COPY OF THE VERY RARE FIRST EDITION, LIMITED TO 250 COPIES, PRIVATELY PRINTED, of which this is No. 197. Published anonymously, and distributed to personal friends only, public acknowledgment of the authorship being withheld until after Clemens' death.  
MARK TWAIN'S OWN COPY, with the certificate signed by Albert Bigelow Paine, the executor of the Clemens Estate.
228. CLEMENS (SAMUEL L.). What is Man? (Issued for the Rationalist Press Association, Limited.) By Mark Twain. 12mo, original cloth, uncut. London, 1910  
FIRST ENGLISH EDITION, and the FIRST EDITION TO BEAR MARK TWAIN'S NAME ON THE TITLE-PAGE. Suppressed by the Executors of Mark's Twain's Estate.
229. CLEMENS (SAMUEL L.). PAINE (ALBERT BIGELOW). Mark Twain. A Biography. The Personal and Literary Life of Samuel Langhorne Clemens. With Letters, Comments and Incidental Writings Hitherto Unpublished; also New Episodes, Anecdotes, etc. *Illustrated.* 4 vols. 1912; Mark Twain's Letters. *Illustrated.* 2 vols. [1917.] Together, 6 vols. 8vo, original cloth and boards with cloth back and paper label, uncut.  
New York, 1912 and [1917]  
FIRST EDITION. The latter is one of 350 sets bound with uncut edges and paper labels.

230. CLEMENS (SAMUEL L.). Europe and Elsewhere. By Mark Twain. With an Appreciation by Brander Matthews, and an Introduction by Albert Bigelow Paine. Complete set of Proof-Sheets. Enclosed in red cloth slip-case, with morocco back. With note, in ink, on first page, stating that this is one of ten copies pulled. [ACCOMPANIED BY:] CLEMENS (SAMUEL L.). Europe and Elsewhere. By Mark Twain. With an Appreciation by Brander Matthews, and an Introduction by Albert Bigelow Paine. *Frontispiece*. 8vo, original cloth. New York [1923]  
FIRST EDITION.
231. [CLEMENS (SAMUEL L.).] 1901. *Illuminated initials*. 16mo, fawn-colored undressed calf. No place: Privately Printed, no date
232. CLEMENS (SAMUEL L.). A Collection of First and Other Editions of His Writings. Together, 16 vols. 16mo to 8vo, original cloth, boards and wrappers. Various places and dates  
COMPRISES: Adventures of Huckleberry Finn. *Illustrated*. 8vo, original cloth. FIRST ENGLISH EDITION. London, 1884; The American Claimant. *Illustrated*. 12mo, original cloth. FIRST ENGLISH EDITION. London, 1892, The Same. FIRST EDITION (*Two copies*). New York. 1892; The Innocents at Home. 16mo, original wrappers. FIRST ENGLISH EDITION. London [1903]; English as She is Taught. 12mo, original cloth. FIRST EDITION. Boston [1900]; Mark Twain's (Burlesque) Autobiography and First Romance. *Illustrated*. 12mo, original cloth. FIRST EDITION. New York [1871]); The Stolen White Elephant, Etc. 12mo, original cloth. FIRST EDITION. Boston, 1882; The Niagara Book. *Illustrated*. 12mo, original cloth. FIRST EDITION. Buffalo, 1893; A Double-Barrelled Detective Story. *Illustrated*. 8vo, original cloth, uncut. FIRST EDITION. New York, 1902; Eve's Diary. *Illustrated*. FIRST EDITION. New York, 1906; Is Shakespeare Dead? *Frontispieces*. 8vo, original cloth, uncut. FIRST EDITION. New York, 1909; Queen Victoria's Jubilee. *Illustrated*. 8vo, original boards, cloth back. FIRST EDITION. No place; Privately Printed, n.d.; After Dinner Speeches at the Lotos Club. *Illustrated*. 8vo, original cloth, uncut. FIRST EDITION. New York, 1901; CLEMENS (WILL M.). Mark Twain. His Life and Work. 12mo, original wrappers. FIRST EDITION. San Francisco, 1892. [WHITELOCK (WILLIAM WALLACE).] The Literary Guiltine. 12mo, original boards, cloth back, uncut. FIRST EDITION. New York, 1903; Catalogue of First and Other Editions of Mark Twain and of Lafcadio Hearn. 8vo, original wrappers. New York, 1914.
233. COBDEN-SANDERSON (T. J.). The Ideal Book or Book Beautiful. A tract on Calligraphy, Printing & Illustration & on the Book Beautiful as a Whole. Royal 8vo, boards, uncut.  
San Francisco: Privately Printed, 1916  
EDITION LIMITED to 165 copies printed by J. H. Nash, of which this is, No. 93.
234. COLUM (PADRAIC). Wild Earth. A Book of Verse. 12mo, original boards, canvas back, uncut. Dublin, 1907  
FINE COPY OF THE FIRST EDITION.



Kindly read Conditions of Sale in forepart of Catalogue

JOSEPH CONRAD: EXCEPTIONALLY FINE SERIES OF FIRSTS—AND A  
MOST UNUSUALLY LONG RUN

RARE FIRST EDITION OF "ALMAYER'S FOLLY"

235. CONRAD (JOSEPH). *Almayer's Folly. A Story of an Eastern River.*  
12mo, original green cloth, gilt top, uncut.

London: T. Fisher Unwin, 1895

THE EXTREMELY RARE FIRST EDITION, AS ISSUED.

236. CONRAD (JOSEPH). *Almayer's Folly. A Story of an Eastern River.*  
12mo, original cloth. New York, 1895

FIRST AMERICAN EDITION.

237. CONRAD (JOSEPH). *An Outcast of the Islands.* 12mo, original cloth.  
gilt top, uncut. London: T. Fisher Unwin, 1896

FIRST EDITION.

238. CONRAD (JOSEPH). *The Children of the Sea. A Tale of the Fore-*  
*castle.* 12mo, original pictorial cloth, uncut. New York, 1897

FIRST EDITION.

239. CONRAD (JOSEPH). *The Nigger of the "Narcissus." A Tale of the*  
*Sea.* 12mo, original cloth, uncut and unopened.

London: William Heinemann, 1898

FIRST EDITION. EARLY COPY, with the letters "Heinemann" on the back of uniform size. This copy contains the advertisements of books to be issued in the autumn of 1897. The volume itself was printed in 1898.

WITH CONRAD'S AUTOGRAPH SIGNATURE AND NOTES

240. CONRAD (JOSEPH). *Preface to the Nigger of the "Narcissus."*  
Printed for the Author, December, 1897. 8pp. 8vo, as issued.  
Enclosed in a medium blue quarter levant morocco slip-case,  
with inner cloth wrapper. [London] 1897

RARE CONRAD ITEM. Only a limited number were printed for the Author and his friends. This is a particularly interesting copy, because on the first page appears the FULL SIGNATURE OF JOSEPH CONRAD AND A CORRECTION IN THE TEXT, IN HIS AUTOGRAPH. Also, on the last page, IN HIS AUTOGRAPH, is the following: *This preface suppressed on publishers advice was printed by Mr. Henley at the end of serial pubn in the N.R. as an afterword. J.C.* Mr. Henley was the editor of the "New Review."

241. CONRAD (JOSEPH). *Tales of Unrest.* 12mo, original cloth, gilt top.  
uncut. London, 1898

FIRST EDITION.

242. CONRAD (JOSEPH). *Lord Jim. A Tale.* 12mo, original cloth, uncut.  
Edinburgh, 1900

FIRST EDITION.

First Session, Wednesday Afternoon, April 30th

243. CONRAD (JOSEPH) AND HUEFFER (FORD M.). *The Inheritors. An Extravagant Story.* 12mo, cloth, uncut. London, 1901  
FIRST EDITION. FINE COPY.
244. CONRAD (JOSEPH). *Typhoon. Illustrated by Maurice Greiffenhagen.* 12mo, original green pictorial cloth, lettered in red. New York: G. P. Putnam's Sons, 1902  
THE VERY RARE FIRST EDITION.
245. CONRAD (JOSEPH). *Youth: A Narrative; and Two Other Stories.* 12mo, cloth. Edinburgh and London, 1902  
FIRST EDITION. With 32pp. of advertisements bound in at end.
246. CONRAD (JOSEPH). *Falk. Amy Foster. To-morrow. Three Stories.* 12mo, original cloth, uncut. New York, 1903  
FIRST AMERICAN EDITION.
247. CONRAD (JOSEPH) AND HUEFFER (FORD MADDOX). *Romance. A Novel.* 12mo, original cloth, uncut, binding slightly rubbed. London, 1903  
FIRST EDITION.
248. CONRAD (JOSEPH). *Typhoon, and Other Stories.* 12mo, gray cloth, uncut. London: William Heinemann, 1903  
FIRST ENGLISH EDITION. "This edition enjoys Copyright in all Countries signatory to the Berne Treaty, and is not to be imported into the United States of America." With 2pp. of advertisements bound in at front, and 32pp. at end.  
With bookplate of Robert Sedgwick.
249. CONRAD (JOSEPH). *Youth and Two Other Stories.* 12mo, light green embossed cloth, uncut. New York, 1903  
FIRST AMERICAN EDITION.
250. CONRAD (JOSEPH). *Nostromo.* 12mo, original cloth. London and New York, 1904  
FIRST EDITION. As new.
251. CONRAD (JOSEPH) AND HUEFFER (F. M.). *Romance. A Novel. Illustrated by Charles R. Macauley.* 12mo, original blue pictorial cloth, uncut. New York: McClure, Phillips and Co., 1904  
FIRST AMERICAN EDITION.
252. CONRAD (JOSEPH). *The Mirror of the Sea. Memories and Impressions.* 12mo, original green cloth, gilt top, uncut. London: Methuen & Co. [1906]  
FIRST EDITION. With 40pp. of advertisements of "A Catalogue of Methuen's Books."
253. CONRAD (JOSEPH). *The Secret Agent. A Simple Tale.* 12mo, original cloth, uncut. London: Methuen and Co. [1907]  
FIRST EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

254. CONRAD (JOSEPH). *The Point of Honor. A Military Tale. Full-page illustrations IN COLORS by Dan Sayre Groesbeck.* 12mo, original green pictorial cloth.  
New York: The McClure Company, 1908  
THE FIRST SEPARATE EDITION.
255. CONRAD (JOSEPH). *A Set of Six.* 12mo, original blue cloth covers, uncut, binding faded. London: Methuen and Co. [1908]  
FIRST EDITION. With the Methuen catalogue at end, dated, August, 1908.
256. CONRAD (JOSEPH). *Under Western Eyes.* 12mo, original cloth, uncut. London [1911]  
FIRST EDITION. With 32pp. of advertisements at end.
257. CONRAD (JOSEPH). *Some Reminiscences.* 12mo, original blue cloth; uncut. With 2pp. of advertisements at end. London, 1912  
FIRST EDITION.
258. CONRAD (JOSEPH). *'Twixt Land and Sea.* 12mo, original cloth, binding slightly rubbed. London, 1912  
FIRST EDITION, FIRST ISSUE.
259. CONRAD (JOSEPH). *Chance. A Tale in Two Parts.* 12mo, cloth. Enclosed in a brown quarter levant morocco slip-case, with inner cloth wrapper. Garden City, 1913  
FIRST AMERICAN EDITION. In the Bibliography of T. J. Wise, he gives the date of the First American Edition of this work as being 1914. According to the publishers, about 150 copies were issued to secure copyright, bearing the date 1913.  
This copy was sent to the author for revision and contains marks throughout, executed by him in pencil, blue pencil and ink. Laid in, is the mailing wrapper from Conrad, addressed to John Quinn.
260. CONRAD (JOSEPH). *Chance. A Tale in Two Parts.* 12mo, original green cloth, fore and under edges uncut, as issued. London [1914]  
FIRST EDITION. Second Issue. With 8 pages of advertisements dated Autumn, 1913, also the 31pp. dated September, 1913.  
FINE COPY. AS NEW.
261. CONRAD (JOSEPH). *Chance. A Tale in Two Parts.* 12mo, original green cloth, fore and under edges uncut, as issued. London [1914]  
FIRST EDITION. Second Issue. With 8 pages of advertisements dated Autumn, 1913, also the 31pp. dated July, 1913.
262. CONRAD (JOSEPH). CURLE (RICHARD). *Joseph Conrad. A Study. Photogravure portrait.* 8vo, cloth, uncut. London, 1914  
FIRST EDITION.
263. CONRAD (JOSEPH). *Victory. An Island Tale.* 12mo, original cloth, uncut. London: Methuen & Co. [1915]  
FIRST ENGLISH EDITION. Issued in September, 1915. As new.



First Session, Wednesday Afternoon, April 30th

264. CONRAD (JOSEPH). *Wisdom and Beauty from Conrad*. Selected and Arranged by M. Harriet M. Capes. 12mo, cloth. London, 1915

FIRST EDITION. RARE. This work was withdrawn from circulation almost as soon as it was published, presumably because no acknowledgments are made to the publishers of the various works, from which the selections are taken. Consequently it is very rare.

Mounted on end-leaf is a slip of paper, containing the following, in the autograph of Harriet M. Capes: *My dearest love to you, I am and shall always be, Affectionately yours, M. Harriet M. Capes.*

265. CONRAD (JOSEPH). *Within the Tides*. Tales. 12mo, original green cloth. London and Toronto, 1915

FIRST EDITION.

266. CONRAD (JOSEPH). WALPOLE (HUGH). Joseph Conrad. *With portrait*. 16mo, cloth. London [1915]

FIRST EDITION.

267. CONRAD (JOSEPH). *Lord Jim*. A Tale. Portrait. 12mo, cloth. London [1917]

A new Author's Notes, extending to three pages, was added to this edition by way of preface.

**AUTOGRAPH PRESENTATION COPY INSCRIBED BY CONRAD**

268. CONRAD (JOSEPH). *One Day More*. A Play in One Act. 4to, wrappers, uncut. Enclosed in a half dark blue morocco slip-case, with inner cloth wrapper.

London: Privately Printed by Clement Shorter, 1917

FIRST EDITION IN BOOK FORM. Limited to 25 copies.

Autograph Presentation Copy from Conrad to another English author, with the following inscription on end-leaf: *Macdonald Hastings from Joseph Conrad, March, 1917.*

269. CONRAD (JOSEPH). *The Shadow-Line*. A Confession. 12mo, original green pictorial cloth, edges untrimmed.

London and Toronto: J. M. Dent and Sons [1917]

FIRST EDITION, FIRST ISSUE.

270. CONRAD (JOSEPH). GARNETT (EDWARD). *Turgenev*. A Study. With a Foreword by Joseph Conrad. *Photographic portrait*. 12mo, cloth. London [1917]

FIRST EDITION.

271. CONRAD (JOSEPH). *The First News*. 4to, wrappers, uncut and unopened. Enclosed in a quarter dark blue morocco slip-case, with inner protecting cloth wrapper.

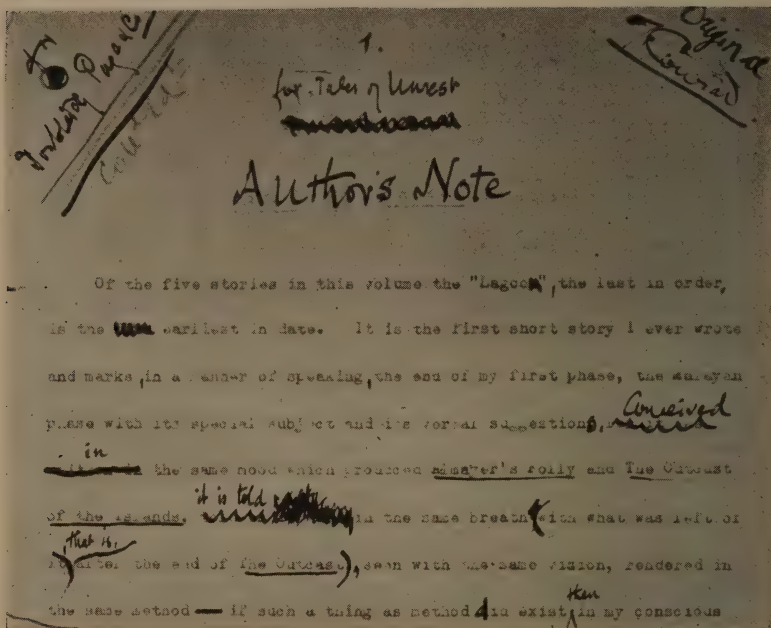
London: Privately printed by Clement Shorter, 1918

FIRST EDITION. Limited to 25 copies.

272. CONRAD (JOSEPH). "Well Done!" 4to, wrappers, uncut and unopened. Enclosed in a quarter dark blue levant morocco slip-case, with inner cloth wrapper.

London: Privately Printed by Clement Shorter, 1918

FIRST EDITION. Limited to 25 copies.



[No. 273]

FINE CONRAD MSS. WITH NUMEROUS AUTOGRAPH INSERTIONS

273. CONRAD (JOSEPH). AUTHOR'S ORIGINAL TYPEWRITTEN PREFATORY NOTE FOR "Tales of Unrest." 6pp. 4to, typewritten on one side of page only. WITH ABOUT TWO HUNDRED AND TWENTY WORDS IN THE AUTHOR'S AUTOGRAPH, signed at the beginning: "J. Conrad" and at the end: "J.C." Enclosed in a green cloth folder, with inner cloth flaps. No place, 1919

A VERY DESIRABLE CONRAD MANUSCRIPT, for besides the words in the author's autograph, there are also numerous corrections and cancellations by him.

[See Reproduction of Portion of First Page]

WITH NUMEROUS INSERTIONS AND CORRECTIONS BY THE AUTHOR

274. CONRAD (JOSEPH). AUTHOR'S ORIGINAL TYPEWRITTEN PREFATORY NOTE FOR "Typhoon." 7pp. 4to, typewritten on one side of page only. WITH ABOUT TWO HUNDRED AND FIFTY WORDS IN THE AUTHOR'S AUTOGRAPH, signed at the beginning: "Joseph Conrad," and at the end: "J.C." "Joseph Conrad." Enclosed in a green cloth folder, with inner flaps. No place, 1919

Besides the words in Conrad's autograph, there are also numerous corrections and cancellations by him.

First Session, Wednesday Afternoon, April 30th

275. CONRAD (JOSEPH). Anatole France. Small 4to, original wrappers, uncut and unopened.

London: Printed for Joseph Conrad, 1919

FIRST EDITION. Limited to 25 copies, of which this is, No. 19.

276. CONRAD (JOSEPH). The Arrow of Gold. A Story between Two Notes. 12mo, original blue cloth, gilt, new as issued.

Garden City, New York, 1919

FIRST EDITION. Previous to the English issue. Issued in April, 1919.

277. CONRAD (JOSEPH). The Arrow of Gold. A Story between Two Notes. 12mo, original green cloth.

London: T. Fisher Unwin Ltd. [1919]

FIRST ENGLISH EDITION. Issued in August, 1919. The text contains corrections which were not embodied in the Original American Edition.

278. CONRAD (JOSEPH). Autocracy and War. 12mo, light gray wrappers, uncut and unopened. Enclosed in black watered silk slip-case, morocco back, gilt lettered, with inner silk protecting wrapper.

London: Printed for Private Circulation, 1919

FIRST EDITION. One of 25 copies specially printed for T. J. Wise. Signed in full by the Author.

279. CONRAD (JOSEPH). Guy de Maupassant. 12mo, original green wrappers, uncut and unopened. Enclosed in black moire silk slip-case, morocco back, gilt lettered, with inner protecting wrapper of black silk. London: Printed for Private Circulation, 1919

FIRST EDITION. One of 25 copies printed for T. J. Wise. With the Author's full Autograph Signature.

280. CONRAD (JOSEPH). Henry James. An Appreciation. 12mo, original pink wrappers, uncut and unopened. Enclosed in black watered silk slip-case, morocco back, gilt lettered, with inner protecting wrapper of black silk.

London: Printed for Private Circulation, 1919

FIRST EDITION. One of 25 copies printed for J. T. Wise. With the Author's full Autograph Signature.

281. CONRAD (JOSEPH). Henry James. An Appreciation. 12mo, wrappers, uncut and unopened.

London: Printed for Private Circulation, 1919

FIRST EDITION. Limited to 25 copies, printed for Thomas J. Wise. Autograph in ink on half-title, by the author.

From the John Quinn collection, with bookplate.

282. CONRAD (JOSEPH). The Lesson of the Collision. A Monograph upon the Loss of the "Empress of Ireland." Small 4to, wrappers, uncut and unopened.

London: Printed for Joseph Conrad, 1919

FIRST EDITION. Limited to 25 copies, of which this is, No. 2. With Autograph Signature of Author on half-title.

From the John Quinn collection, with bookplate.



*Kindly read Conditions of Sale in forepart of Catalogue*

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283. CONRAD (JOSEPH). *London's River*. 4to, wrappers, uncut and unopened. Enclosed in a quarter dark blue levant morocco slip-case, with inner cloth wrapper.  
London: Privately Printed by Clement Shorter, 1919  
FIRST EDITION. Edition limited to 25 copies. Printed in "World's Work" in 1904.
284. CONRAD (JOSEPH). *My Return to Cracow*. 12mo, original red wrappers, uncut and unopened. Enclosed in black watered silk slip-case, morocco back, gilt lettered, with inner black silk protecting wrapper.  
London: Printed for Private Circulation, 1919  
FIRST EDITION. Limited to 25 copies privately printed for T. J. Wise. With the Author's full Autograph Signature.
285. CONRAD (JOSEPH). *The North Sea on the Eve of War*. 12mo, original red wrappers, uncut and unopened. Enclosed in black watered silk slip-case, morocco back, gilt lettered, with inner black silk protecting wrapper.  
London: Printed for Private Circulation, 1919  
FIRST EDITION. One of 25 copies printed for T. J. Wise. Signed in full by the Author.
286. CONRAD (JOSEPH). *One Day More. A Play in One Act*. 8vo, decorated boards, cloth back, paper label, entirely uncut.  
London: The Beaumont Press, 1919  
FIRST PUBLISHED EDITION. No. 163 of 250 copies on handmade paper.
287. CONRAD (JOSEPH). *A Personal Record*. 12mo, cloth, green top.  
London [1919]  
A new Author's Note extending to 16 pages was made for this edition.
288. CONRAD (JOSEPH). *The Polish Question. A Note on the Joint Protectorate of the Western Powers and Russia*. 4to, original red wrappers, uncut and unopened. Enclosed in a quarter deep blue morocco slip-case, with inner protecting cloth wrappers.  
London: Privately Printed by Clement Shorter, 1919  
EDITION LIMITED TO 25 COPIES.
289. CONRAD (JOSEPH). *The Shock of War. Through Germany to Cracow*. 12mo, original red wrappers, uncut and unopened. Enclosed in black moire silk slip-case, morocco back, gilt lettered, with inner black silk protecting wrapper.  
London: Printed for Private Circulation, 1919  
FIRST EDITION. One of 25 copies printed for T. J. Wise. Signed in full by the Author.
290. CONRAD (JOSEPH). *Some Aspects of the Admirable Inquiry into the Loss of the Titanic*. 12mo, original blue wrappers, uncut and unopened. Enclosed in black watered silk slip-case, morocco back, gilt lettered, with inner silk protecting wrapper.  
London: Printed for Private Circulation, 1919  
FIRST EDITION. One of 25 copies specially printed for T. J. Wise. With the Author's full Autograph Signature.

First Session, Wednesday Afternoon, April 30th

291. CONRAD (JOSEPH). *Some Reflections Seamanlike and Otherwise on the Loss of the Titanic*. 12mo, original blue wrappers, uncut and unopened. Enclosed in dark red cloth slip-case, morocco back, gilt lettered, with inner red cloth protecting wrapper.  
London: Printed for Private Circulation, 1919  
FIRST EDITION. One of 25 copies printed for T. J. Wise. Signed in full by the Author.
292. CONRAD (JOSEPH). *The Tale*. 4to, original wrappers, uncut. Enclosed in half dark blue levant morocco slip-case, with inner cloth wrapper.  
London: Privately Printed by Clement Shorter, 1919  
FIRST EDITION. Limited to 25 copies on handmade paper, of which this is, No. 18, initialed by Clement Shorter.
293. CONRAD (JOSEPH). *Tales of the Sea*. 4to, original wrappers, uncut and unopened. Enclosed in a quarter red levant morocco slip-case, with inner cloth wrapper.  
London: Printed for Joseph Conrad, 1919  
FIRST EDITION. Limited to 25 copies, of which this is, No. 8.
294. CONRAD (JOSEPH). *To Poland in War-Time. A Journey into the East*. 12mo, original red wrappers, as issued, uncut and unopened. Enclosed in black moire silk slip-case, morocco back, gilt lettered, with inner black silk protecting wrapper.  
London: Privately Printed, 1919  
FIRST EDITION. One of 25 copies printed for Thomas J. Wise. With the Author's Autograph Signature on fly-leaf.
295. CONRAD (JOSEPH). *Tradition*. 12mo, original peach colored wrappers, uncut and unopened. Enclosed in black watered silk slip-case, morocco back, gilt lettered, with inner black silk protecting wrapper. London: Printed for Private Circulation, 1919  
FIRST EDITION. One of 25 copies printed for T. J. Wise. With the Author's Autograph Signature in full.
296. CONRAD (JOSEPH). *Alphonse Daudet*. 4to, original wrappers, uncut and unopened. London: Printed for the Author, 1920  
FIRST EDITION. Limited to 25 copies, of which this is, No. 2. With Autograph Signature of the Author on half-title.  
From the John Quinn collections, with bookplate.
297. CONRAD (JOSEPH). *Anatole France. "L'Ile des Pingouins."* 4to, wrappers, uncut and unopened. Enclosed in a quarter green levant morocco slip-case, with inner cloth wrapper.  
London: Printed for the Author, 1920  
FIRST EDITION. Limited to 25 copies, of which this is, No. 13.
298. CONRAD (JOSEPH). *Books*. 4to, original green wrappers, uncut and unopened. Enclosed in a quarter green levant morocco slip-case, with inner cloth wrapper.  
London: Printed for the Author, 1920  
FIRST EDITION. Limited to 25 copies, of which this is, No. 15.

*Kindly read Conditions of Sale in forepart of Catalogue*

299. CONRAD (JOSEPH). *Confidence*. 4to, original wrappers, uncut and unopened. Enclosed in a quarter green levant morocco slip-case, with inner protecting cloth wrappers.  
London: Printed for the Author, 1920.  
FIRST EDITION. Limited to 25 copies, of which this is, No. 8.
300. CONRAD (JOSEPH). *Essays and Studies by Members of the English Association*. Collected by A. C. Bradley. Vol. VI. With a chapter on Conrad by F. Melian Stawell. 8vo, cloth.  
Oxford, 1920
301. CONRAD (JOSEPH). *An Observer in Malay*. 4to, wrappers, uncut and unopened. Enclosed in a quarter maroon levant morocco slip-case.  
London: Printed for the Author for Private Circulation Only, 1920  
FIRST EDITION. Limited to 25 copies, of which this is, No. 10.
302. CONRAD (JOSEPH). *One Day More*. 12mo, boards, vellum back, uncut.  
Garden City, New York, 1920  
FIRST AMERICAN EDITION. Limited to 375 copies, of which this is, No. 364. With the Author's Autograph Signature in full.
303. CONRAD (JOSEPH). *Prince Roman*. 4to, original wrappers, uncut and unopened. Enclosed in a green quarter levant morocco slip-case, with inner protecting cloth wrapper.  
London: Printed for the Author, 1920  
FIRST EDITION. Limited to 25 copies, of which this is, No. 8.
304. CONRAD (JOSEPH). *The Rescue. A Romance of the Shallows*. 12mo, original dark blue cloth.  
Garden City, New York, 1920  
FIRST EDITION. Issued in May, 1920.

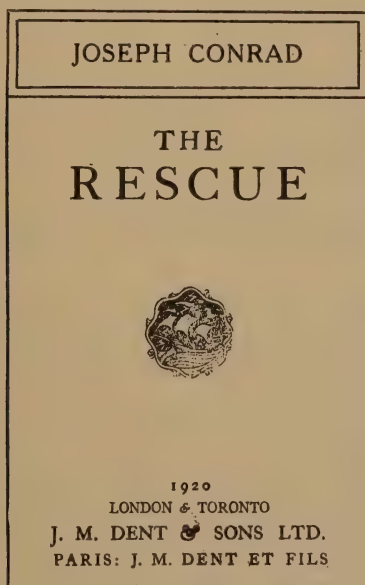
**FIRST ENGLISH EDITION: ONLY FORTY COPIES PRINTED**

305. CONRAD (JOSEPH). *The Rescue*. 12mo, light brick-red colored cloth covers, uncut.  
London: J. M. Dent & Sons, 1920  
THE EXTREMELY RARE FIRST ENGLISH EDITION, OF WHICH ONLY 40 COPIES WERE PRINTED FOR PRIVATE DISTRIBUTION. The text differs materially from that which preceded it in America and that of the First Published English Edition.  
With bookplate of John Quinn pasted on the inside of the front cover.  
[See Reproduction of Title-page]
306. CONRAD (JOSEPH). *The Rescue. A Romance of the Shallows*: 12mo, original green cloth, uncut.  
London and Toronto: J. M. Dent and Sons, 1920  
FIRST PUBLISHED ENGLISH EDITION. Issued in August, 1920.



307. CONRAD (JOSEPH). *The Warrior's Soul*. 4to, wrappers, uncut and unopened. Enclosed in a quarter red levant morocco slip-case, with inner cloth wrapper.

London: Printed for the Author for Private Circulation, 1920  
FIRST EDITION. Limited to 25 copies, of which this is, No. 9.



[No. 305]

308. CONRAD (JOSEPH). WISE (THOMAS J.). *A Bibliography of the Writings of Joseph Conrad (1895-1920)*. *Portrait*. Small 4to, boards, uncut.

London: Printed for Private Circulation Only, 1920  
FIRST EDITION. Limited to 150 copies.

309. CONRAD (JOSEPH). *Notes on Life & Letters*. 12mo, cloth, uncut.  
London, 1921

FIRST PUBLISHED EDITION.

310. CONRAD (JOSEPH). *Notes on My Books*. 8vo, boards, vellum back, paper label, uncut and unopened. London, 1921

FIRST EDITION. Limited to 250 copies, numbered and signed by the author: "*Joseph Conrad*," of which this is, No. 10.

311. CONRAD (JOSEPH). *The Secret Agent*. Drama in Four Acts. 4to, wrappers, uncut. Canterbury: Printed for the Author, 1921

FIRST EDITION. Specially printed for the Author.

PRESENTATION COPY FROM THE AUTHOR WITH HIS AUTOGRAPH INSCRIPTION, SIGNED, as follows,—"*To John Quinn. With regards and best wishes. Joseph Conrad. Dec. 1921.*"

This is the dramatized version of the novel, "*The Secret Agent*."

DESIRABLE SET OF THE HEINEMANN EDITION OF CONRAD'S WORKS

312. CONRAD (JOSEPH). The Works of Joseph Conrad. 18 vols. 8vo, original boards, buckram backs, contents lettered, uncut and unopened. London: William Heinemann, 1921
- FINE SET. NEW AS ISSUED. This Edition, printed from type that has been distributed, is limited to 780 sets, of which this is, No. 237, with the Author's Autograph Signature. Comprises,—  
Almayer's Folly, Tales of Unrest; An Outcast of the Islands;  
The Nigger of the "Narcissus;" Typhoon; Lord Jim; Youth;  
Romance; Nostromo; The Secret Agent, The Inheritors; A Set of Six;  
Under Western Eyes; A Personal Record, The Mirror of the Sea;  
Twixt Land and Sea; Chance; The Shadow Line, Within the Tides;  
Victory; The Arrow of Gold; The Rescue; Notes on Life and Letters.
313. CONRAD (JOSEPH). KINKEAD (A. S.). Landscapes of Corsica and Ireland. With Foreword by Joseph Conrad. 8vo, wrappers. London [1921]
314. CONRAD (JOSEPH). WISE (THOMAS J.). A Bibliography of the Writings of Joseph Conrad. (1895-1921). Second Edition. Revised and Enlarged. Square 8vo, boards, uncut. London: Printed for Private Circulation Only, 1921  
EDITION LIMITED to 175 copies, signed by Thos. J. Wise.
315. CONRAD (JOSEPH). The Black Mate. A Story. 8vo, green cloth, uncut and unopened. [London:] Printed for the Author, 1922  
FIRST EDITION. One of 50 copies printed for the author for private distribution.
316. CONRAD (JOSEPH). The Dover Patrol. A Tribute. 12mo, original light blue wrappers, uncut and unopened. Enclosed in blue cloth slip-case, morocco back, gilt lettered, with inner protecting cloth wrapper. Canterbury: Printed for Private Circulation by H. J. Goulden, 1922  
FIRST EDITION.
317. CONRAD (JOSEPH). John Galsworthy. An Appreciation. 12mo, light blue wrappers, uncut and unopened. Enclosed in blue cloth slip-case, morocco back, gilt lettered, with inner cloth protective wrapper. London: Printed for Private Circulation by H. J. Goulden, 1922  
FIRST EDITION.
318. CONRAD (JOSEPH). Travel. A Preface to Into the East. Notes on Burma and Malaya, by Richard Curle. By Joseph Conrad. 12mo, wrappers. No place: Privately Printed for Richard Curle, 1922  
FIRST EDITION. Limited to 20 copies. Signed by the author and dated on half-title. Accompanied by stamped addressed envelope to Mr. John Quinn, in the autograph of Conrad.  
From the John Quinn collection, with bookplate.

First Session, Wednesday Afternoon, April 30th

319. CONRAD (JOSEPH). STAUFFER (RUTH M.). Joseph Conrad. His Romantic-Realism. 12mo, cloth, uncut. Boston, 1922  
FIRST EDITION.
320. CONRAD (JOSEPH). At Sea with Joseph Conrad. By J. G. Sutherland. With a Foreword by Joseph Conrad. *Portrait and illustrations.* 8vo, boards, art linen back, uncut. London, 1922  
FIRST EDITION. Limited to 1250 copies printed for England and America. It will not be reprinted in this or in any other form.
321. CONRAD (JOSEPH). Laughing Anne. A Play. 8vo, full vellum, uncut. Enclosed in a green cloth folding case. London, 1923  
FIRST EDITION. Limited to 200 copies, numbered and signed by the author, of which this is, No. 76, signed: "*Joseph Conrad.*"
322. CONRAD (JOSEPH). The Rover. *Portrait from an etching by Muirhead Bone.* 8vo, full vellum, gilt design on front cover, gilt back and top, uncut.  
Garden City, New York: Doubleday, Page and Company, 1923  
FIRST EDITION. BEAUTIFUL COPY. Limited to 375 copies, Signed by the Author, printed from type which was distributed immediately after printing, of which this is, No. 287.
323. CONRAD (JOSEPH). The Secret Agent. A Drama in Three Acts. *Portrait.* 8vo, boards, vellum paper back, paper label, uncut and unopened. London, 1923  
Privately Printed for Subscribers Only. Edition limited to 1000 numbered and signed copies, of which this is, No. 760. Signed by the Author,—"*Joseph Conrad.*"
324. CONRAD (JOSEPH). BENDZ (ERNST). Joseph Conrad. An Appreciation. 8vo, wrappers, uncut. Gothenburg, 1923  
FIRST EDITION. Limited to 500 copies.  
From the John Quinn collection, with bookplate.
325. CONRAD (JOSEPH). CONRAD (JESSIE). Simple Cooking Precepts for a Little House. With Preface by Joseph Conrad. 12mo, 8pp. Enclosed in purple cloth slip-case, dark blue morocco back, gilt lettered, with inner cloth protecting wrapper.  
No place, no date [1923]  
This is the Preface to a cookery book issued by Jessie Conrad, the author's sister, in 1923. These Prefaces, SIGNED BY JOSEPH CONRAD were printed and sold previous to the issuing of the book. Only 100 were signed and subscribed for at the request of Jessie Conrad, of which the above copy is No. 80. Mr. Conrad did this as a personal favor.
326. CONRAD (JOSEPH). CONRAD (JESSIE). A Handbook of Cookery for a Small House. With a Preface by Joseph Conrad. 12mo, cloth. London [1923]  
FIRST EDITION.
327. CONRAD (JOSEPH). CURLE (R.). Into the East. Notes on Burma and Malaya. With a Preface by Joseph Conrad. Square 8vo, boards, cloth back, uncut and unopened. London, 1923  
FIRST EDITION. Limited to 125 LARGE PAPER COPIES.



Kindly read Conditions of Sale in forepart of Catalogue

328. CONRAD (JOSEPH). Hugh Walpole. Appreciations by Joseph Conrad, Arnold Bennett, Joseph Hergesheimer. Together with Notes and Comments on the Novels of Hugh Walpole by Grant Overton. 12mo, wrappers, uncut. New York, no date
329. [CONRAD (JOSEPH).] A Hugh Walpole Anthology. Selected by the Author with a Note by Joseph Conrad. [General Editor Sir A. T. Quiller Couch.] 16mo, cloth. London, undated  
FIRST EDITION.  
From the Library of John Quinn, with his bookplate.
330. CONTEMPORARY AMERICAN ART. Twelve Prints, by Contemporary American Artists. With an Introduction by Carl Zigrosser. Folio, unbound, as issued, enclosed in canvas protection covers. New York: E. Weyhe, 1919  
The Artists represented are: Herter, Kent, Levy, Miller, Myers, Pach, Robinson, Ruszicka, Sloan, Sterne, Sterner, Young.
331. CURLE (RICHARD). Aspects of George Meredith. *Portrait*. London, 1908. FIRST EDITION; DANTE. The Divine Comedy. Translated by Henry Johnson. New Haven, 1916; RANSOME (ARTHUR). Portraits and Speculations. London, 1913. FIRST EDITION. Together, 3 vols. 8vo, cloth, gilt tops, uncut. London and New Haven, 1908-1916
332. COX (DAVID). A Treatise on Landscape Painting in Water Colours. 72 reproductions, many of the plates printed IN COLORS, and mounted. Imperial 8vo, vellum, gilt lettering, gilt top, uncut. London: The Studio, Edited by Geoffrey Holme, 1922  
Edition limited to 250 copies, of which this is, No. 234. FINE COPY.
333. CRANE (STEPHEN) BEER (THOMAS). Stephen Crane. A Study in American Letters. With an Introduction by Joseph Conrad. 8vo, original boards, cloth back, paper label, uncut, in original dust wrappers and cardboard protecting cover. New York, 1923  
FIRST EDITION. Limited to 165 copies.
334. CUALA PRESS. Complete Set of "A Broadside." With numerous woodcuts, mainly IN COLOR. 84 numbers, June, 1908, to May, 1915. Royal 8vo, enclosed in 3 royal 8vo cloth portfolios, with inner protecting paper flaps, ties. Dundrum, 1908-1915  
EDITION LIMITED to 300 copies.
335. CUALA PRESS. The Kiltartan Poetry Book. Prose Translations from the Irish, by Lady Gregory. 12mo, original boards, canvas back, uncut. Dublin, 1918  
LIMITED to 400 COPIES.
336. CUMBERLAND (GEORGE). Modern Science. A Criticism. 12mo, original blue wrappers, slightly spotted. London, 1885  
FIRST EDITION. SCARCE. With stencil stamp of Jules Bordollo on title.

First Session, Wednesday Afternoon, April 30th

337. CUMBERLAND (GEORGE). Rosalys and Other Poems; Tales of a Cruel Country; Set Down in Malice. Together, 3 vols. 12mo, cloth and wrappers. London, 1919  
ALL FIRST EDITIONS.
338. CRUIKSHANK (GEORGE AND ROBERT). Thomas's Burlesque Drama. *Embellished with 62 engravings from original designs by George and Robert Cruikshank.* 12mo, original green cloth, gilt edges. London: Joseph Thomas, 1838  
COMPLETE AS ISSUED; comprising:—The Tailors. 1836; Bombastes Furioso. 1837; Midas, by Kane O'Hara. 1837; Tom Thumb, by Kane O'Hara. 1837; The Mayor of Garratt, by Samuel Foote. 1837; The Beggar's Opera, by John Gay. 1837; and Shakespeare's Katherine and Petruchio. 1838.
339. DANTE. SHADWELL (CHARLES L.—Translator). The Purgatory of Dante Alighieri. Part I. With an Introduction by Walter Pater. 1892; Part II. With an Introduction by John Earle. 1899; The Paradise of Dante Alighieri. Introduction by John William Mackail. 1915. Together, 3 vols. 12mo, white cloth, entirely uncut. London, 1892-1915
340. DANTE. The Divine Comedy of Dante Alighieri. The Italian Text with a Translation in English Blank Verse and a Commentary, by Courtney Langdon. 3 vols. 8vo, original cloth. Cambridge, 1918
341. DAUDET (ALPHONSE). Sappho. Memoir, Text, Selected Renderings and a Literal Translation. By Henry Thornton Wharton. *Portrait engraved by J. Cothier Webb, after L. Alma-Tadema.* 12mo, vellum, gilt top, uncut, binding somewhat soiled. London, 1885  
FIRST EDITION. SCARCE.





## Second Session, Numbers 342 to 693, inclusive

WEDNESDAY EVENING, APRIL 30th, AT 8:15 O'CLOCK

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342. DAVIDSON (JOHN). Fleet Street Eclogues. 12mo, original cloth, gilt top, uncut. London, 1893

FIRST EDITION. Limited to 300 copies.

343. DAVIDSON (JOHN). Ballads and Songs. 12mo, original cloth, uncut. London, 1894

FINE COPY OF THE FIRST EDITION.

344. DAVIDSON (JOHN). Plays. *Frontispiece, cover decoration and title-vignette by Aubrey Beardsley.* Small 4to, original cloth, uncut, worn. London, 1894

FIRST EDITION.

345. DAVIDSON (JOHN). A Full and True Account of the Wonderful Mission of Earl Lavender, which Lasted One Night and One Day. *Frontispiece by Aubrey Beardsley.* 12mo, original cloth, uncut. London, 1895

FINE COPY OF THE FIRST EDITION.

346. DAVIDSON (JOHN). Self's the Man. A Tragi-Comedy. 12mo, original cloth, uncut. London, 1901

FINE COPY OF THE FIRST EDITION.

PRESENTATION COPY, with inscription, on title-page, in Davidson's handwriting, reading,—*"To Lucy Cramb, from John Davidson. Jan. 1901."* Davidson presentation copies are scarce.

347. DAVIDSON (JOHN). Testaments: Of a Vivisector, Of a Man Forbid, Of an Empire-BUILDER. 3 vols. small 4to, original wrappers, uncut. London, 1901-1902

FIRST EDITIONS. Scarce.

348. DAVIES (WILLIAM H.). Beggars. 1909; A Weak Woman. 1911; The True Traveller. 1912; Foliage. Various Poems. 1913; Forty New Poems. 1918. Together, 5 vols. 12mo and 16mo, cloth and boards. London, 1909-1918

ALL FIRST EDITIONS.

349. DAVIES (WILLIAM H.). The Autobiography of a Super-Tramp. 1908; The Bird of Paradise and Other Poems. [1914;] A Poet's Pilgrimage. 1918; Nature Poems and Others. 1908; Farewell to Posy and Other Poems. 1910; The Hour of Magic. *Decorated by William Nicholson.* [1922.] Together, 6 vols. 16mo and 12mo, cloth and boards, some uncut.

London, 1908-1922

ALL FIRST EDITIONS, with the exception of the first named.

Kindly read Conditions of Sale in forepart of Catalogue

350. DAVIES (WILLIAM H.). *Raptures*. [A Book of Poems.] 8vo, colored pictorial boards, cloth back, paper label on front cover.  
[London, 1918]

FIRST EDITION. Printed at the Beaumont Press. Only 250 copies on handmade paper, of which this is, No. 151.

WORKS BY WALTER DE LA MARE: FINE SERIES

351. DE LA MARE (WALTER). *The Three Mulla-Mulgars. Illustrated, IN COLOR, by J. R. Monsell.* 12mo, original cloth.

London, 1910

IMMACULATE COPY OF THE SCARCE FIRST EDITION. Seldom found in such fine condition.

352. DE LA MARE (WALTER). *Peacock Pie. A Book of Rhymes.* 12mo, original cloth, uncut.

London, 1913

IMMACULATE COPY OF THE RARE FIRST EDITION. Seldom found in such fine condition.

353. DE LA MARE (WALTER). *The Sunken Garden, and Other Poems.* 8vo, boards, cloth back, with paper lettering label on front cover and up the back strip. Westminster: Beaumont Press, 1917

One of 250 copies printed on handmade paper at the Beaumont Press, and the second work to be issued from that press.

354. DE LA MARE (WALTER). *Motley, and Other Poems.* 12mo, original boards, uncut. In original dust wrappers.

London, 1918

IMMACULATE COPY OF THE SCARCE FIRST EDITION.

355. DE LA MARE (WALTER). *Poems. 1901-1918.* 2 vols. 8vo, original boards, canvas backs, leather labels, uncut and unopened.

London [1920]

IMMACULATE COPY OF THE FIRST EDITION. One of 210 copies on Large Paper, signed by the author.

356. DE LA MARE (WALTER). *Crossing. A Fairy Tale. With Music by C. Armstrong Gibbs. Woodcuts.* 8vo, decorative boards, vellum back, uncut.

Westminster: Beaumont Press, 1921

ONE OF 56 COPIES PRINTED ON JAPAN VELLUM. Signed in ink by the Author, Artist and Composer.

357. DE LA MARE (WALTER). *Memoirs of a Midget.* 12mo, original cloth, in original dust wrappers.

London [1921]

FINE COPY OF THE FIRST EDITION.

358. DE LA MARE (WALTER). *Memoirs of a Midget.* 8vo, original boards, canvas backs, leather label, uncut.

London [1921]

IMMACULATE COPY OF THE FIRST EDITION. One of 210 copies on Large Paper, signed by the author.

359. DE LA MARE (WALTER). *The Three Mulla-Mulgars. Illustrated by Dorothy P. Lathrop.* New York, 1919; *The Return.* London [1922]. Together, 2 vols. 12mo and 8vo, original cloth, uncut.

New York and London, 1919-[1922]

FIRST AMERICAN EDITION OF THE FIRST, AND FIRST REVISED EDITION OF THE SECOND.

Second Session, Wednesday Evening, April 30th

360. DE LA MARE (WALTER). The Veil, and Other Poems. 12mo, original boards, cloth back, paper label, uncut. In original dust wrappers. London [1921]  
FINE COPY OF THE FIRST EDITION.
361. DE LA MARE (WALTER). The Veil, and Other Poems. 8vo, original boards, canvas back, leather label, uncut. London [1921]  
IMMACULATE COPY OF THE FIRST EDITION. One of 250 copies on Large Paper, SIGNED BY THE AUTHOR.
362. DE LA MARE (WALTER). Down-Adown-Derry. *Illustrated by Dorothy P. Lathrop*. 8vo, original cloth, gilt top, in original dust wrappers. London [1922]  
IMMACULATE COPY OF THE FIRST EDITION.
363. DE LA MARE (WALTER). The Return. 8vo, original boards, canvas back, leather label, uncut and unopened. London [1922]  
REVISED EDITION DE LUXE. One of 250 copies on Large Paper, SIGNED BY THE AUTHOR.
364. DE LA MARE (WALTER). Flora. A Book of Drawings by Pamela Bianco. With Illustrative Poems by Walter de la Mare. *Numerous illustrations, including full-page plates in color*. 4to, original boards, uncut. In original dust wrappers. London, no date  
FINE COPY OF THE FIRST EDITION.
365. DE LA MORE PRESS. BROWNE (SIR THOMAS). On Dreams. *With decorations by I. de B. Lockyer*. 12mo, original wrappers, uncut. Enclosed in a purple cloth slip-case, morocco back, with inner cloth wrappers. London: De la More Press, no date  
EDITION LIMITED TO 25 copies on Japanese vellum paper, of which this is, No. 19.
366. DE LA MORE PRESS. FORDE (H. A.). The Fruit of the Spirit. *With decorations by I. de B. Lockyer*. 12mo, original wrappers, uncut. In half morocco slip-case. London, no date  
Edition limited to 25 copies on Japanese Vellum, of which this is, No. 17.

FINE COPY OF THE FIRST ISSUE: IN ORIGINAL PARTS

367. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *With portrait of the author by Maclise and 39 plates by "Phiz."* 8vo, IN THE ORIGINAL PARTS (20 in 19), with wrappers and advertisements, uncut, small portions of some backs torn away, name in ink on some wrappers and also some fox-marks. Enclosed in a green buckram case.  
London: Chapman and Hall, 1838-1839  
FIRST EDITION. First Issue, with the word "Visitor" instead of "Sister" on page 123, line 17, and the words, "to the lodgings," on plate in Part XV. FINE COPY,



COMPLETE SET OF THE 88 WEEKLY PARTS

368. DICKENS (CHARLES). *Master Humphrey's Clock. With illustrations, by George Cattermole and Hablot K. Browne.* COMPLETE IN THE ORIGINAL ROYAL 8vo, 88 WEEKLY NUMBERS, each in white pictorial wrappers, uncut, wrappers of 3 parts loose. Enclosed in three cloth pull-off cases.

London: Chapman and Hall, 1840-1841

FIRST EDITION IN THE MOST DESIRABLE FORM, THAT OF THE WEEKLY PARTS. Contains the Advertisements and the "Addresses," which appear in numbers 9, 80, 81, 82, 83 and 87. "In the last number [87] a postscript was added. Excepting in No. 9 the other notices were repetitions in the nature of a farewell in view of the author's contemplated departure for America. A promise was also made that in November, 1842, he would publish a novel of English life, etc. This referred to the story afterwards christened 'Martin Chuzzlewit.' The addresses were dated September, 1841, and the postscript November, 1841."

The inside of the front wrapper to Part 58 is quite interesting and important. On it, is an advertisement of "written Caricatures" by John Leech, with the vignettes illustrating this advertisement by him. A different illustration for the same work by Leech will be found on the back wrapper of Part 59, and repeated on wrappers of Parts 63 and 67.

From the time of the first issue until the end of "Barnaby Rudge," there were actually four forms of publication, namely: In 88 weekly parts; 20 monthly parts; the 3-volume edition, and the issue in separately bound volumes of the two stories.

OF THE FOUR ISSUES THIS ONE, IN THE WEEKLY PARTS, IS THE MOST DIFFICULT TO PROCURE. THIS COPY, WITH THE EXCEPTION OF THE ABOVE MENTIONED DEFECTS, IS IN UNUSUALLY FINE CLEAN CONDITION.

GENUINE FIRST ISSUE

369. DICKENS (CHARLES). *American Notes for General Circulation.* 2 vols. 12mo, original cloth, uncut.

London: Chapman and Hall, 1842

THE GENUINE FIRST ISSUE OF THE FIRST EDITION. With the preliminary pages being numbered to "XVI" this number appearing on the last page of contents in Vol. I.

THE RARE FIRST ISSUE—IN ORIGINAL PARTS

370. DICKENS (CHARLES). *The Life and Adventures of Martin Chuzzlewit, his Relatives, Friends and Enemies, comprising all his Wills and Ways, etc. With 40 etchings by "Phiz."* 8vo, IN THE ORIGINAL PARTS (20 in 19), with wrappers and advertisements. Enclosed in a wine-colored levant morocco case, padded and lined with white satin.

London: Chapman & Hall, 1843-1844

FIRST EDITION. ORIGINAL ISSUE. A SUPERB COPY. The familiar distinguishing "point" commonly accepted as evidence of the first issue is the mistake of the artist in the sign on the mile-post in the vignette title of some copies which reads 100£ Reward, transposed for £100. This copy reads: "100£ Reward." COPIES WITH THIS ERROR, ARE SCARCE.

DICKENS' "CHRISTMAS BOOKS"—COMPLETE SET

371. DICKENS (CHARLES). A COMPLETE SET OF DICKENS' FAMOUS "CHRISTMAS BOOKS," as follows:

- (I) A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. *With illustrations IN COLOR and vignettes by John Leech.* London: Chapman and Hall, MDCCCXLIII

THE GENUINE FIRST ISSUE OF THE FIRST EDITION. With the title in red and blue, the date 1843 on same, Stave "I" and the green end papers.

- (II) THE CHIMES: A Goblin Story of some Bells that Ring an Old Year Out and a New Year In. *Engraved frontispiece, title and text illustrations.*

London: Chapman and Hall, MDCCCXLV

THE GENUINE FIRST ISSUE OF THE FIRST EDITION. With the publisher's name as part of the engraved title.

- (III) THE CRICKET ON THE HEARTH. A Fairy Tale of Home. *Engraved frontispiece, title and text illustrations.*

London: Printed and Published for the author, MDCCCXLVI

FIRST EDITION. FIRST ISSUE. With the name of the publisher below the engraved title, and the leaf of advertisements.

- (IV) THE BATTLE OF LIFE. A Love Story. *Engraved frontispiece and title, and text illustrations.*

London: Bradbury & Evans, MDCCCXLVI

FIRST EDITION. Fourth Issue. With the omission of the entire imprint from engraved title.

- (V) THE HAUNTED MAN AND THE GHOST'S BARGAIN. A Fancy for Christmas-Time. *Frontispiece, illustrated title and text illustrations.*

London: Bradbury & Evans, 1848

FIRST EDITION. With leaf of advertisement.

Together, 5 vols. 16mo, original cloth, gilt edges.

London, 1843-1848

372. DICKENS (CHARLES). The Life and Adventures of Martin Chuzzlewit. *With illustrations by "Phiz."* 8vo, cloth, uncut.

London: Chapman and Hall, 1844

FINE COPY OF THE FIRST EDITION, with the sign-post marked correctly "£100."

FINE COPY IN THE ORIGINAL PARTS

373. DICKENS (CHARLES). Dealings with the Firm of Dombey and Son. *With illustrations by "Phiz."* 8vo, IN THE ORIGINAL PARTS (20 in 19), with wrappers and advertisements, uncut, some backs and wrappers skilfully repaired, some fox-marks. Enclosed in a green buckram case. London: Bradbury & Evans, 1846-1848

FIRST EDITION. With the mistake of the author, on page 284 in the fifth and sixth lines from the bottom where he twice calls Mr. Toots' boat "Delight" instead of "Joy."

With slip in No. 2 announcing a new Christmas book. A VERY FINE COPY.

Kindly read Conditions of Sale in forepart of Catalogue

FINE COPY OF THE FIRST EDITION

374. DICKENS (CHARLES). *The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time.* 12mo, ORIGINAL RED CLOTH, gilt edges. Name of former owner on fly-leaf.

London: Bradbury & Evans, 1848

FIRST EDITION. AN EXCEEDINGLY FINE COPY IN IMMACULATE CONDITION.

375. DICKENS (CHARLES). *Bleak House. With 40 illustrations by "Phiz."* 8vo, ORIGINAL PARTS (20 in 19), with all but a few advertisements which were torn away, uncut, small portions of most of the backs, missing.

London: Bradbury & Evans, 1852-1853

FIRST EDITION. The earliest issue with the one plate only in Part IX and the printed slip announcing the accident to the usual second plate, and with Part X carrying three plates instead of two. The impressions of the "dark" plates. "Tom All Alone," "Night," "Morning," etc., are quite brilliant, thus betokening an early issue of the work. A name in ink appears on some wrappers, while on others a name is erased.

ORIGINAL ISSUE IN THE PARTS

376. DICKENS (CHARLES). *Little Dorrit.* By Charles Dickens. *With 40 illustrations, including engraved title-page, by H. K. Browne.* 8vo, IN THE ORIGINAL PARTS (20 in 19), ORIGINAL BLUE PICTORIAL WRAPPERS, with all advertisements, uncut, backs repaired. Enclosed in a red cloth case.

London: Bradbury & Evans, December, 1855 to June, 1857

FIRST EDITION, ORIGINAL ISSUE IN THE 20 PARTS. With the slip inserted at page 481 in part XVI, regarding the author's oversight in allowing the name "Rigaud" to be printed in place of "Blandois" in part XV. WITH FINE, CLEAR IMPRESSIONS OF THE "DARK" PLATES. A fine and desirable copy as the wrappers are in good condition, one only being repaired. Very few fox-marks are present. A name in ink appears on front wrapper of most of the parts.

377. DICKENS (CHARLES). *The Uncommercial Traveller.* 12mo, cloth, uncut.

London: Chapman and Hall, 1861

FIRST EDITION.

FIRST EDITION, EARLIEST ISSUE: IN ORIGINAL PARTS

378. DICKENS (CHARLES). *Our Mutual Friend.* *With 40 illustrations by Marcus Stone.* 8vo, IN THE ORIGINAL PARTS (20 in 19), with wrappers and advertisements, uncut, some backs skilfully repaired, with but a few light fox-marks on some pages, name written in ink on front wrapper of two parts, portion of advertisement torn away in Part XIII. Enclosed in a green half levant morocco solander case, with inner cloth wrappers.

London, 1864-1865

FIRST EDITION, and the earliest issue containing the little printed slip "To the Reader" regarding the title of the book, inserted in the first number, and the illustrated advertisement "The People's Pickwick" in Part XII.

AN EXCEEDINGLY FINE CLEAN COPY.



Second Session, Wednesday Evening, April 30th

379. DICKENS (CHARLES). *The Mystery of Edwin Drood. Portrait of Dickens, and 12 illustrations by Luke Fildes.* 8vo, cloth, uncut.  
London: Chapman and Hall, 1870

FIRST EDITION.

380. DICKENS (CHARLES). *Old Lamps for New Ones and Other Sketches and Essays.* Hitherto uncollected. Edited, with an introduction, by Frederick G. Kitton. New York [1897]. FIRST EDITION; Dickensiana. A Bibliography of the Literature relating to Charles Dickens and his Writings. London, 1886. *Only 500 copies printed. Portrait and facsimile.* Together, 2 vols. 12mo, cloth, uncut.  
New York and London, 1886-[1897]

381. DICKENS (CHARLES). ECKEL (JOHN C.). *The First Editions of the Writings of Charles Dickens and Their Values. A Bibliography. With a portrait of Charles Dickens and 36 illustrations and facsimiles.* Thick 4to, art linen, vellum back, gilt, gilt top, uncut.

London, 1913

LARGE PAPER COPY, EDITION LIMITED to 250 copies, of which this is, No. 192, signed by the author and publishers, in ink.

382. DOSTOIEFFSKY (FEDOR). *Uncle's Dream; and The Permanent Husband.* Translated from the Russian by Frederick Whishaw. 12mo, cloth, uncut.  
London, 1888

First translation into English.

383. DOUGLAS (LORD ALFRED). *The Collected Poems of Lord Alfred Douglas.* 8vo, boards, paper label, uncut and unopened.

London: Martin Secker [1919]

FIRST EDITION. Limited to 250 copies, printed on Japan paper, of which this is, No. 95, signed: "*Alfred Douglas.*"

**SPLENDID RUN OF DOVES PRESS PUBLICATIONS**

384. DOVES PRESS. *Cornelii Taciti de Vita et Moribus Iulii Agricolae.* 8vo, limp vellum, uncut, BY THE DOVES BINDERY.

Hammersmith, 1900

**WITH AUTOGRAPH SIGNATURE OF COBDEN-SANDERSON**

385. DOVES PRESS. [COBDEN-SANDERSON (T. J.)] *The Ideal Book or Book Beautiful. A Tract on Calligraphy, Printing, and Illustration & on the Book Beautiful as a whole.* 8vo, full terra-cotta niger morocco, gilt, inner morocco borders, gilt, gilt paneled back, gilt over rough edges, BY THE DOVES BINDERY, 19 C[obden]-S[anderson] 12.  
Hammersmith, 1900

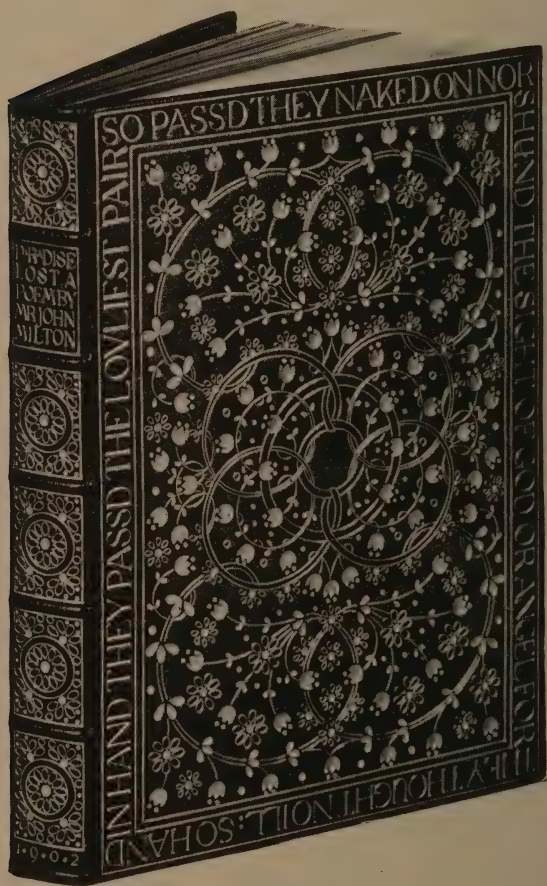
EDITION LIMITED to 300 copies, signed at the end by the author: "*T. J. Cobden-Sanderson.*"

Kindly read Conditions of Sale in forepart of Catalogue

386. Doves Press. MACKAIL (J. W.). William Morris. An address delivered the XIth November MDCCCC at Kelmscott House, Hammersmith, Before the Hammersmith Socialist Society. 8vo, limp vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1901

Beautifully printed throughout ON VELLUM in black and red.

Pasted on inside of back cover, is the full autograph signature of William Morris.



[No. 387]

IN BEAUTIFUL BINDING DESIGNED BY COBDEN-SANDERSON

387. Doves Press. MILTON (JOHN). Paradise Lost. A Poem in XII Books. 1902; Paradise Regain'd. A Poem in IV Books to which are added Samson Agonistes & Poems both English and Latin, Compos'd on Several Occasions. 1905. Together, 2 vols. 8vo, full terra-cotta levant morocco, sides covered with a richly gilt

[Continued

[No. 387—*Continued*]

floreated pattern, bordered with extracts from the text in gilt, inner levant borders, gilt, richly gilt paneled back, gilt edges, partly gauffred, BY THE DOVES BINDERY. 19 C[obden]-S[anderson] 03-05. Hammersmith, 1902-1905

EXCEEDINGLY BEAUTIFUL EXAMPLES OF THE BIBLIOPEGIC CRAFT OF THIS MASTER BINDER.

[See Reproduction of Binding]

388. DOVES PRESS. The English Bible containing the Old Testament & the New Translated out of the Original Tongues by Special Command of his Majesty King James the First and Now Reprinted with the Text Revised by a Collation of its Early and Other Principal Editions and Edited by the Late Rev. F. H. Scrivener, for the Synodics of the University Press Cambridge. 5 vols. folio, full vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1903-1905

One of 500 copies printed. The above, the Kelmscott *Chaucer* and the Ashdene *Dante* are generally conceded to be the GREATEST EXAMPLES OF MODERN TYPOGRAPHY.

389. DOVES PRESS. COBDEN-SANDERSON (T. J.). London. A Paper read at a Meeting of the Art Workers Guild, March 6, 1891. 8vo, limp vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1906

390. DOVES PRESS. EMERSON (RALPH WALDO). Essays. With Preface by Thomas Carlyle. 8vo, vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1906

391. DOVES PRESS. GOETHE (J. W. VON). Faust. Eine Tragoedie. 8vo, limp vellum, uncut, BY THE DOVES BINDERY.

Hammersmith, 1906

EDITION LIMITED to 300 copies.

Tipped on end-leaf is an Autograph Letter Signed: "T. J. Cobden-Sanderson." 2pp. 12mo, Hammersmith, Jan. 26, 1907. To Erich Haenel. In this communication, the master binder mentions the appearance of the "Doves Press Bible."

FINE EDITION OF "SARTOR RESARTUS" IN A HANDSOME BINDING

392. DOVES PRESS. CARLYLE (THOMAS). Sartor Resartus: The Life & Opinions of Herr Teufelsdröckh. 8vo, full terra-cotta crushed levant morocco, with a geometric pattern of interlaced gilt fillets on sides, laurel wreath in centers, gilt paneled back, inner levant borders, gilt, gilt edges, partly gauffred, BY THE DOVES BINDERY. 19 C[obden]-S[anderson] 17. Hammersmith, 1907

EDITION LIMITED to 300 copies, printed in red and black.

393. DOVES PRESS. MILTON (JOHN). Areopagitica; A Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, to the Parliament of England. 8vo, vellum, uncut, BY THE DOVES BINDERY.

Hammersmith, 1907

Kindly read Conditions of Sale in forepart of Catalogue

394. DOVES PRESS. RUSKIN (JOHN). *Unto This Last*. Four Essays on the First Principles of Political Economy. 8vo, full terra-cotta niger morocco, gilt, gilt paneled back, inner morocco borders, gilt, gilt edges, partly gauffered, BY THE DOVES BINDERY, 19 C[obden]-S[anderson] 16. Hammersmith, 1907  
Laid in is an Autograph Letter Signed, "*T. J. Cobden Sanderson*."  
2pp. 4to. 15 Upper Mall, London. February 8, 1921. To MR. JOHN RUSKIN. With envelope.

DECORATED BY EDWARD JOHNSTON

395. DOVES PRESS. BROWNING (ROBERT). *Men & Women*. With marginal flourishes by Edward Johnston, done by hand in green and blue opaque watercolors. 2 vols. 8vo, limp vellum, uncut, THE DOVES BINDERY. Hammersmith, 1908  
EDITION LIMITED to 250 copies on handmade paper, printed in black and red.

IN A FINE SPECIMEN OF BINDING DESIGNED BY COBDEN-SANDERSON

396. DOVES PRESS. *Catalogue Raisonné of Books Printed & Published at the Doves Press*. 8vo, full burnt orange niger morocco, gilt, gilt paneled back, inner gilt morocco borders, gilt edges, BY THE DOVES BINDERY. 19 C[obden]-S[anderson] 08. Hammersmith, 1908  
EDITION LIMITED to 250 copies, printed in black and red.
397. DOVES PRESS. [COBDEN-SANDERSON (T. J.).] *Credo*. 12mo, full brown russia, inner russia borders, gilt, gilt edges, BY THE DOVES BINDERY. Hammersmith, 1908  
EDITION LIMITED to 250 copies on handmade paper.
398. DOVES PRESS. SHAKESPEARE (WILLIAM). *The Tragicall Historie of Hamlet Prince of Denmarke*. 8vo, limp vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1909  
EDITION LIMITED to 250 copies, printed in black and red.
399. DOVES PRESS. *Shake-Speares Sonnets*. Tercentenary Edition. 8vo, limp vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1909  
EDITION LIMITED to 250 copies, printed in black and red.
400. DOVES PRESS. WINSHIP (GEORGE PARKER). *William Caxton. A Paper Read at a Meeting of the Club of Odd Volumes in Boston, Massachusetts, U. S. A. in January MDCCCXVIII, By George Parker Winship*. 8vo, boards, vellum back, uncut, BY THE DOVES BINDERY. Hammersmith, 1909  
EDITION LIMITED to 300 copies.
401. DOVES PRESS. BROWNING (ROBERT). *Dramatis Personae*. 8vo, limp vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1910  
EDITION LIMITED to 250 copies, printed in black and red.



402. DOVES PRESS. [COBDEN-SANDERSON T. J.).] The City Metropolitan. A Letter Addressed to the Times Nov. 26th, 1910. 8vo, enclosed in brown wrappers, as issued. [Hammersmith, 1910]
403. DOVES PRESS. GOETHE (J. W. VON). Faust. Eine Tragoedie. Zweiter Theil. Small 4to, limp vellum, BY THE DOVES BINDERY.  
Hammersmith, 1910  
EDITION LIMITED to 250 copies.
404. DOVES PRESS. Pervigilium Veneris. Edited, Rearranged, and Supplemented by J. W. Mackail. 8vo, limp vellum, uncut, BY THE DOVES BINDERY.  
Hammersmith, 1910  
EDITION LIMITED to 150 copies, printed in black and red.
405. DOVES PRESS. [Saint Francis.] From the Italian Text published by Monsieur Sabatier, and from the English Translation by the late Matthew Arnold. 16mo, full niger morocco, inner morocco borders, gilt, gilt edges, BY THE DOVES BINDERY.  
Hammersmith, 1910  
EDITION LIMITED to 200 copies, printed in black and red.
406. DOVES PRESS. Catalogue Raisonné of Books Printed & Published at the Doves Press. 1900-1911. Second Edition. 8vo, boards, linen back, uncut, BY THE DOVES BINDERY. Hammersmith, 1911
407. DOVES PRESS. [COBDEN-SANDERSON (T. J.).] The City Planned. Reprinted from the Westminster Gazette 27 October 1910. 8vo, enclosed in brown wrappers, as issued. [Hammersmith, 1911]  
With autograph signature of "T. J. Cobden-Sanderson" on title, in ink.
408. DOVES PRESS. In Principio. 16mo, full niger morocco, inner morocco borders, gilt, gilt edges, BY THE DOVES BINDERY.  
Hammersmith, 1911  
EDITION LIMITED to 300 copies on handmade paper, printed in black and red.
409. DOVES PRESS. Die Leiden des Jungen Werther von Goethe. 8vo, limp vellum, uncut, BY THE DOVES BINDERY.  
Hammersmith, 1911  
EDITION LIMITED to 250 copies on handmade paper, printed in black and red.
410. DOVES PRESS. [COBDEN-SANDERSON (T. J.).] Shakespearian Punctuation. A Letter Addressed to the Editor of "The Times." October 26, 1911. 8vo, enclosed in brown wrappers, as issued.  
Hammersmith [1911]  
With the autograph signature of, "T. J. Cobden-Sanderson" on title, in ink.

HANDSOME SPECIMEN OF COBDEN-SANDERSON'S BINDING DESIGNS

411. DOVES PRESS. WORDSWORTH (WILLIAM). A Decade of Years. Poems by William Wordsworth. 1798-1807. 8vo, full red levant morocco, an artistic conventionalized floral pattern on sides, gilt tooled, gilt paneled back, inner morocco borders, gilt, gilt edges, partly gauffred, BY THE DOVES BINDERY. 19 C[obden]-S[anderson] 16. Hammersmith, 1911  
EDITION LIMITED to 200 copies on handmade paper, printed in black and red. A BEAUTIFUL SPECIMEN OF COBDEN-SANDERSON'S CRAFT.
412. DOVES PRESS. Iphigenie auf Tauris ein Schauspiel von Goethe. 8vo, limp vellum, uncut. Hammersmith, 1912  
EDITION LIMITED to 200 copies on handmade paper, printed in black and red.
413. DOVES PRESS. SHAKESPEARE (WILLIAM). The Tragedie of Anthony and Cleopatra. 8vo, limp vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1912  
EDITION LIMITED to 200 copies on handmade paper, printed in black and red.
414. DOVES PRESS. SHAKESPEARE (WILLIAM). Venus and Adonis [Edited by T. J. Cobden-Sanderson . . . from the Text of the First Edition imprinted by Richard Field, 1593.] 8vo, limp vellum, uncut. Hammersmith, 1912  
EDITION LIMITED to 200 copies, printed in black and red.
415. DOVES PRESS. [COBDEN-SANDERSON (T. J.).] Note on a Passage in Anthony and Cleopatra. 8vo, enclosed in brown wrappers, as issued. Hammersmith, 1913  
With autograph signature of "*T. J. Cobden-Sanderson*" at end of leaflet, in ink.
416. DOVES PRESS. [COBDEN-SANDERSON (T. J.).] On a Passage in Julius Caesar. A Letter Addressed to the Editor of "The Times," July 17, 1913. 8vo, enclosed in brown wrappers, as issued. Hammersmith, 1913  
With autograph signature of "*T. J. Cobden-Sanderson*" at end of leaflet in ink.
417. DOVES PRESS. SHAKESPEARE (WILLIAM). The Tragedie of Julius Caesar. 8vo, limp vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1913  
EDITION LIMITED to 200 copies, printed in black and red.
418. DOVES PRESS. Torquato Tasso. Ein Schauspiel von Goethe. 8vo, limp vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1913  
EDITION LIMITED to 200 copies, printed in black and red.

Second Session, Wednesday Evening, April 30th

419. Doves Press. *Amantium Irae. Letters to Two Friends.* 1864-1867. *With a portrait.* 8vo, limp vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1914  
EDITION LIMITED to 150 copies, printed in black and red.  
Below the portrait is the autograph signature of, "*T. J. Cobden-Sanderson*," written in ink.
420. Doves Press. [COBDEN-SANDERSON (T. J.).] *Note on a Passage in Shelly's Ode to Liberty.* 8vo, enclosed in brown wrappers, as issued. [Hammersmith] 1914  
With the autograph signature of, "*T. J. Cobden-Sanderson*" on title, in ink.
421. Doves Press. COBDEN-SANDERSON (T. J.). *Shelley.* 8vo, vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1914  
EDITION LIMITED to 200 copies on handmade paper, printed in red and black.
422. Doves Press. KEATS (JOHN). [Poems selected and arranged] By T. J. Cobden-Sanderson. 8vo, vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1914  
EDITION LIMITED to 200 copies. Printed in black and red.
423. Doves Press. *The New Science Museum. A Letter, with additions, Addressed to the Editor of "The Times."* 16 September 1913. 8vo, enclosed in brown wrappers, as issued. Hammersmith, 1914  
With autograph signature of "*T. J. Cobden-Sanderson*" on title, in ink.
424. Doves Press. SHAKESPEARE (WILLIAM). *The Tragedy of Coriolanus.* 8vo, limp vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1914  
EDITION LIMITED to 200 copies, printed in black and red.
425. Doves Press. [COBDEN-SANDERSON (T. J.).] *Wordsworth's Cosmic Poetry.* Reprinted from the Westminster Gazette 28 December 1914. 8vo, enclosed in brown wrappers, as issued. [Hammersmith, 1914]  
With the autograph signature of, "*T. J. Cobden-Sanderson*" written in ink on title-page.
426. Doves Press. [COBDEN-SANDERSON (T. J.).] *Wordsworth's Cosmic Poetry.* Reprinted from the Westminster Gazette 28 December 1914. 8vo, enclosed in brown wrappers, as issued, uncut. [Hammersmith, 1914]
427. Doves Press. *Catalogue Raisonné of Books Printed & Published at the Doves Press, 1900-1916. With portrait.* 8vo, boards, vellum back, uncut. Hammersmith, 1916  
EDITION LIMITED to 150 copies printed in black and red.

Kindly read Conditions of Sale in forepart of Catalogue

428. DOVES PRESS. [COBDEN-SANDERSON (T. J.).] Towards an Empire of Science. The Doves Press. 8vo, enclosed in brown wrappers, as issued. [Hammersmith] 1916

With autograph of signature of, "*T. J. Cobden-Sanderson*" on title-page, also title and date in ink, in his autograph on front cover.

429. DOVES PRESS. GOETHE (J. W. VON). Auserlesene Lieder Gedichte und Balladen ein Strauss. [Selected, Arranged, and Printed . . . By T. J. Cobden-Sanderson.] 8vo, full limp vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1916

EDITION LIMITED to 175 copies on handmade paper, printed in black and red.

**VELLUM COPY—BEAUTIFULLY BOUND AT THE DOVES BINDERY**

430. DOVES PRESS. SHAKESPEARE (WILLIAM). Lucrece. [From the text of the First Edition printed by Richard Field for John Harrison, 1594.] 8vo, full ultramarine crushed levant morocco, with name of author, title and date on sides in gilt, with a gilt wreath of flowers and leaves over Shakespeare's name, inner gilt borders, with floreated corners, gilt edges, partly gauffed, BY THE DOVES BINDERY, 19 C[obden]-S[anderson] 15. Hammersmith, 1915

A BEAUTIFUL VOLUME. EDITION LIMITED to 10 copies printed throughout ON VELLUM in black and red.

**HANDSOME BINDING, DESIGNED BY COBDEN-SANDERSON**

431. DOVES PRESS. WORDSWORTH (WILLIAM). The Prelude, An Autobiographical Poem. 1799-1805. 8vo, full red levant morocco, with an artistically gilt tooled geometric pattern on sides, gilt paneled back, inner levant borders, gilt, gilt edges, partly gauffed, BY THE DOVES BINDERY. 19 C[obden]-S[anderson] 16.

Hammersmith, 1915

A BEAUTIFULLY BOUND VOLUME. Edition limited to 155 copies, printed in black and red.

432. DOVES PRESS. A Collection of Broad-sides and Pamphlets issued for the purpose of selling or describing the following books: The Ideal Book, or Book Beautiful; The Authorized Version of the English Bible; Cornelii Taciti de Vita et Moribus Iulii Agricolae Liber; Notice of Publication 1911 of Miscellaneous Books; Shakespeare's Plays and Poems; Five Lists of Books Printed and Published at the Doves Press; Preliminary List; Shakespeare's Sonnets. 2 copies; Anthony and Cleopatra, Venus and Adonis. 2 copies; List of Recent Publications 1911-1912; List of Publications. 1912; Catalogue of Books Printed and Published by Doves Press. 1900-1911. 2 copies; List of Publications for July, 1912; Catalogue of Books Printed and Published 1900-1916; Shakespearian Punctuation. Together, 22 pieces, 8vo. Enclosed in a green cloth slip-case, with inner protecting wrapper.

Hammersmith, various dates



WORKS BY ERNEST DOWSON

433. DOWSON (ERNEST). *Dilemmas. Stories and Studies in Sentiment.* 12mo, original cloth, uncut. London, 1895  
FINE COPY OF THE RARE FIRST EDITION.
434. DOWSON (ERNEST). *Memoirs of Cardinal Dubois.* Translated from the French by Ernest Dowson. *Frontispieces.* 2 vols. 8vo, original cloth, uncut. London, 1899  
FIRST EDITION.
435. DOWSON (ERNEST) AND MOORE (ARTHUR). *Adrian Rome.* 12mo, original cloth, uncut. London, 1899  
FINE COPY OF THE SCARCE FIRST EDITION.
436. DOWSON (ERNEST). *Poems of Ernest Dowson.* With a Memoir by Arthur Symons. *Four illustrations by Aubrey Beardsley and a portrait by William Rothenstein.* 12mo, original cloth, gilt top, uncut. London, 1905
437. DOWSON (ERNEST). *The Confidantes of a King. The Mistresses of Louis XV. Frontispieces.* 2 vols. 8vo, original cloth, uncut and unopened. London, 1907  
FINE COPY OF THE FIRST EDITION. Seldom found unopened.
438. DOWSON (ERNEST). PLARR (VICTOR). *Ernest Dowson. 1888-1897. Reminiscences, Unpublished Letters and Marginalia.* With a Bibliography compiled by H. Guy Harrison. 12mo, original cloth, uncut. London, 1914  
FIRST EDITION.

WORKS BY THEODORE DREISER

439. DREISER (THEODORE). *Sister Carrie.* 1912; *The Genius.* 1915; *Jennie Gerhardt,* 1911; *The Titan,* 1914. Together, 4 vols. 12mo, original cloth. New York, 1911-1915  
"The Genius" is in binding, with "Gundy," the Canadian Agent's name on back, and is bound *upside down*; "Jennie Gerhardt," lacks front endpaper, and binding is worn; "The Titan" is in the "remainder" binding, lacks front endpaper, and has piece missing from half-title.
440. DREISER (THEODORE). *A Traveler at Forty. Illustrated by W. Glackens.* 1913; *The Financier.* 1912; *Plays of the Natural and the Supernatural.* 1916; *The Hand of the Potter.* 1918; *Twelve Men.* 1919. Together, 5 vols. 12mo and 8vo, original cloth and boards, uncut. New York, 1912-1919  
ALL FIRST EDITIONS. FINE COPIES. The first mentioned volume is VERY SCARCE.
441. DREISER (THEODORE). Autograph Letter Signed, "*Theodore Dreiser.*" 3pp. 8vo, Los Angeles, Cal. September 27, 1920. To "My dear Sterling;" (with envelope). [ALSO] Typewritten Letter Signed in pencil, "*Dreiser.*" Los Angeles, October 25, 1921, (with the word, "*Don't*" inserted in his Autograph in pencil). With en-

[Continued]

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[No. 441—*Continued*]

velope. Both letters addressed to Mr. Sterling. Together, 4 pieces.

The Autograph Letter requests Mr. Sterling's company as protection from the importunate at a reception to be given in Mr. Dreiser's honor. The Letter Signed, attests his allegiance to San Francisco.

**EXCEPTIONALLY FINE SERIES OF DRINKWATER'S WRITINGS**

442. DRINKWATER (JOHN). Cophetua. A Play in One Act. 12mo, original wrappers, uncut. London, 1911

FINE COPY OF THE RARE FIRST EDITION. Presentation Copy from the Publisher, David Nutt, with stamp, in ink, on title-page, "With the Publisher's Compliments."

0.67L.  
A. P. 1911

**AN ENGLISH MEDLEY**

BY

**JOHN DRINKWATER**

**CHORUSES SET TO MUSIC**

BY

**RUTLAND BOUGHTON**

*Printed for Private Circulation.*

1911

[No. 443]

**PRESENTATION COPY OF A RARE DRINKWATER FIRST EDITION**

443. DRINKWATER (JOHN). An English Medley. By John Drinkwater. Choruses Set to Music by Rutland Boughton. 12mo, original wrappers, uncut.

No place: Printed for Private Circulation, 1911

FINE COPY OF THE EXTREMELY RARE FIRST EDITION.

PRESENTATION COPY FROM DRINKWATER, with inscription, in his handwriting, on title-page, reading,—*"To W. F. L. from J. D. 1911."*

[See Reproduction of Title-page]

Second Session, Wednesday Evening, April 30th

444. DRINKWATER (JOHN). Puss in Boots. 12mo, original wrappers.  
London [1911]

FINE COPY OF THE FIRST EDITION.

AUTOGRAPHED BY THE AUTHOR: RARE FIRST EDITION

445. DRINKWATER (JOHN). The Pied Piper. A Tale of Hamelin City.  
By John Drinkwater. The Music Written by F. W. Sylvester.  
12mo, original wrappers, uncut.

No place: Printed for Private Circulation, 1912

FINE COPY OF THE EXTREMELY RARE FIRST EDITION.

SIGNED AND DATED BY THE AUTHOR, with inscription, in his handwriting, on title-page,—“*John Drinkwater. 1922.*”

446. DRINKWATER (JOHN). Poems of Love and Earth. 12mo, original  
vellum, uncut. London, 1912

FINE COPY OF THE SCARCE FIRST EDITION.

447. DRINKWATER (JOHN). Lines on the Opening of Birmingham Reper-  
tory Theatre. 12mo, original wrappers, uncut.

Birmingham: Privately Printed, 1913

IMMACULATE COPY OF THE RARE FIRST EDITION.

448. DRINKWATER (JOHN). The Only Legend. A Masque of the Scarlet  
Pierrot. By John Drinkwater. The Music Composed by James  
Brier. 12mo, original wrappers, uncut.

No place: Printed for Private Circulation, 1913

FIRST EDITION. Only a few copies were printed.

449. DRINKWATER (JOHN). Rebellion. A Play in Three Acts. 12mo,  
original wrappers, uncut. London [1914]

IMMACULATE COPY OF THE FIRST EDITION.

450. DRINKWATER (JOHN). Swords and Ploughshares. 12mo, original  
cloth, paper label. London, 1915

FINE COPY OF THE FIRST EDITION.

451. DRINKWATER (JOHN). The Storm. 16mo, original wrappers, uncut.  
Birmingham: Published by the Author, 1915

IMMACULATE COPY OF THE FIRST EDITION.

452. DRINKWATER (JOHN). Olton Pools. 12mo, original cloth, paper  
label. London, 1916

FINE COPY OF THE FIRST EDITION.

453. DRINKWATER (JOHN). Rupert Brooke. An Essay. 12mo, original  
boards, paper label, uncut.

London: Printed for the Author at the Chiswick Press, 1916

FINE COPY OF THE RARE FIRST EDITION. Limited to 115 copies.

454. DRINKWATER (JOHN). Tides. A Book of Poems. 8vo, original  
boards, cloth back, paper label, uncut.

Westminster: Beaumont Press, 1917

FIRST EDITION. The first book issued by the Beaumont Press. Lim-  
ited to 270 copies.

Kindly read Conditions of Sale in forepart of Catalogue

455. DRINKWATER (JOHN). Tides. 12mo, original cloth, paper label, uncut. In original dust wrappers. London, 1917  
FINE COPY OF THE FIRST EDITION.
456. DRINKWATER (JOHN). X-O. A Night of the Trojan War. A Play. 16mo, original wrappers, uncut. Enclosed in red cloth slip-case, with morocco back.  
Birmingham: Published by the Author. 1917  
FINE COPY OF THE RARE FIRST EDITION.
457. DRINKWATER (JOHN). PAWNS. 1917; Poems. 1908-1919. 1919. Together, 2 vols. 12mo, original boards, paper labels, uncut.  
London, 1917 and Boston, 1919  
THE LETTER IS THE FIRST AMERICAN EDITION.

SIGNED PRESENTATION COPY FROM JOHN DRINKWATER

458. DRINKWATER (JOHN). GOWANS (ADAM L.). The Hundred Best Poems (Lyrical) in the English Language. Selected by Adam L. Gowans. 16mo, original wrappers. London, 1917  
PRESENTATION COPY FROM JOHN DRINKWATER, with inscription on half-title,—*"Nancy Staples from John Drinkwater, Christmas, 1918."*

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566. GISSING (GEORGE). Will Warburton. A Romance of Real Life. 12mo, original cloth. London, 1905  
FINE COPY OF THE FIRST EDITION. Seldom found in good condition.
567. GISSING (GEORGE). Letters to an Editor. Small 4to, original green wrappers. [London: Privately Printed, 1915]  
FIRST EDITION. PRIVATELY PRINTED. Only 25 copies printed by Clement Shorter, for distribution among his friends, each copy Numbered and Signed by him. This is copy, No. 13.

Kindly read Conditions of Sale in forepart of Catalogue

568. GISSING (GEORGE). YATES (MAY). George Gissing. An Appreciation. 12mo, original cloth. London, 1922  
FIRST EDITION. As new.

569. GOLDEN HIND (THE). A Quarterly Magazine of Art and Literature. Edited by Clifford Bax & Austin O. Spare. Vol. I. Nos. 1-4 inclusive. Oct. 1922 to July 1923. *Copiously illustrated*. 4 vols. small folio, boards, cloth backs. London, 1922-1923

Each volume contains an original lithograph, signed by the artist as follows: the first: Laurence Bradshaw; the second: Haydn Mackey; the third: titled "The Sacred of the Forest," Cecil French; the fourth: Grace E. Rogers. Each volume is numbered 52, and signed by Clifford Bax and Austin O. Spare.

T H E  
V I C A R  
O F  
WAKEFIELD:  
A T A L E.

Supposed to be written by HIMSELF.

---

*Sperate miseri, cavete felices.*

---

V O L. I.

---

SALISBURY:  
Printed by B. COLLINS,  
For F. NEWBERRY, in Pater-Noster-Row, London.

M D C C L X V I.

[No. 571]

FIRST EDITION OF GOLDSMITH'S FIRST BOOK

570. [GOLDSMITH (OLIVER).] The Memoirs of a Protestant, condemned to the Gallies of France for his Religion. Written by Himself. Translated from the original, just published at The Hague. 2 vols. 12mo, contemporary calf. Enclosed in a brown crushed

[Continued]



[No. 570—Continued]

levant morocco solander case, gilt paneled back, with inner protecting cloth wrapper on each volume, BY WALTERS.

London, 1758

FIRST EDITION OF GOLDSMITH'S FIRST BOOK. These are the Memoirs of Jean Marteilhe of Bergerac. Goldsmith took the name of James Wellington, an old classmate at Trinity College, from "prudential motives," and the book is actually a translation.

From the E. N. Lapham and Walter Thomas Wallace collections, the latter collection having been sold by the American Art Association in 1920, and contains Mr. Wallace's bookplate in each volume.

#### EARLIEST ISSUE OF THE FIRST EDITION IN ORIGINAL CALF

571. [GOLDSMITH (OLIVER).] *The Vicar of Wakefield: A Tale.* Supposed to be written by himself. 2 vols. 12mo, ORIGINAL CALF, neatly repaired at backs.

Salisbury: Printed by B. Collins for F. Newbery, London, 1766

FIRST EDITION. EARLIEST ISSUE, with the Salisbury imprint, the misprint "Waeksfield" on page 95, and the erroneous pagination 165 for 159, both occurring in Volume II.

There is a later edition of the same year, but with the London imprint. The Salisbury edition was issued on March 27, 1766, the London edition on May 31, 1766. In the latter there are a few changes, not very material perhaps, but implying some tampering with certain sentences, which may or may not have been done by Goldsmith.

In the "Vicar" appears for the first time Goldsmith's "The Elegy on the Death of a Mad Dog."

[See Reproduction of Title-page]

#### VOLUME OF RARE XVIIIth CENTURY ENGLISH WORKS

572. GOLDSMITH (OLIVER). Volume containing 12 works by Oliver Goldsmith, Hannah More, and others, as below described. Together, 12 pieces, bound in one vol. 4to, boards, calf back, front cover loose. Enclosed in a quarter blue morocco slip-case, with inner cloth protecting wrapper, lettered on back. All are printed in London, unless otherwise stated.

London and Birmingham, 1770-1786

Comprises,—GOLDSMITH (O.). *The Traveller.* A Poem. *With vignette on title.* 1770. *First Illustrated Edition*; *Retaliation.* *With vignette portrait of Goldsmith on title.* 1774. *Second Edition*; MORE (HANNAH). *Sir Eldred of the Bower, and the Bleeding Rock.* FIRST EDITION, 1776; THOMAS (JOSIAH). *A Poetick Epistle to a Curate.* 1786. FIRST EDITION; ELLIOT (N.). *The Atheist.* Birmingham, 1770; HULL (MR.). *Richard Plantagenet.* A Legendary Tale. 1774; JENNER (CHARLES). *Town Eclogues.* 1773; *Second Edition*; CARTWRIGHT (MR.). *Armine and Elvira, a Legendary Tale.* In Two Parts. Fifth Edition. *Vignette on title.* 1772; JERNINGHAM (MR.). *The Funeral of Arabert, Monk of La Trappe.* A Poem. 1772; MARTIAL. *Specimen of the Translation of Martial's Epigrams.* *No title-page*; ANONYMOUS. *The Graces: A Poetical Epistle from a Gentleman to his Son.* 1774; ANONYMOUS. *Medico Mastix, or Physic Craft Detected.* A Satirico Didactic Poem. 1774.

FINE COPY OF THE SCARCE FIRST EDITION

573. GOLDSMITH (OLIVER). An History of the Earth, and Animated Nature. *Illustrated with brilliant impressions of the fine plates after Benjamin West and others.* 8 vols. 8vo, full original tree calf, as issued, sprinkled edges.

London: Printed for J. Nourse, 1774

FINE COPY OF THE RARE FIRST EDITION.

From the Robert Stewart collection, with bookplate in each volume.

T H E

HAUNCH OF VENISON,

A

POETICAL EPISTLE

T O

L O R D C L A R E.

---

By the late Dr. GOLDSMITH.

---

With a HEAD of the AUTHOR,  
Drawn by HENRY BUNBURY, Esq; and Etched by BRETHERTON.

---

L O N D O N:

Printed for G. KEARSLY, in Fleet Street; and J. RIDLEY, in St. James's Street.

MDCCXXXVI.

[No. 574]

LARGE COPY OF THE FIRST EDITION: FINE CONDITION

574. GOLDSMITH (OLIVER). The Haunch of Venison, a Poetical Epistle to Lord Clare. *With a Head of the Author, drawn by Henry Bunbury, Esq; and etched by Bretherton.* Thin 4to, full mottled calf, gilt back, triple gold lines on sides, inner gilt borders, gilt edges, BY BEDFORD. London, 1776

FIRST EDITION. LARGE COPY, with the portrait, the rare half-title, and the four pages of Signature D. at the end.

[See Reproduction of Title-page]

575. GOLDSMITH (OLIVER). Poems and Plays, by Oliver Goldsmith, M. B. To which is prefixed, the Life of the Author. *Oval vignette on title, and a medallion portrait of Goldsmith.* 12mo, original calf as issued. Dublin, 1777

FIRST COLLECTED EDITION.

From the W. F. Morgan collection, with bookplate.

*Second Session, Wednesday Evening, April 30th*

576. GOLDSMITH (OLIVER). Dr. Goldsmith's Celebrated Elegy on that Glory of Her Sex, Mrs. Mary Blaize. *Illustrated with 11 plates COLORED BY HAND, done by a contemporary artist.* 24mo, yellow wrappers. Enclosed in a quarter dark blue morocco slip-case, with inner cloth wrapper. [London] 1808  
RARE.
577. GOSSE (EDMUND). Gossip in a Library. *Portrait.* Small 4to, boards, uncut. London, 1892  
LARGE PAPER EDITION, limited to 100 copies numbered and signed by the author, of which this is, No. 28.  
From the Edwin B. Holden collection, sold by the American Art Association in 1920, with bookplate.
578. GOSSE (EDMUND). The Unfortunate Traveller or the Life of Jack Wilton: With an Essay on the Life and Writings of Thomas Nash. *Frontispiece portrait.* 12mo, original boards, vellum back, entirely uncut. London: Chiswick Press, 1892  
FIRST EDITION. Limited to 450 numbered copies on handmade paper.  
W. E. HENLEY'S copy, with numerous marginal comments, markings and notes in pencil.
579. GOSSE (EDMUND). In Russet & Silver. 1894; The Secret of Narcisse. 1892. Together, 2 vols. 12mo, cloth, uncut. London, 1892-1894  
FIRST EDITIONS.
580. GOSSE (EDMUND). Questions at Issue. Small 4to, boards, uncut. London, 1893  
LARGE PAPER EDITION, limited to 60 copies, of which this is, No. 5.  
From the Edwin B. Holden collection, sold by the American Art Association in 1920, with bookplate.
581. GOSSE (EDMUND). VALERA (J.). Doña Luz. Translated from the Spanish by Mary J. Serrano. With introduction by Edmund Gosse. 12mo, cloth. London, 1893  
FIRST EDITION. AUTOGRAPH PRESENTATION COPY from Edmund Gosse, with the following inscription on end-leaf in ink: "*Coventry Patmore from Edmund Gosse.*"
582. GOSSE (EDMUND). Inter Arma. Being Essays Written in Time of War. New York, 1916. Second American Edition; Some Diversions of a Man of Letters. London, 1919; Aspects and Impressions. London, 1922. Together, 3 vols. 8vo and 12mo, cloth. London and New York, 1916-1922  
FIRST EDITIONS except where otherwise mentioned.
583. GOSSE (EDMUND). Books on the Table. [1921;] Three French Moralists and the Gallantry of France. 1918. Together, 2 vols. 12mo, cloth, uncut. London, 1918-[1921]  
FIRST EDITIONS.

Kindly read Conditions of Sale in forepart of Catalogue

584. GOUDY (FREDERIC W.). *The Alphabet. Fifteen interpretative designs drawn and arranged with explanatory text and illustrations.* Imperial 8vo, cloth, uncut. New York, 1918  
FIRST EDITION.

WORKS OF R. B. CUNNINGHAME GRAHAM

585. GRAHAM (R. B. CUNNINGHAME). *Hope.* 1910; *Progress and Other Sketches.* 1905; *Father Archangel of Scotland and Other Essays.* 1896. Together, 3 vols. 12mo, cloth. London, 1896-1910  
FIRST EDITIONS.
586. GRAHAM (R. B. CUNNINGHAME). *Aurora La Cujíñi. A Realistic Sketch in Seville. With a frontispiece.* Square 12mo, wrappers, uncut. London, 1898  
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587. GRAHAM (R. B. CUNNINGHAME). *Mogreb-El-Acksa. A Journey in Morocco. With a portrait and map.* 8vo, cloth, uncut. London, 1898  
FIRST EDITION. With signature of author on half-title, in ink.
588. GRAHAM (R. B. CUNNINGHAME). *Thirteen Stories.* No date; *Success.* 1902; *Scottish Stories.* [1914;] *A Hatchment.* 1913. Together, 4 vols. 12mo, cloth. London, 1902-[1914] and no date  
FIRST EDITIONS.
589. GRAHAM (R. B. CUNNINGHAME). *Charity.* 1912; *Brought Forward.* [1916;] *Bernal Diaz Del Castillo.* 1915. Together, 3 vols. 8vo and 12mo, cloth. London, 1912-[1916]  
FIRST EDITIONS.
590. GRAHAM (R. B. CUNNINGHAME). *A Brazilian Mystic. Being the Life and Miracles of Antonio Conselheiro.* Royal 8vo, cloth, uncut. London, 1920  
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591. GRAHAM (R. B. CUNNINGHAME). *Cartagena and the Banks of the Sinú. Frontispiece.* Royal 8vo, cloth, uncut. London, 1920  
FIRST EDITION.
592. GRAHAM (R. B. CUNNINGHAME). *The Conquest of New Granada. Being the Life of Gonzalo Jimenez de Quesada.* 1922. FIRST EDITION; *Mogreb-El-Acksa. A Journey in Morocco.* [1921.] Together, 2 vols. 8vo, cloth. London [1921]-1922
593. GRANDGENT (C. H.). *The Ladies of Dante's Lyrics.* The McBride Lecture Fund, Western Reserve University. Cambridge, 1917; HOBSON (J. A.). *Richard Cobden. The International Man. Portrait and other illustrations.* New York, 1919. Together, 2 vols. 8vo, cloth. New York and Cambridge, 1917-1919



PRINTED AT THE BODONI PRESS

594. GRAY (THOMAS). Poems by Mr. Gray. Imperial 8vo, full corn colored straight-grain morocco, with richly gilt and blind tooled framework on sides, gilt back, inner gilt borders, gilt edges.

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595. GREEK ART. HOPPIN (JOSEPH CLARK). Euthymides and His Fellows. 1917; A Handbook of Attic Red-Figured Vases. 1919; RIDER (BERTHA CARR). The Greek House. 1916. *With illustrations.* Together, 3 vols. 8vo, cloth and buckram.

Cambridge, 1916-1919

596. GREEK ART. HAMBIDGE (JAY). Dynamic Symmetry. The Greek Vase. - New Haven. [1920]; HERFORD (MARY A. B.). A Handbook of Greek Vase Painting. Manchester, 1919. *With illustrations.* Together, 2 vols. 8vo, cloth.

New Haven and Manchester, 1919-[1920]

597. GROLIER CLUB PUBLICATION. HEWLETT (MAURICE). Quattrocentisteria. How Sandro Botticelli saw Simonetta in the Spring. Imperial 8vo, marbled board sides, canvas back uncut.

New York: Grolier Club, 1921

EDITION LIMITED to 300 copies printed by John Henry Nash of San Francisco, presented by him to Herbert Rothchild, with inscription below colophon, reading: *Printers Copy, to Herbert Rothchild from John Henry Nash.*

598. GUINEY (LOUISE IMOGEN). Patrins. To which is added an Inquirendo into the Wit and Other Good Parts of His Late Majesty King Charles the Second. 12mo, original cloth, gilt lettered, entirely uncut.

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599. HAMERTON (PHILIP GILBERT). Etching & Etchers. A new Edition. *Illustrated with 12 etchings.* 8vo, cloth, gilt design on front cover and back, gilt top.

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603. HARDY (THOMAS). The Mayor of Casterbridge: The Life and Death of a Man of Character. 2 vols. 12mo, original cloth, uncut.

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THE FIRST APPEARANCE OF HARDY'S STORY, afterwards reprinted in "Life's Little Ironies."

606. HARDY (THOMAS). A Group of Noble Dames. 12mo, original cloth, uncut. [London, 1891]

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607. HARDY (THOMAS). Tess of the D'Urbervilles. A Pure Woman Faithfully Presented. 3 vols. 12mo, original cloth, uncut, worn and covers stained, contents clean. London, 1891

FIRST EDITION OF HARDY'S GREATEST BOOK.

608. HARDY (THOMAS). Autograph Note, written in the third person, 1p. 12mo, Max Gate, Dorchester, March 10th, 1892. To the Editor of the Athenæum.

Mr. Hardy regrets his inability to accept a dinner invitation, due to his not being in town on the day it is to take place.

609. HARDY (THOMAS). Stories in Black and White, by Thomas Hardy, W. E. Norris, J. M. Barrie, W. Clark Russell, and Others. *Illustrated*. 12mo, original cloth. New York, 1893

IMMACULATE COPY OF THE RARE FIRST AMERICAN EDITION. Hardy's Story, "To Please His Wife," appeared in "Black and White," for June 27, 1891, and was later included in "Life's Little Ironies."

610. HARDY (THOMAS). Life's Little Ironies. A Set of Tales with Some Colloquial Sketches, Entitled A Few Crusted Characters. 12mo, original cloth, worn and edges of contents stained.

[London, 1894]

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Second Session, Wednesday Evening, April 30th

611. HARDY (THOMAS). Jude the Obscure. *Frontispiece*. 12mo, original cloth, gilt top, uncut. [London, 1896]  
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615. HARDY (THOMAS). The Dynasts. A Drama of the Napoleonic Wars, in Three Parts, Nineteen Acts, and One Hundred and Thirty Scenes. 3 vols. 12mo, original cloth, uncut.  
London, 1904-1908  
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616. HARDY (THOMAS). The Society for the Protection of Ancient Buildings. The General Meeting of the Society; Twenty-ninth Annual Report of the Committee; and Paper Read by Thomas Hardy, Esq., June, 1906. 12mo, original wrappers. Enclosed in purple cloth slip-case, with blue morocco back. [London, 1906]  
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617. HARDY (THOMAS). Time's Laughingstocks, and Other Verses. 12mo, original cloth, uncut. London, 1909  
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618. HARDY (THOMAS). A Changed Man, The Waiting Supper, and Other Tales, Concluding with The Romantic Adventures of a Milkmaid. *Frontispiece and map*. 12mo, original cloth, gilt top, uncut. London, 1913  
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619. HARDY (THOMAS). The Oxen. 12mo, original wrappers, uncut. Enclosed in red cloth, slipcase, with leather back. Hove, 1915  
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slipcase, with blue morocco back.

[London, 1915]

FIRST EDITION. One of 25 copies printed for Clement Shorter, and signed by him. Scarce.

X  
THE CONVERGENCE OF  
THE TWAIN

(*Lines on the loss of the "Titanic."*)

I

// In a solitude of the sea,  
Deep from human vanity,  
And the Pride of Life that planned her, stilly

wif couches she.

II

Steel chambers, late the pyres  
Of her salamandrine fires  
Cold currents thrid, and ~~base~~ to rhythmic tidal  
lyres.

(tune)

The [rhythmic]

[No. 622]

CORRECTED PROOF SHEETS OF THE RAREST OF ALL HARDY ITEMS

622. HARDY (THOMAS). *The Convergence of the Twain*. 14pp. 12mo, sheets unbound, as issued. Enclosed in cloth protecting cover and full green levant morocco solander case, Jansenist, BY RIVIÈRE. London, 1912

THE CORRECTED PROOF SHEETS OF THIS, THE RAREST OF ALL HARDY ITEMS, OF WHICH BUT 10 COPIES WERE PRINTED. There appear corrections, in Hardy's handwriting, on eight pages.

[See Reproduction of First Page]

623. HARDY (THOMAS). *Satires of Circumstance*. Lyrics and Reveries, with Miscellaneous Pieces. 12mo, original cloth, uncut and UNOPENED. In original dust wrappers. London, 1914  
FINE COPY OF THE FIRST EDITION.

624. HARDY (THOMAS). *A Bibliography of the Works of Thomas Hardy: 1865-1916*. By A. P. Webb. *Portrait and facsimile*. 8vo, original cloth, gilt top, uncut. London, 1916  
FINE COPY OF THE FIRST EDITION.



Second Session, Wednesday Evening, April 30th

625. HARDY (THOMAS). DANIELSON (HENRY). The First Editions of The Writings of Thomas Hardy and Their Values. A Bibliographical Handbook for Collectors, Booksellers, Librarians, and Others. 12mo, original cloth, uncut. London, 1916

FIRST EDITION. Inscribed by the Author, with his autograph signature and date, "1916," on title-page.

626. HARDY (THOMAS). Souvenir Programme of "The Dynasts." Performances at the Corn Exchange, Dorchester, on December 6th and 7th, 1916. *Illustrated*. 4to, original wrappers. Enclosed in purple cloth slip-case, with blue morocco back.

Dorchester, 1916

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London, 1917

FIRST EDITION. One of 25 copies printed at the Chiswick Press for Florence Hardy, and initialed by her. Immaculate copy.

628. HARDY (THOMAS). England to Germany. The Pity of It. I Met a Man. A New Year's Eve in War Time. Small 4to, original wrappers, uncut. In a red cloth slip-case, leather back.

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630. HARDY (THOMAS). Later Lyrics and Earlier, With Many Other Verses. 12mo, original cloth, uncut and UNOPENED. In original dust wrappers. London, 1922

FINE COPY OF THE FIRST EDITION.

631. HARDY (THOMAS). The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse. By Thomas Hardy. *Frontispiece*. 8vo, original boards, canvas back, paper label on side. Enclosed in original cardboard protecting case. New York, 1923

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632. HARDY (THOMAS). Domicilium. 4to, original wrappers. Enclosed in purple cloth slip-case, with blue morocco back.

No place; printer, or date

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633. HARRIS (FRANK). Elder Conklin and Other Stories. London, 1895; Contemporary Portraits. London, 1915; Contemporary Portraits, Second Series. New York, 1919; Contemporary Portraits (Third Series). New York [1920]. *The latter three with portraits.* Together, 4 vols. 12mo and 8vo, cloth.  
London and New York, 1895-[1920]

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634. HARRIS (FRANK). Montes the Matador & Other Stories. 8vo, cloth.  
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635. HARRIS (FRANK). The Bomb. London [1908]; Shakespeare and His Love. London [1910]; Unpath'd Waters. London, 1913; Great Days. London, 1914; England or Germany. New York, 1915. Together, 5 vols. 12mo, cloth, some uncut.  
London and New York, [1908]-1915

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WORKS BY BRET HARTE

636. [HARTE (BRET).] Outcroppings: Being Selections of California Verse. 12mo, cloth, faded, library stamp erased from title.  
San Francisco, 1866

FIRST EDITION OF BRET HARTE'S FIRST BOOK.

637. HARTE (BRET). The Lost Galleon and Other Tales. 12mo, cloth.  
San Francisco: Towne & Bacon, 1867

FIRST EDITION.

638. HARTE (BRET). The Overland Monthly. Vol. I. No. I. July, 1868. 8vo, wrappers. Enclosed in a quarter red morocco slip-case, with inner cloth wrapper.  
San Francisco, 1868

ASSOCIATION COPY, with autograph in pencil, indistinctly written on cover, signed: "F.B.H."

639. HARTE (BRET). East and West Poems. 12mo, three-quarter red morocco, gilt, gilt paneled back, gilt top.  
Boston, 1871

FIRST EDITION.

640. HARTE (BRET). "The Heathen Chinees." *With illustrations by S. Eytunge, Jr.* 16mo, original wrappers. Enclosed in a maroon morocco slip-case, with inner cloth wrapper.  
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641. HARTE (BRET). Poems. 12mo, cloth.  
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642. HARTE (BRET). Dickens in Camp. With a Foreword by Frederick S. Myrtle. *Title-page and decorations by Joseph Sinel.* 8vo, boards, canvas back, uncut. San Francisco: John Howell, 1922

EDITION LIMITED to 350 copies, of which this is, No. 3.

Second Session, Wednesday Evening, April 30th

643. HAY (JOHN). Pike County Ballads and other Pieces. 12mo, cloth. Back somewhat faded. Boston, 1871  
FIRST EDITION.

644. HAY (JOHN). A Poet in Exile. Early Letters of John Hay. Edited by Caroline Ticknor. 1910; The Complete Poetical Works of John Hay. Including Many Poems now First Collected, with an Introduction by Clarence L. Hay. 1916. *Portrait frontispieces*. Together, 2 vols. boards, and boards with cloth back, uncut. Boston and New York, 1910-1916

LIMITED EDITIONS. A Poet in Exile is No. 400 of 440 copies, and The Complete Poetical Works is No. 674 of a Large Paper Edition of 1,000 copies. Both printed at the Riverside Press.

645. HEARN (LAFCADIO). FLAUBERT (GUSTAVE). The Temptation of St. Anthony. Translated by Lafcadio Hearn. 12mo, original cloth. In original dust wrappers. New York, 1910

IMMACULATE COPY OF THE FIRST EDITION.

646. HEARN (LAFCADIO). Karma. New York, 1918; FRENCH (NORA MAY). Poems. San Francisco, 1910; McFEE (WILLIAM). A Six-Hour Shift. Garden City, 1920; POORE (HENRY R.). The New Tendency in Art. Garden City, 1913. *Two with frontispieces*. Together, 4 vols. 12mo, boards, with cloth backs, some uncut. New York, San Francisco & Garden City, 1910-1920

WORKS BY JOSEPH HERGESHEIMER

647. HERGESHEIMER (JOSEPH). The Lay Anthony. 1914; Mountain Blood. 1915; The Three Black Pennys. 1917; Gold and Iron. 1918; Hugh Walpole. An Appreciation. *With Portrait*. [1919]; San Cristóbal de la Habana. 1920. Together, 6 vols. cloth and boards, some uncut. New York, 1914-1920

ALL FIRST EDITIONS.

648. HERGESHEIMER (JOSEPH). The Happy End. 12mo, green buckram, paper label, uncut. New York, 1919

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649. HERGESHEIMER (JOSEPH). Java Head. 12mo, maroon buckram, uncut and unopened. New York, 1919

LARGE PAPER EDITION. No. 31 of 100 copies signed by the author.

650. HERGESHEIMER (JOSEPH). San Cristóbal de la Habana. 8vo, boards, vellum back, gilt top, uncut. New York, 1920

Edition limited to 100 copies on Old Stratford Laid Paper, signed by the author, of which this is, No. 2.

651. HERGESHEIMER (JOSEPH). The Bright Shawl. 8vo, boards, vellum back, uncut. New York, 1922

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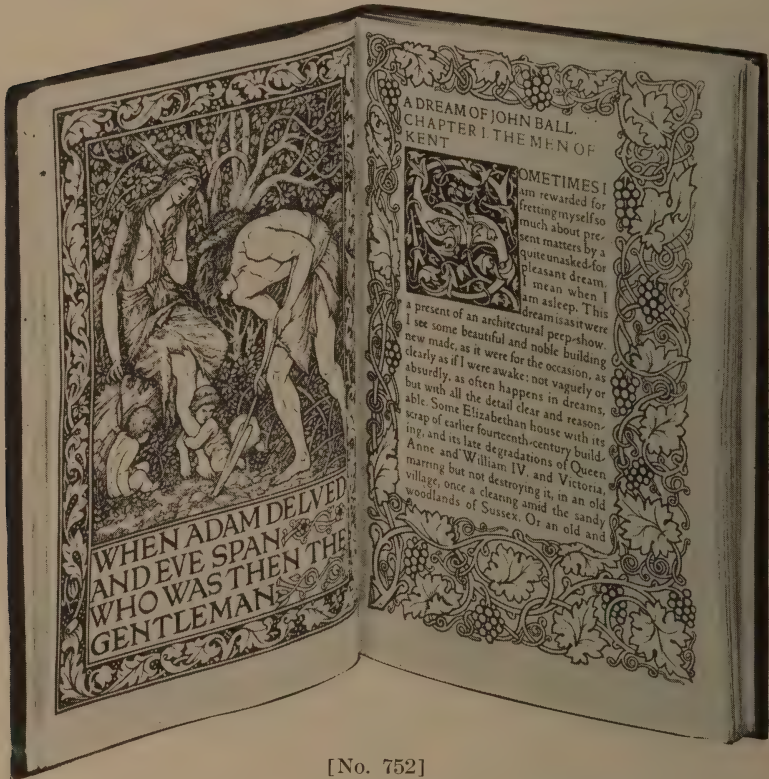
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754. KELMSCOTT PRESS. RUSKIN (JOHN). The Nature of Gothic. A Chapter of the Stones of Venice. With a Preface by William Morris. Woodcut border and initials. 8vo, vellum, uncut, with ties. Hammersmith, 1892  
Edition limited to 500 copies. Printed in *Golden type*.
755. KELMSCOTT PRESS. CAVENDISH (GEORGE). The Life of Thomas Wolsey, Cardinal Archbishop of York. Transcribed after the Autograph Manuscript of the Author, now in the British Museum, by F. S. Ellis. With woodcut border and initials. 8vo, vellum, uncut, with ties. Hammersmith, 1893  
Edition limited to 250 copies. Printed in *Golden type*.
756. KELMSCOTT PRESS. CAXTON (WILLIAM). The Order of Chivalry. Translated from the French by William Caxton. Edited by F. S. Ellis. With woodcut frontispiece designed by Sir Edward Burne-Jones, woodcut borders, ornaments and initials. 8vo, vellum, uncut, with ties. Hammersmith, 1893  
Edition limited to 225 copies. Printed in *Chaucer type*, in red and black.
757. KELMSCOTT PRESS. The History of Godefrey of Boloynes and of the Conquest of Iherusalem. Reprinted from Caxton's edition of 1481. Edited by H. H. Sparling. With woodcut borders, ornaments and initials. 4to, vellum, uncut, with ties. Hammersmith, 1893  
Edition limited to 300 copies. Printed in *Troy type*, in red and black.

CODEFREY OF BOLOYNE: AUTOGRAPH PROSPECTUS, ETC., BY MORRIS  
AND ORIGINAL TRIAL PROOF PAGE

758. KELMSCOTT PRESS. MORRIS (WILLIAM). AUTOGRAPH MANUSCRIPT and PROOF SHEETS in connection with the publication of "Godefrey of Boloynes," comprising, the ORIGINAL MANUSCRIPT of the PROSPECTUS, written in ink on a 4to sheet; ORIGINAL DRAFT of the ANNOUNCEMENT, written in ink, pencil, and blue crayon on one side of a folio sheet, with notations as to the arrangement of the pages; two Press Proofs of the Prospectus, showing different arrangements of the type, each with MANUSCRIPT CORRECTIONS; Specimen Page of the Book, with woodcut initial and border; and a Proof of an Order form, addressed to the Secretary of the Kelmscott Press, to be used when entering Subscriptions, marked

[Continued]

Kindly read Conditions of Sale in forepart of Catalogue

[No. 758—*Continued*]

with manuscript corrections and additions; ALL MANUSCRIPT DRAFTS, CORRECTIONS, AND ADDITIONS BEING IN WILLIAM MORRIS' AUTOGRAPH. Together, 6 pieces. Laid in a large 4to brown half morocco slip-case, gilt lettered on back. *Circa 1893*

AN EXCEEDINGLY INTERESTING COLLECTION, showing from a business standpoint the method of procedure in launching new publications, the manuscript material amounting to ABOUT 575 WORDS IN WILLIAM MORRIS' AUTOGRAPH.

759. KELMSCOTT PRESS. MEINHOLD (WILLIAM). *Sidonia the Sorceress*. Translated by Francesca Speranza, Lady Wilde. *Woodcut border and initials*. 4to, vellum, uncut, with ties. *Hammersmith, 1893*

Edition limited to 300 copies. Printed in *Golden type*, in red and black.

760. KELMSCOTT PRESS. MORE (SIR THOMAS). *Utopia*. Written in Latin by Sir Thomas More and translated into English by Ralph Robinson. Revised by F. S. Ellis. With a Foreword by William Morris. *Woodcut borders, ornaments and initials*. 8vo, vellum, uncut, with ties. *Hammersmith, 1893*

Edition limited to 300 copies. Printed in *Chaucer type*, in red and black.

761. KELMSCOTT PRESS. MORRIS (WILLIAM). *Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society*. *With woodcut initials and ornaments*. 16mo, boards, with Holland back, uncut. *Hammersmith, 1893*

Edition limited to 500 copies. Printed in *Golden type*, in red and black.

762. KELMSCOTT PRESS. ROSSETTI (DANTE GABRIEL). *Ballads and Narrative Poems*. *With woodcut borders and initials*. 8vo, vellum, uncut, with ties. *Hammersmith, 1893*

Edition limited to 310 copies. Printed in *Golden type*, in red and black.

763. KELMSCOTT PRESS. SHAKESPEARE (WILLIAM). *Poems*, printed after the Original Copies of *Venus and Adonis*, 1593, *Rape of Lucrece*, 1594, etc. Edited by F. S. Ellis. *With woodcut border and initials*. 8vo, vellum, uncut, with ties. *Hammersmith, 1893*

Edition limited to 500 copies. Printed in *Golden type*, in red and black.

764. KELMSCOTT PRESS. *The Tale of King Florus and the Fair Jehane*. Translated by William Morris from the French of the Thirteenth Century. *With woodcut borders and initials*. 16mo, boards, with Holland back, uncut. *Hammersmith, 1893*

Edition limited to 350 copies, of which 85 were taken by the Rylands Library. Printed in *Chaucer type*, in red and black.

Third Session, Thursday Afternoon, May 1st

765. KELMSCOTT PRESS. TENNYSON (ALFRED, LORD). *Maud, a Monodrama. With woodcut borders, ornaments and initials.* 8vo, vellum, uncut, with ties. Hammersmith, 1893  
Edition limited to 500 copies. Printed in *Golden type*, in red and black.
766. KELMSCOTT PRESS. *The Book of Wisdom & Lies, a Georgian Story-book of the Eighteenth Century, by Sulkhan-Saba Orbeliani: translated, with notes, by Oliver Wardrop. With woodcut borders, ornaments, and initials.* 8vo, vellum, uncut, with ties. Hammersmith, 1894  
Edition limited to 250 copies. Printed in *Golden type*, in red and black.
767. KELMSCOTT PRESS. KEATS (JOHN). *The Poems of John Keats. Edited by F. S. Ellis. With woodcut borders and initials.* 8vo, vellum, uncut, with ties. Hammersmith, 1894  
Edition limited to 300 copies. Printed in *Golden type*, in red and black.
768. KELMSCOTT PRESS. MORRIS (WILLIAM). *The Story of the Glittering Plain Which has been also called the Land of Living Men or the Acre of the Undying. With twenty-three illustrations and borders designed by Walter Crane and engraved on wood by A. Leverett, and numerous ornamental initials.* 4to, vellum, uncut, with ties. Hammersmith, 1894  
Edition limited to 250 copies. Printed in *Troy type*, in red and black, with list of chapters in *Chaucer type*. The only Kelmscott book with illustrations by Walter Crane.
769. KELMSCOTT PRESS. MORRIS (WILLIAM). *The Wood Beyond the World. With woodcut frontispiece designed by Sir Edward Burne-Jones, and woodcut borders, ornaments and initials.* 8vo, vellum, uncut, with ties. Hammersmith, 1894  
Edition limited to 350 copies. Printed in *Chaucer type*, in red and black.
770. KELMSCOTT PRESS. *Of the Friendship of Amis and Amile. Done out of the ancient French into English, by William Morris. With woodcut borders and initials.* 16mo, boards, with Holland back, uncut. Hammersmith, 1894  
Edition limited to 500 copies. Printed in *Chaucer type*, in red and black.
771. KELMSCOTT PRESS. *Psalmi Penitentiales. An English rhymed version of the Seven Penitential Psalms. Edited by F. S. Ellis. With woodcut borders, ornaments and initials.* 8vo, boards, with Holland back, uncut. Hammersmith, 1894  
Edition limited to 300 copies. Printed in *Chaucer type*, in red and black.

Kindly read Conditions of Sale in forepart of Catalogue

772. KELMSCOTT PRESS. ROSSETTI (DANTE GABRIEL). Sonnets and Lyri-  
cal Poems. *With woodcut borders and initials.* 8vo, vellum, un-  
cut, with ties. Hammersmith, 1894

Edition limited to 310 copies. Printed in *Golden type*, in red and black.

773. KELMSCOTT PRESS. SAVONAROLA (GIROLAMO). Epistola de Con-  
temptu Mundi di Frate Hieronymo da Ferrara dellordine de frati  
predicatori la quale manda ad Elena Buonaccorsi sua madre, per  
consolarla della morte del fratello, suo Zio. Edited by Charles  
Fairfax Murray. *With woodcut illustration on title-page, wood-  
cut border, initials, and ornaments.* 8vo, boards, with Holland  
back, uncut. Hammersmith, 1894

Edition limited to 150 copies, none offered for sale. Printed in  
*Chaucer type*, in red and black.

774. KELMSCOTT PRESS. SWINBURNE (ALGERNON CHARLES). Atalanta  
in Calydon: A Tragedy. *With woodcut ornaments, initials, and  
specially designed title page, and with Greek letters designed by  
Selwyn Image.* 4to, vellum, uncut, with ties.

Hammersmith, 1894

Edition limited to 250 copies. Printed in *Troy type*, in red and  
black.

775. KELMSCOTT PRESS. The Tale of the Emperor Coustans and of Over  
Sea. Done out of ancient French into English by William Mor-  
ris. *With woodcut borders and initials.* 16mo, boards, with  
Holland back, uncut. Hammersmith, 1894

Edition limited to 525 copies. Printed in *Chaucer type*, in red and  
black.

776. KELMSCOTT PRESS. HERRICK (ROBERT). Poems Chosen out of the  
Works of Robert Herrick. Edited by F. S. Ellis, from the Text  
of the Edition of 1648. *Woodcut border and initials.* 8vo, vel-  
lum, uncut, with ties. Hammersmith, 1895

Edition limited to 250 copies. Printed in *Golden type*, in red and  
black.

INSCRIBED PRESENTATION COPY FROM WILLIAM MORRIS

777. KELMSCOTT PRESS. MORRIS (WILLIAM). Child Christopher and  
Goldilind the Fair. *Woodcut border and initials.* 2 vols. 16mo,  
boards, Holland back, uncut. Hammersmith, 1895

Edition limited to 600 copies. Printed in *Chaucer type*, in red and  
black. Inscribed on fly-leaf in first volume,—to Theodore W. Watts  
from William Morris Sept: 25th 1895.



PRESENTATION COPY, SIGNED, BY MORRIS

778. KELMSCOTT PRESS. MORRIS (WILLIAM). The Life and Death of Jason, A Poem. *With woodcut illustrations designed by Sir Edward Burne-Jones, and woodcut borders, ornaments and initials.* 4to, vellum, uncut, with ties. Hammersmith, 1895  
Edition limited to 200 copies. Printed in *Troy type*, in red and black. Inscribed on fly-leaf,—to Theodore Walter Watts From William Morris July 13th 1895.

779. KELMSCOTT PRESS. ROSSETTI (DANTE GABRIEL). Hand and Soul. *With woodcut borders and initials.* 16mo, full stiff vellum, uncut. Hammersmith, 1895  
Edition limited to 525 copies. Printed in *Golden type*, in red and black.

780. KELMSCOTT PRESS. ROSSETTI (DANTE GABRIEL). Hand and Soul. *With woodcut borders and initials.* 16mo, full stiff vellum, uncut. Hammersmith, 1895  
Edition limited to 520 copies. Printed in *Golden type*, in red and black. One of 300 printed for America, with note in the colophon that it is sold by Way and Williams, Chicago.

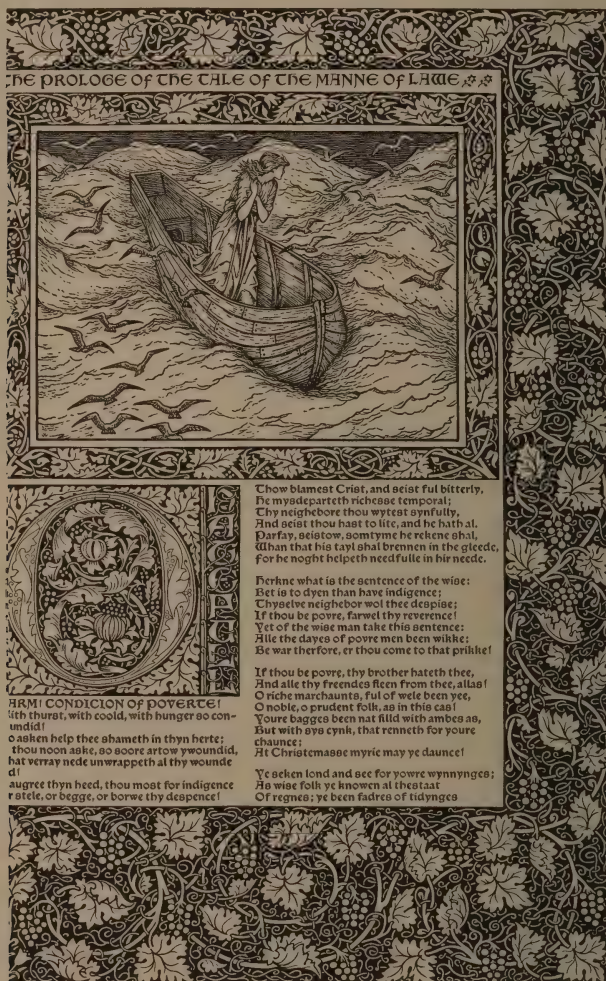
BEAUTIFUL COPY OF THE KELMSCOTT "SHELLEY"

781. KELMSCOTT PRESS. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley. Edited by F. S. Ellis. *With woodcut borders, ornaments and initials.* 3 vols. 8vo, full red crushed levant morocco, sides with center panel in gilt tulip and heart design, double gilt fillet border and frame, paneled back, with the tulip and heart design, and inside morocco borders with triple gilt fillets and the tulip and heart ornament at corners, gilt edges, BY THE DOVES BINDERY, 18 C[obden]-S[anderson] 98. Hammersmith, 1895  
Edition limited to 250 copies. Printed in *Golden type*, in red and black. SUPERB COPY.

782. KELMSCOTT PRESS. Syr Perecyvelle of Gales. Overseen by F. S. Ellis, after the edition printed by J. O. Halliwell from the Manuscript in the Library of Lincoln Cathedral. *With woodcut frontispiece designed by Sir Edward Burne-Jones, woodcut borders, initials and ornaments.* 8vo, boards, with Holland back, uncut. Hammersmith, 1895  
Edition limited to 350 copies. Printed in *Chaucer type*, in red and black.

783. KELMSCOTT PRESS. The Tale of Beowulf. Done out of the Old English tongue by William Morris and A. J. Wyatt. *Woodcut border, initials and ornaments.* 4to, vellum, uncut, with ties. Hammersmith, 1895  
Edition limited to 300 copies. Printed in *Troy type*, in red and black.

MAGNIFICENT COPY IN FULL PIGSKIN BINDING: ONE OF THE FINEST SPECIMENS OF MODERN TYPOGRAPHY



[No. 784]

784. KELMSCOTT PRESS. CHAUCER (GEOFFREY). *The Works of Geoffrey Chaucer. Edited by F. S. Ellis. Illustrated with 87 woodcuts designed by Sir Edward Burne-Jones, and engraved by W. H. Hooper, woodcut title, 14 borders, 18 different frames bordering illustrations and 26 large initial words designed by William Morris especially for this work.* Folio, full white pigskin binding, embossed with beautiful designs by William Morris, brass clasps,

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[No. 784—*Continued*]

gilt over rough edges, BY THE DOVES BINDERY, 1897.

Hammersmith, 1896

Edition limited to 425 copies, printed in *Chaucer type*, in red and black, of which 48 copies were bound in white pigskin.

THE MOST IMPORTANT ACHIEVEMENT OF THE KELMSCOTT PRESS, AND A MASTERPIECE OF TYPOGRAPHY. Years before its publication, Mr. Morris had mentally projected an edition of Chaucer, which he hoped to produce in black letter type of special design. An announcement was circulated stating that there were to be 60 designs by Sir Edward Burne-Jones and that the issue would be limited to 325 copies, but at a later date, another circular was issued stating that the number of illustrations would be increased and the limitation extended to 425 copies. Subscribers had the option of withdrawing their orders, but no one did so and the extra 100 copies were subscribed for immediately.

[See Reproduction of One Page]

785. KELMSCOTT PRESS. COLERIDGE (SAMUEL TAYLOR). Poems chosen out of the Works of Samuel Taylor Coleridge. Edited by F. S. Ellis. *With woodcut borders, ornaments and initials.* 8vo, vellum, uncut, with ties. Hammersmith, 1896

Edition limited to 300 copies. Printed in *Golden type*, in red and black.

786. KELMSCOTT PRESS. The Floure and the Leafe, & The Boke of Cupide, God of Love, or the Cuckow and the Nightingale. Edited by F. S. Ellis. *With woodcut initials and ornaments.* 8vo, boards, with Holland back, uncut. Hammersmith, 1896

Edition limited to 300 copies. Printed in *Troy type*, in red and black, with Note and Colophon in *Chaucer type*.

PRESENTATION COPY, INSCRIBED, FROM MORRIS TO BURNE-JONES

787. KELMSCOTT PRESS. Laudes Beatae Mariae Virginis. Latin poems taken from a Psalter written by an English scribe, most likely in one of the Midland counties, early in the Thirteenth Century. Edited by S. C. Cockerell. *With woodcut ornaments and initials.* 4to, boards, with Holland back, uncut. Hammersmith, 1896

Edition limited to 250 copies. Printed in *Troy type*, in red, black and blue. The first book printed at the Kelmscott Press in three colors. Inscribed on fly-leaf,—to Edward Burne-Jones from William Morris August 21st. 1896.

788. KELMSCOTT PRESS. MORRIS (WILLIAM). The Earthly Paradise. *Woodcut borders and initials.* 8 vols. medium 4to, vellum, uncut, with ties. Hammersmith, 1896-1897

Edition limited to 225 copies. Printed in *Golden type*, in red and black. This is the first publication of the Kelmscott Press on paper with the apple watermark. None of the ten borders used in this book appear in any other book.

789. KELMSCOTT PRESS. MORRIS (WILLIAM). The Well at the World's End. *With four woodcut illustrations designed by Sir Edward Burne-Jones, woodcut borders, ornaments and initials.* 4to, vellum, uncut, with ties. Hammersmith, 1896

Edition limited to 250 copies. Printed in *Chaucer type*, in red and black.



Kindly read Conditions of Sale in forepart of Catalogue

790. KELMSCOTT PRESS. The Romance of Sire Degrevaunt. Edited by F. S. Ellis, after the edition printed by J. O. Halliwell from the Cambridge manuscript. *With woodcut illustration, borders and initials.* 8vo, boards, with Holland back, uncut and unopened.

Hammersmith, 1896

Edition limited to 350 copies. Printed in *Chaucer type*, in red and black.

791. KELMSCOTT PRESS. SPENCER (EDMUND). The Shepheardes Calendar: Conteyning Twelve Aeglogues, Proportionable to the Twelve Monethes. *With twelve woodcut illustrations and woodcut initials.* 8vo, boards, with Holland back, uncut.

Hammersmith, 1896

Edition limited to 225 copies. Printed in *Golden type*, in red and black.

792. KELMSCOTT PRESS. MORRIS (WILLIAM). Love is Enough, or The Freeing of Pharamond: A Morality. *Woodcut border, ornaments and initials, with two woodcut illustrations by Sir Edward Burne-Jones.* 4to, vellum, uncut, with ties.

Hammersmith, 1897

Edition limited to 300 copies. Printed in *Troy type*, in red, black and blue. The second book printed in three colors at the Kelmscott Press.

793. KELMSCOTT PRESS. Syr Ysambrace. Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the Manuscript in the Library of Lincoln Cathedral, with a few corrections. *With a woodcut frontispiece designed by Sir Edward Burne-Jones, woodcut borders and initials.* 8vo, boards, with Holland back, uncut and unopened.

Hammersmith, 1897

Edition limited to 350 copies. Printed in *Chaucer type*, in red and black.

ONE OF ONE HUNDRED AND SIXTY COPIES ON PURE VELLUM

794. KELMSCOTT PRESS. Trial Pages of the projected edition of Lord Berner's translation of Froissart. *With woodcut borders, ornaments and initials.* Large folio, full brown morocco, gilt lettered on front cover, uncut.

[Hammersmith, 1897]

One of 160 copies on PURE VELLUM, printed in *Chaucer type*, in black and red. These two trial pages were printed to preserve the designs made for the work by William Morris. In the border on the first page are the arms of France, the Empire, and England; on the second page are those of Reginald Lord Cobham, Sir Walter Manny, and Sir John Chandos. A BEAUTIFUL COPY.

795. KELMSCOTT PRESS. MORRIS (WILLIAM). The Sundering Flood. *With woodcut border, ornaments and initials.* Thick 8vo, boards, with Holland back, uncut.

Hammersmith, 1897

Edition limited to 300 copies. Printed in *Chaucer type*, in red and black. The last Romance written by William Morris.



796. KELMSCOTT PRESS. MORRIS (WILLIAM). Some German Woodcuts of the Fifteenth Century. Edited, with a list of the principal woodcut books in Morris' Library, by S. C. Cockerell. *With thirty-five reproductions.* 4to, boards, with Holland back, uncut. Hammersmith, 1897

Edition limited to 225 copies. Printed in *Golden type*, in red and black.

797. KELMSCOTT PRESS. MORRIS (WILLIAM). The Water of the Wondrous Isles. *With woodcut borders, ornaments and initials designed by William Morris.* 4to, vellum, uncut, with ties. Hammersmith, 1897

Edition limited to 250 copies. Printed in *Chaucer type*, in red and black.

**FINE COPY—BEAUTIFULLY BOUND**

798. KELMSCOTT PRESS. A Note by William Morris on his Aims in founding the Kelmscott Press; together with a Short Description of the Press by S. C. Cockerell, & an Annotated List of the Books printed Thereat. *Woodcut frontispiece designed by Sir Edward Burne-Jones, woodcut borders and ornaments, and specimens of border designs.* 8vo, full blue levant morocco, gilt edges, BY THE DOVES BINDERY, 19 C[obden]-S[anderson] 10.

Hammersmith, 1898

Edition limited to 525 copies. Printed in *Golden type*, in red and black. Laid in is a photogravure portrait of William Morris.

799. KELMSCOTT PRESS. MORRIS (WILLIAM). The Story of Sigurd the Volsung and the Fall of the Niblungs. *With two illustrations designed by Sir Edward Burne-Jones and engraved on wood by W. H. Hooper, and woodcut borders, ornaments and initials.* Small folio, vellum, uncut, with ties. Hammersmith, 1898

Edition limited to 160 copies. Printed in *Chaucer type*, in red and black.

**RARE SPECIMEN PAGES FROM THE "CHAUCER," "FROISSART," AND OTHER KELMSCOTT PRESS WORKS**

800. KELMSCOTT PRESS. A Collection of Trial Pages of Six Works of the Kelmscott Press. 37pp. folio and large 4to, laid in a green cloth slip-case, gilt lettered on back.

A MOST IMPORTANT COLLECTION which comprises: (1) Twelve folio pages of "The Works of Geoffrey Chaucer," with the ornaments, borders, initials and woodcut illustrations designed by Sir Edward Burne-Jones. *Chaucer type*, in red and black; also, one folio page of text, before the ornaments and illustrations were added; and a blank folio quire of the Kelmscott Paper on which the Chaucer was printed with WILLIAM MORRIS' PENCILLED INSCRIPTION, reading,—*Head a Section of my folios Perch paper trimmed Feb. 28 1893.*

(2) Four large 4to pages of "The Well at the World's End," with woodcut ornaments and initials, *Chaucer type*; (3) four large 4to pages of "The Recuyell of the Historyes of Troy," with woodcut ornaments and initials, *Troy type*, in red and black; (4) four large 4to pages of "The History of Godefrey of Bolyne," with woodcut

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ornaments and initials, *Troy type*; (5) twelve large 4to pages of "The History of Reynard the Foxe," with woodcut ornaments and initials, *Troy type*, in red and black; (6) and one folio page of the projected edition of "Froissart's Chronicles." *With one woodcut initial*, and space for additional initials and ornaments. On KELMSCOTT PAPER, in *Chaucer type*. Evidently from one of the thirty-two copies of this passage of the work, distributed to Morris' friends as a memento before the specimen pages on vellum were planned.

RUDYARD KIPLING: A MOST EXCEPTIONAL SERIES OF FIRST EDITIONS OF HIS WORKS

WITH NOTATIONS AS TO AUTHORSHIP OF THE VARIOUS PIECES, IN ALL PROBABILITY IN THE AUTHOR'S AUTOGRAPH

801. KIPLING (RUDYARD). Quartette. The Christmas Annual of the Civil & Military Gazette. By Four Anglo-Indian Writers. 8vo, original wrappers. Enclosed in red cloth slip-case, with morocco back. Lahore: The "Civil and Military Gazette" Press. 1885

FINE COPY OF THE EXTREMELY RARE FIRST EDITION, with the tinted leaves of advertisement in the back. The "Four Anglo-Indian Writers" were Rudyard Kipling, his father, mother, and sister Beatrice.

In this copy, there has been written, in ink, in all probability in the author's autograph, on the page of contents, the initials of the different contributors, and he has also initialed each contribution. The list is as follows:

The Mirror of Two Worlds. *J. L. K.* (His father).  
Divided Allegiance. *R. K.*  
An Anglo-Indian Episode. *A. K.* (His mother).  
At the Distance. *R. K.*  
The Unlimited "Draw" of "Tick" Boileau. *R. K.*  
A Tragedy of Teeth. *R. K.*  
The Haunted Cabin. "*Trix. K.*" (His sister, Beatrice).  
The Second Wooing. *R. K.*  
The Strange Ride of Morrowbie Jukes, C. E. *R. K.*  
Two Sonnets. *A. K.*  
The Phantom 'Rickshaw. *R. K.*  
From the Hills. *R. K.*  
Mofussil Jurisdiction. *J. L. K.*  
Parted *A. K.*

EXCEPTIONALLY FINE COPY: WITH THE PRINTED FLAP INTACT

802. KIPLING (RUDYARD). Departmental Ditties and Other Verses. Nar-row 8vo, in the ORIGINAL CREAM-COLORED WRAPPERS, and with the flap lettered "Lahore, The Civil and Military Gazette Press." Enclosed in cloth protecting case. Lahore, 1886

FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION, ESPECIALLY SO WITH THE FLAP. REMARKABLE AS TO STATE, THE FOLD ON THE FLAP IS NEITHER CRACKED NOR WORN.

FIRST ISSUE IN OLIVE GREEN CLOTH

803. KIPLING (RUDYARD). Plain Tales from the Hills. 12mo, OLIVE GREEN original decorative cloth, name on title-page.



Calcutta, 1888

THE RARE FIRST ISSUE OF THE FIRST EDITION, with the 32pp. of advertisements bearing the date, "Calcutta, December, 1887."

**RARE FIRST EDITION**

804. KIPLING (RUDYARD). *Soldiers Three*. 8vo, original pictorial wrappers, rebacked and name on front cover. Enclosed in green cloth slip-case, with morocco back.

Allahabad: Printed at the "Pioneer" Press, 1888

THE EXTREMELY RARE FIRST EDITION, probably the rarest of the series. No. 1 of the Indian Railway Library.

**FIRST EDITION: EXTREMELY RARE**

805. KIPLING (RUDYARD). *The Story of the Gadsbys*. 8vo, original pictorial wrappers, loose, back worn, and pieces missing from top and bottom of back. Enclosed in red cloth slip-case, with morocco back.

Allahabad: A. H. Wheeler & Co. [1888]

THE EXTREMELY RARE FIRST EDITION.

**FIRST EDITION**

806. KIPLING (RUDYARD). *In Black and White*. 8vo, original wrappers, rebacked. Name stamped, in ink, on front wrapper and title-page. Enclosed in red cloth slip-case, with morocco back.

Allahabad: A. H. Wheeler & Co. [1888]

THE EXTREMELY RARE FIRST EDITION.

**FIRST EDITION—RARE**

807. KIPLING (RUDYARD). *Under the Deodars*. 8vo, original pictorial wrappers, rebacked. Enclosed in cloth slip-case, with morocco back.

Allahabad: A. H. Wheeler & Co. [1888]

THE EXTREMELY RARE FIRST EDITION.

**FINE COPY OF THE FIRST EDITION**

808. KIPLING (RUDYARD). *The Phantom 'Rickshaw and Other Tales*. 8vo, original pictorial wrappers. Enclosed in purple cloth slip-case, with blue morocco back. Allahabad: A. H. Wheeler & Co. [1888]

THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION. Of the edition without the apostrophe before the word "Rickshaw," there were but three copies issued, and it is unobtainable. IN THE VERY FINEST CONDITION IMAGINABLE.

**THE SCARCE FIRST EDITION**

809. KIPLING (RUDYARD). *Wee Willie Winkie, and Other Child Stories*. 8vo, original pictorial wrappers, rebacked. Enclosed in red cloth slip-case, with morocco back.

Allahabad: A. H. Wheeler & Co. [1888]

THE EXTREMELY RARE FIRST EDITION.

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810. KIPLING (RUDYARD). The Courting of Dinah Shadd, and Other Stories. With a Biographical and Critical Sketch, by Andrew Lang. *Frontispiece portrait of Kipling*. 12mo, original wrappers, greater portion of front wrapper missing, and replaced by different colored paper. New York, 1890

INTERNALLY, AN EXCEPTIONALLY FINE AND CLEAN COPY OF THE FIRST ISSUE OF THE FIRST EDITION, containing the story "The Incarnation of Krishna Mulvaney." The leaf of advertisements, missing in the Quinn Copy, is here present.

**THE EXCESSIVELY RARE EARLIEST ISSUE—UNKNOWN TO MARTINDELL**

811. KIPLING (RUDYARD). The Light That Failed. 12mo, original wrappers. Name on front cover.

New York: The National Publishing Co., 6 Mission Place, 1890

FINE COPY OF THE EXCESSIVELY RARE EARLIEST ISSUE, appearing in "The Red Letter Series," No. 78, published Dec. 27, 1890. This issue was unknown to Martindell, as he gives the first issue as Lippincott, 1891. BELIEVED TO BE THE FIRST APPEARANCE AT PUBLIC SALE OF THE GENUINE FIRST ISSUE OF THE FIRST EDITION.

**THE EXCESSIVELY RARE FIRST ISSUE—NOT LISTED BY MARTINDELL**

812. KIPLING (RUDYARD). The Record of Badalia Herodsfoot. *Illustrated*. Folio, original wrappers, uncut. Enclosed in brown cloth slip-case, with morocco back. Detroit, 1890

THE EXCESSIVELY RARE FIRST EDITION—The Detroit Free Press Christmas Number for 1890. UNKNOWN TO MARTINDELL. APPARENTLY ITS FIRST APPEARANCE AT PUBLIC SALE.

813. KIPLING (RUDYARD). American Notes. 12mo, original wrappers. Enclosed in red cloth slip-case, with morocco back.

New York, 1891

THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION. No. 230 of the American Series, published by M. J. Ivers & Co., 86 Nassau St., with the correct imprint and the Colgate advertisement on back cover. This Number also contains "THE BOTTLE IMP," by Stevenson.

814. KIPLING (RUDYARD). American Notes. 12mo, original wrappers, somewhat worn, as usual.

New York, 1891

FIRST EDITION. No. 230 of the American Series, published by M. J. Ivers & Co., 86 Nassau Street, with the correct imprint. This number also contains "The Bottle Imp," by Stevenson.

**THE RARE, SUPPRESSED, FIRST EDITION**

815. KIPLING (RUDYARD). The City of Dreadful Night, and Other Places. 8vo, new black cloth, original wrappers and advertisements bound in. Allahabad: A. H. Wheeler & Co., 1891

FIRST EDITION. This book was published without Kipling's permission. His books were selling so well, that his publishers, in 1891, published three volumes containing articles he had contributed to Indian newspapers. The volumes were respectively entitled "The City of Dreadful Night and Other Sketches," "The Smith Administration," and "Letters of Marque No. 1." Accordingly, Kipling had these three books suppressed, and only a few copies of each escaped when the stocks were destroyed.



ONE OF THE EARLIEST COPIES ISSUED OF THE FIRST EDITION

816. KIPLING (RUDYARD). Letters of Marque. 8vo, original red and blue cloth. Allahabad: A. H. Wheeler & Co. 1891

FIRST ISSUE OF THE FIRST EDITION, with the two leaves of advertisements in the front, and the three pages of Press Notices, and page of advertisements, at the end. The publisher's stamp, appearing on front fly-leaf, states "Issued 29 Oct. '91." This is one of the very earliest issued. The Quinn copy was dated "20 Nov. '91," nearly a month later than the present copy. RARE IN FINE CONDITION.

817. KIPLING (RUDYARD). Life's Handicap, being Stories of Mine Own People. 12mo, original cloth. London, 1891

FIRST EDITION.

818. KIPLING (RUDYARD). The Light that Failed. 8vo, original wrappers. Enclosed in red cloth slip-case, with morocco back.

Philadelphia and London, 1891

FINE COPY OF THE ENGLISH FIRST EDITION. The cover bears, in addition to J. B. Lippincott's name, Ward, Lock & Co., and the price "One Shilling." This story first appeared in *Lippincott's Magazine* for January, 1891, and the American Edition is, of course, the Genuine First Edition.

819. KIPLING (RUDYARD). Barrack-Room Ballads, and Other Verses. 12mo, original cloth, uncut. London, 1892

FINE COPY OF THE FIRST ENGLISH EDITION.

820. KIPLING (RUDYARD). The Naulahka, by Rudyard Kipling and Wolcott Balestier. 12mo, original cloth, uncut. London, 1892

VERY FINE COPY OF THE FIRST EDITION.

821. KIPLING (RUDYARD). Many Inventions. 12mo, original cloth, worn, and stained. Sold as it. London, 1893

FIRST EDITION.

822. KIPLING (RUDYARD). In Sight of Mount Monadnock. 12mo, original wrappers, uncut. Enclosed in half red levant slip-case.

No place: Privately Printed: 1894

FIRST SEPARATE EDITION. This is a "fake" edition, issued later than the date as printed on the cover and title-page, but it, nevertheless, is the FIRST SEPARATE EDITION.

823. KIPLING (RUDYARD). The Jungle Book. *Illustrated*. 1894; The Second Jungle Book. *Illustrated*. 1895. Together, 2 vols. 12mo. original cloth, gilt, gilt edges. London, 1894-1895

VERY FINE COPIES OF THE RARE FIRST EDITIONS. Laid in the first volume is a 2pp. autograph letter signed by S. Anderson, Kipling's Secretary, to Francis W. Halsey, stating that Kipling had just sailed for the Cape.

824. KIPLING (RUDYARD). Out of India. Things I Saw, and Failed to See, in Certain Days and Nights at Jeypore and Elsewhere. 12mo, original cloth. London, 1895

IMMACULATE COPY OF THE SCARCE FIRST (PIRATED—AND ONLY) EDITION. EXTREMELY RARE IN SUCH FINE CONDITION.

Kindly read Conditions of Sale in forepart of Catalogue

825. KIPLING (RUDYARD). The Pocket Magazine for December, 1895, and January and February, 1896. Together, 3 vols. 12mo, original wrappers. New York, 1895-1896

Contains "The Miracles," "The Devil and the Deep Sea," and "The Liner She's a Lady," by Kipling, as well as contributions by Eugene Field, S. R. Crockett, Conan Doyle, Robert W. Chambers, Frank R. Stockton, Opie Read, Amelia E. Barr, Louise Chandler Moulton, and other well-known authors.

826. KIPLING (RUDYARD). The Seven Seas. 12mo, original cloth, gilt top, uncut. London, 1896

FIRST EDITION.

827. KIPLING (RUDYARD). Soldier Tales. *Illustrated*. 12mo, original cloth, gilt, gilt edges. London, 1896

FINE COPY OF THE FIRST EDITION.

828. KIPLING (RUDYARD). The Seven Seas. 8vo, original cloth, gilt top, uncut and UNOPENED. London, 1896

IMMACULATE COPY OF THE FIRST EDITION. One of 150 copies on Large Paper.

829. KIPLING (RUDYARD). Captains Courageous. *Illustrated*. 12mo, original cloth, gilt edges, foxed, and name written, in ink, on title-page. London, 1897

FIRST EDITION.

THE VERY RARE FIRST EDITION: ONLY A FEW COPIES ISSUED FOR  
COPYRIGHT PURPOSES

830. KIPLING (RUDYARD). White Horses. 12mo, original wrappers. Enclosed in red cloth slip-case, with morocco back.

London: Printed for Private Circulation, 1897

IMMACULATE COPY OF THE EXTREMELY RARE FIRST EDITION. One of a few copies, probably 10, issued for copyright purposes.

831. KIPLING (RUDYARD). An Almanac of Twelve Sports, By William Nicholson. Words by Rudyard Kipling. *Illustrated in color*. 4to, original pictorial boards, vellum back. London, 1898

VERY FINE COPY OF THE FIRST EDITION. Rarely found in good condition.

832. KIPLING (RUDYARD). The Day's Work. 12mo, original cloth, gilt top. London, 1898

FINE COPY OF THE FIRST EDITION.

833. KIPLING (RUDYARD). A Fleet in Being. Notes of Two Trips with the Channel Squadron. 12mo, cloth, gilt top. London, 1898

FIRST EDITION.

834. KIPLING (RUDYARD). From Sea to Sea. Letters of Travel. 2 vols. 12mo, original cloth. New York, 1899

FIRST ISSUE OF THE FIRST EDITION, with error in Vol. 2, p. 153. seventh line from bottom, where the word "tacked" is printed, instead of "stacked," as in later issues. Not published in England until the following year.

FINE COPY OF THE FIRST EDITION

835. KIPLING (RUDYARD). *The Absent-Minded Beggar. Illustrated.* 6pp. folio, folded, as issued. Enclosed in half red levant slip-case. London, 1899

FINE COPY OF THE EXTREMELY RARE FIRST EDITION. Issued by the Daily Mail Publishing Co. at the time of the Boer War, in 1899.

836. KIPLING (RUDYARD). *Stalky & Co.* 12mo, original cloth, gilt top. London, 1899

FINE COPY OF THE FIRST EDITION.

FIRST EDITION IN ORIGINAL WRAPPERS: RARE THUS

837. KIPLING (RUDYARD). *The White Man's Burden.* 12mo, original wrappers. Enclosed in red cloth slip-case, with morocco back, wrongly lettered on back "1889".

London: Printed for Private Circulation, 1899

FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION.

*Just So Stories*

**The Sing-Song of  
Old Man Kangaroo**

By

**Rudyard Kipling**

LONDON:  
A. P. WATT  
Hastings House, Norfolk Street, Strand  
1900  
(All rights reserved)

[No. 838]

ONE OF TEN COPIES ISSUED FOR COPYRIGHT PURPOSES PRIOR TO THE  
FIRST REGULAR EDITION

838. KIPLING (RUDYARD). *The Sing Song of Old Man Kangaroo.* 16mo, original wrappers. Enclosed in three-quarter green morocco slip-case. London, 1900

IMMACULATE COPY OF THE EXCESSIVELY RARE FIRST EDITION. Only ten copies were issued for copyright purposes.

[See Reproduction of Title-page]

Kindly read Conditions of Sale in forepart of Catalogue

839. KIPLING (RUDYARD). A Kipling Note Book. Anecdotes, Bibliographical and Biographical Facts Anent this Foremost Writer of Fiction. 12 numbers (ALL PUBLISHED). *Illustrations*. 12mo, original wrappers, uncut. New York, 1899-1900

FIRST EDITION. COMPLETE SETS, LIKE THE PRESENT, ARE EXTREMELY RARE.

840. KIPLING (RUDYARD). LE GALLIENNE (RICHARD). Rudyard Kipling. A Criticism, by Richard Le Gallienne. With a Bibliography by John Lane. *Portrait*. 12mo, original cloth, uncut. London, 1900

FINE COPY OF THE FIRST EDITION.

**WITH NUMBER THREE,**

**SURGICAL & MEDICAL,**

**AND NEW POEMS**

BY

**RUDYARD KIPLING**

ALSO

LETTERS FROM JULIAN RALPH, CHARLES E. HANDS  
AND DOUGLAS STORY.

SANTIAGO DE CHILE

**HUME & CO.**

LIBRERIA INGLESA

1900

[No. 841]

**THE RAREST OF ALL KIPLING FIRST EDITIONS—ONLY THREE  
COPIES KNOWN**

841. KIPLING (RUDYARD). With Number Three, Surgical & Medical, And New Poems. By Rudyard Kipling. Also Letters from Julian Ralph, Charles E. Hands, and Douglas Story. 12mo, original wrappers, UNCUT AND UNOPENED. Enclosed in red cloth protecting wrappers and full red levant solander case.

Santiago de Chile: Hume & Co. Libreria Inglesa. 1900

AN IMMACULATE COPY OF THE EXCESSIVELY RARE FIRST EDITION—THE RAREST OF ALL KIPLING FIRST EDITIONS. The First Appearance at Auction, in this country, of this item. There are, according to Martindell, only three copies known. This copy is in the very finest condition imaginable, both as to wrappers and contents, being as clean and fresh as when issued. PAGES ARE UNCUT AND UNOPENED. Probably UNIQUE IN THIS STATE.

[See Reproduction of Title-page]



842. KIPLING (RUDYARD). *Kim. Illustrated by J. L. Kipling.* 12mo, original cloth, gilt top. London, 1901  
FINE COPY OF THE FIRST EDITION.
843. KIPLING (RUDYARD). *Just So Stories for Little Children. Illustrated by the AUTHOR.* Small 4to, original cloth, title and design in white on back almost obliterated. London, 1902  
FIRST EDITION.
844. KIPLING (RUDYARD). *The Five Nations.* 12mo, original cloth, gilt top, uncut. Name written in ink, on half-title. London, 1903  
FIRST EDITION.

THE MUSE  
AMONG  
THE MOTORS.

BY

Rudyard Kipling.

"Daily Mail" Publishing Office,  
Carmelite House, Carmelite Street, London, E.C.

PRICE ONE PENNY.

Copyright 1904 by Rudyard Kipling in U.S.A.

[No. 845]

ONLY TWO COPIES KNOWN

845. KIPLING (RUDYARD). Page Proofs of, —"The Muse Among the Motors." Printed on one side of seven unnumbered 8vo leaves, including the Title-page. Enclosed in a quarter red morocco slip-case, with inner protecting cloth folder.

[London] "Daily Mail" Publishing Office, Carmelite House,  
Carmelite St., 1904

FIRST EDITION. EXCEEDINGLY RARE. CAPTAIN E. W. MARTINDELL'S COPY, No. 109 in the catalogue of the sale of his library which was sold

[Continued]

Kindly read Conditions of Sale in forepart of Catalogue

[No. 845—*Continued*]

April 4, 1921; bibliographical account of which will be found under No. 83 in his "Bibliography of the Works of Rudyard Kipling."

TWO COPIES ONLY OF THIS PAMPHLET ARE KNOWN. THE ABOVE IS THE ONLY ONE KNOWN IN SHEETS; THE OTHER COPY, AS ISSUED, IS THE ONLY KNOWN COPY, AND IS IN A PRIVATE COLLECTION IN AMERICA.

Captain Martindell in his "Bibliography of the Works of Rudyard Kipling" states,—*"The copy which was in my possession consisted of 12 8vo page proofs, the Title-page lettered as above. So far as I know the only copy, as issued, which exists is in America."* Captain Martindell in giving the collation of the above has counted the blank sides of the leaves.

[See Reproduction of Title-page]

ONLY ISSUE—EXCEEDINGLY RARE

846. KIPLING (RUDYARD). *The Science of Rebellion: A Tract for the Times.* Specially written for the Imperial South African Association. 8vo, original wrappers. Enclosed in red cloth slip-case, with morocco back. London: Vacher & Sons [1901]  
FIRST (AND ONLY) EDITION. EXCESSIVELY RARE. This piece has never been incorporated in Kipling's Collected Works, either in England or America. But two other copies have apparently occurred at auction.
847. KIPLING (RUDYARD). *Traffics and Discoveries.* 12mo, original cloth, gilt top. London, 1904  
FIRST EDITION.
848. KIPLING (RUDYARD). *'They.'* *Illustrated* IN COLOR. 8vo, original cloth. London, 1905  
FINE COPY OF THE FIRST EDITION.
849. KIPLING (RUDYARD). *Puck of Pook's Hill. Illustrated.* 12mo, original cloth, gilt top. London, 1906  
FINE COPY OF THE FIRST EDITION.
850. KIPLING (RUDYARD). *Doctors.* An Address delivered at the Middlesex Hospital. With a Preface. *Illustrated.* 12mo, original cloth wrappers. Enclosed in red cloth slip-case, with morocco back. London, 1908  
IMMACULATE COPY OF THE FIRST EDITION.
851. KIPLING (RUDYARD). *Abaft the Funnel.* 12mo, original cloth. New York, 1909  
FIRST (PIRATED) EDITION. Not issued in London.
852. KIPLING (RUDYARD). *Actions and Reactions.* 12mo, original cloth, gilt top. London, 1909  
FIRST EDITION.
853. KIPLING (RUDYARD). *With the Night Mail.* A Story of 2000 A. D. *Illustrated in color.* 12mo, original cloth, uncut. New York, 1909  
FINE COPY OF THE SCARCE FIRST SEPARATE EDITION.

Third Session, Thursday Afternoon, May 1st

854. KIPLING (RUDYARD). Rewards and Fairies. 12mo, original cloth, gilt top, word. London, 1910  
FIRST EDITION.

855. KIPLING (RUDYARD). The Dead King. Square 12mo, original cloth. London, 1910  
FIRST EDITION.

856. KIPLING (RUDYARD). A School History of England. By Rudyard Kipling and C. R. L. *Pictures IN COLOR and black and white, by Henry Ford.* 12mo, original cloth. Oxford, 1911  
FIRST EDITION.

ONE OF TEN COPIES ISSUED FOR COPYRIGHT

857. KIPLING (RUDYARD). Three Poems. 12mo, original wrappers, uncut, Enclosed in red cloth slip-case, with morocco back. Oxford and London, 1911

IMMACULATE COPY OF THE EXCESSIVELY RARE FIRST EDITION. One of ten copies printed for copyright purposes.

858. [KIPLING (RUDYARD).] BOOKMAN (THE). Special Christmas Number. *With plates IN COLOR and numerous text illustrations.* Imperial 8vo, canvas covers, shaken. London, 1912

AN INTERESTING AND DESIRABLE NUMBER OF THIS WIDELY READ LITERARY AND ART PERIODICAL. Many of the color plates are tipped on an artistic background and are suitable for framing. Laid in is a small portfolio containing 4 plates in color by Dulac, illustrating "The Bells" and other poems by Poe.

This number contains FINE PHOTOGRAPHIC PORTRAIT OF RUDYARD KIPLING.

859. KIPLING (RUDYARD). Songs from Books. 12mo, original cloth, gilt top, uncut and UNOPENED. London, 1913  
FINE COPY OF THE FIRST EDITION.

THE SCARCE BOMBAY EDITION OF KIPLING—SIGNED BY HIM

860. KIPLING (RUDYARD). The Works of Rudyard Kipling. *Rubricated titles and initials.* 26 vols. royal 8vo, boards with canvas backs, paper title-labels, uncut.

London: Macmillan and Co., Limited, 1913

THE BOMBAY EDITION, WITH KIPLING'S AUTOGRAPH SIGNATURE, in ink, on half title of Vol. 1. Edition limited to 1050 copies, printed from the Florence Press type, designed by Herbert P. Horne and lent by Chatto & Windus, the proprietors of the type. Comprises,—

Plain Tales from the Hills; Soldiers Three and other Stories;  
Wee Willie Winkie and other Stories; From Sea to Sea. 2 vols.;  
Life's Handicap; The Light that Failed; Captains Courageous;  
Naulahka; Many Inventions; The Jungle Book; The Day's Work;  
The Second Jungle Book; Kim; Stalky & Co.; Just So Stories;  
Traffics and Discoveries; Puck of Pook's Hill; Rewards and Fairies;  
Actions and Reactions; The Five Nations and the Seven Seas;  
Departmental Ditties and Barrack Room Ballads; Songs from Books;  
A Diversity of Creatures; The Years Between and Parodies;  
Letters of Travel.

Kindly read Conditions of Sale in forepart of Catalogue

861. KIPLING (RUDYARD). The New Army in Training. 12mo, original wrappers. Enclosed in purple cloth slip-case, with blue morocco back. London, 1915  
FIRST ENGLISH EDITION.
862. KIPLING (RUDYARD). The Fringes of the Fleet. 6 parts, 12mo, original wrappers. Enclosed in red cloth slip-case, with morocco back. Garden City, 1915  
FIRST EDITION. One of a very few copies issued for copyright purposes.  
COMPRISES: Parts I-II. The Auxiliary Fleet; Parts III-IV. Submarines; Parts V-VI. Patrols.
863. KIPLING (RUDYARD). The Fringes of the Fleet. 16mo, original wrappers. London, 1915  
FIRST ENGLISH EDITION.
864. KIPLING (RUDYARD). The Neutral. 12mo, original wrappers. Enclosed in half red levant slip-case. Garden City, 1916  
FIRST EDITION. One of a very few copies issued for copyright purposes.
865. KIPLING (RUDYARD). Mesopotamia. 12mo, original wrappers. Enclosed in red cloth slip-case, with morocco back. Garden City, 1917  
FIRST EDITION. One of a very few copies issued for copyright purposes.
866. KIPLING (RUDYARD). The War in the Mountains. 5 parts, 12mo, original wrappers. Enclosed in red cloth slip-case, with morocco back. Garden City, 1917  
FIRST EDITION. COMPLETE SET. One of a very few copies issued for copyright purposes.  
COMPRISES: Part I. The Roads of an Army.  
Part II. Podgora; Part III. A Pass, A King, and A Mountain;  
Part IV. Only a Few Steps Higher Up; Part V. The Trentino Front.
867. KIPLING (RUDYARD). France at War. 16mo, original wrappers. London, 1915  
FIRST EDITION.
868. KIPLING (RUDYARD). Destroyers at Jutland. 4 parts, 12mo, original wrappers. Enclosed in red cloth slip-case, with morocco back. Garden City, 1916  
FIRST EDITION. One of a very few copies issued for copyright purposes.
869. KIPLING (RUDYARD). Sea Warfare. 12mo, original cloth, uncut and UNOPENED. London, 1916  
IMMACULATE COPY OF THE FIRST EDITION.
870. KIPLING (RUDYARD). A Diversity of Creatures. 12mo, original cloth, gilt top, in original dust wrappers. London, 1917  
IMMACULATE COPY OF THE FIRST EDITION.



Third Session, Thursday Afternoon, May 1st

871. KIPLING (RUDYARD). The Holy War. 12mo, original wrappers. Enclosed in red cloth slip-case, with morocco back.

Garden City, 1917

FIRST EDITION. One of a very few copies issued for copyright purposes.

872. KIPLING (RUDYARD). A Nativity. 12mo, original wrappers. Enclosed in half red levant slip-case.

Garden City, 1917

FIRST EDITION. One of a very few copies issued for copyright purposes.

873. KIPLING (RUDYARD). The Greek National Anthem. Rendered into English by Rudyard Kipling. 12mo, original wrappers. Enclosed in red cloth slip-case, with morocco back.

Garden City, 1918

FIRST EDITION. One of a very few copies issued for copyright purposes.

**RARE FIRST ISSUE—SIGNED BY KIPLING**

874. KIPLING (RUDYARD). The Irish Guards. 4to, original wrappers, uncut. Enclosed in red cloth slip-case, with morocco back.

No place: No Printer, March 18th, 1918

FINE COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION. Limited to 100 Copies, each signed by Kipling.

875. KIPLING (RUDYARD). Justice. 12mo, original wrappers. Enclosed in red cloth slip-case, with morocco back.

Garden City, 1918

FIRST EDITION. One of a very few copies issued for copyright purposes.

876. KIPLING (RUDYARD). A Pilgrim's Way. 12mo, original wrappers. Enclosed in red cloth slip-case, with morocco back.

Garden City, 1918

FIRST EDITION. One of a very few copies issued for copyright purposes.

877. KIPLING (RUDYARD). The Song of the Lathes. 12mo, original wrappers. Enclosed in red cloth slip-case, with morocco back.

Garden City, 1918

FIRST EDITION. One of a very few copies issued for copyright purposes.

878. KIPLING (RUDYARD). Twenty Poems from Rudyard Kipling. 16mo, original wrappers, uncut.

London [1918]

FIRST EDITION. Contains three poems which have never been published before in book form.

879. KIPLING (RUDYARD). Rudyard Kipling's Verse. Inclusive Edition. 1885-1918. 3 vols. 8vo, original cloth, uncut.

London, 1919

These volumes contain the first appearance in book form of Kipling's remarkable tribute to THEODORE ROOSEVELT—"Great Heart."

880. KIPLING (RUDYARD). The Years Between. 12mo, original cloth, uncut and UNOPENED. In original dust wrappers.

London [1919]

IMMACULATE COPY OF THE FIRST EDITION,

Kindly read Conditions of Sale in forepart of Catalogue

881. KIPLING (RUDYARD). The Years Between. 8vo, original boards, vellum back, paper label, gilt top, uncut. London [1919]  
FINE COPY OF THE FIRST EDITION.. Limited to 200 copies on handmade paper.
882. KIPLING (RUDYARD). The Feet of the Young Men. *Photographically illustrated by Lewis R. Freeman.* 8vo, original cloth, vellum back. Garden City, 1920  
LIMITED TO 377 COPIES, EACH SIGNED BY KIPLING.
883. KIPLING (RUDYARD). Letters of Travel. (1892-1913). 12mo, original cloth, gilt top. In original dust wrappers. London, 1920  
IMMACULATE COPY OF THE FIRST EDITION.
884. KIPLING (RUDYARD). Q. Horati Flacci Carminum Librum Quintum. A Rudyardo Kipling et Carolo Graves, Angelice Redditus, et Variorum Notis Adornatum ad Fidem Codicum Mss. Edidit Aluredus D. Godley. 12mo, original boards. Oxonii, 1920  
IMMACULATE COPY OF THE FIRST EDITION OF THIS TRANSLATION BY KIPLING AND GRAVES.
885. KIPLING (RUDYARD). Quinti Horati Flacci Carminum Librum Quintum. A Rudyardo Kipling et Carolo Graves, Anglice Redditum. Et Variorum Notis Adornatum ad Fidem Codicum Mss. Edidit Aluredus D. Godley. 8vo, original boards, vellum back, uncut and UNOPENED. Oxonii, 1922  
LARGE PAPER COPY OF THE FIRST EDITION OF THIS TRANSLATION BY KIPLING AND GRAVES. Edition-de-Luxe of 150 copies on handmade paper.
886. KIPLING (RUDYARD). MARTINDELL (E. W.). A Bibliography of the Works of Rudyard Kipling (1881-1921). *Facsimiles.* 8vo, original cloth, uncut. London, 1922  
LIMITED TO 400 COPIES ONLY.
887. KIPLING (RUDYARD). Independence. Rectorial Address delivered at St. Andrews, October 10, 1923. 12mo, original cloth. London, 1923  
FIRST ENGLISH EDITION.
888. KIPLING (RUDYARD). The Irish Guards in the Great War. *Maps.* 2 vols. 8vo, original cloth. In original dust wrappers. London, 1923  
FINE COPY OF THE FIRST EDITION.
889. KIPLING (RUDYARD). Mine Own People. With a Critical Introduction by Henry James. *Frontispiece.* New York [1891]; A Fleet in Being. FIRST EDITION. London, 1898; Kiplingiana. Biographical and Bibliographical Notes Anent Rudyard Kipling. *Frontispiece.* New York [1899]; KNOWLES (F. L.). A Kipling Primer. *Frontispiece.* Boston, 1899; HOPKINS (R. THURSTON). Rudyard Kipling. A Literary Appreciation. *Illustrated.* New York, n. d. Together, 5 vols. 8vo, original cloth, boards and wrappers. Various places, various dates

THE "SURPRIZE" ISSUE OF FIRST EDITION: IN ORIGINAL WRAPPERS



[No. 890]

890. [LAMB (CHARLES).] *Beauty and the Beast; or, A Rough Outside with a Gentle Heart. A Poetical Version of an Ancient Tale. Illustrated with a series of 8 engravings IN COLORS.* 16mo, ORIGINAL GRAY STIFF WRAPPERS, with the cut on the back wrapper, bound in full brown French levant morocco sides with triple gilt fillet borders, lettered on front cover, gilt paneled back, gilt inside borders, gilt edges, BY SANGORSKI & SUTCLIFFE.

[Imprint at bottom of last leaf:] London: Printed by B. M'Millan, Bow Street, Covent Garden [1811?]

FIRST EDITION. EXTREMELY RARE IN ANY CONDITION. This copy has the cut with the inscription "Go be a Beast—Homer" on the back cover. The front cover of the present copy differs from any of the covers of the three copies described by Mr. Livingston in his *Bibliography of Lamb*, but is identical, as to type, with the reproduction of the title-page of the "surprize" edition on page 112 of Mr. Livingston's work. The present copy lacks the title and sheet of music.

This is the so-called "Surprize" variety. There were several editions of "Beauty and the Beast" printed within a few years. The types were set throughout at least twice. Livingston in his *Bibliography of Lamb* says: "I have seen three varieties of covers, all of similar make-up and all apparently original. The variations in the two

[Continued]

[No. 890—*Continued*]

settings are not sufficient to give any ground for granting priority to either. The most obvious are:

Page 7, line 11 surprise—surprise  
Page 12, line 7 lord—Lord  
Page 17, line 4 journey'd—journied  
Page 18, line 11 Father's—father's  
Page 18, line 11 Heaven—heaven  
Page 20, line 4 Sire—sire

Without hazarding any opinion as to priority, we may call these the "Surprise" and "Surprise" varieties. Of the three copies, examined, one has the cut with the inscription,—*"Go be a Beast,—Homer,"* on the front cover, with the back cover plain. The other has this cut on the back cover and a title set in type similar to the title-page, but with the date 1813, the whole enclosed in border of rosettes. The third has the same cut on the back cover and a type-printed cover of different setting, enclosed in key border. The date of the book has been usually ascribed to 1811."

The plate *"The Enchantment Dissolved"* has the watermark "TMAN/O"

Written, in pencil, on the fly-leaf, is the following note,—*The first printing is quite differently set up to that in subsequent issues. It varies on almost every page. The signature on B6 is omitted. The cover says "with Beauty's song set to music" but only subsequent issues contain the music. There is another form of the first issue, with pink or yellow covers, containing a cut on the front cover of the fairy turning the Prince into a beast, with a quotation from Horace "To be a beast" beneath. The setting up of the text is the same in both these forms of the first issue.*

[See Reproduction of First Two Pages]

#### FIRST ISSUE—EXCEPTIONALLY LARGE—ENTIRELY UNCUT AND IN ORIGINAL BOARDS

891. [LAMB (CHARLES).] *Tales from Shakespeare. Designed for the Use of Young Persons. Embellished with copperplates, engraved by William Blake.* 2 vols. 12mo, ORIGINAL GRAY BOARDS, ENTIRELY UNCUT, portions of backs remain. Enclosed in a full brown morocco solander case, with inner protecting cloth wrapper, BY RIVIÈRE. London: Printed for Thomas Hodgkins, 1807

FIRST ISSUE OF THE FIRST EDITION OF EACH VOLUME IN ORIGINAL BOARDS AND ENTIRELY UNCUT. Vol. I has the imprint of T. Davison on the reverse of p. 235. Vol. II has the correct advertisements at the end, "New Books for Children. Published by Thomas Hodgkins, at the Juvenile Library, Hanway Street [etc.]," with the notes dated 1805 and 1806.

BUT FEW COPIES ARE KNOWN IN THE ORIGINAL BOARDS. Size of page: 7½ by 4½ inches. Livingston gives the size of a copy entirely uncut as: 7¾ by 4¾ inches.

The plates were designed by Mulready and engraved by William Blake. They did not meet with Lamb's approbation. He characterized them as "damn'd beastly vulgarity," and that the incidents depicted by some of the pictures were not mentioned in the text. Mrs. Godwin, whom he called the "bad baby," he blames as responsible for the selection of the titles to the plates.

Charles Lamb, in writing to Manning, May 10, 1806, throws additional light on the composition of this now famous book: "She [Mary]

[*Continued*]



[No. 891—*Continued*]

is doing for Godwin's bookseller twenty of Shakespeare's plays to be made into children's tales. Six are already done by her, to wit, 'The Tempest,' 'Winter's Tales,' 'Midsummer Night,' 'Much Ado,' 'Two Gentlemen of Verona,' 'Cymbeline,' and the 'Merchant of Venice' is in forwardness. I have done 'Othello' and 'Macbeth' and mean to all the tragedies. I think it will be popular among the little people, besides money. It's to bring in sixty guineas. Mary has done them capitally, I think you'd think."

FIRST ISSUE OF THE FIRST EDITION  
WITH ORIGINAL TITLE-PAGE

892. [LAMB (CHARLES).] Elia. Essays which have appeared under that Signature in the London Magazine. London: Printed for Taylor and Hessey, fleet-Street, 1823. The Last Essays of Elia. A sequel to Essays Published under that Name. London: Edward Moxon, Dover Street. 1833. Together, 2 vols. 12mo, full green French levant morocco, triple gilt fillets on sides, gilt inside borders, gilt backs and tops, UNCUT, BY RIVIÈRE.

London, 1823-1833

FIRST ISSUE OF THE FIRST EDITION. With three leaves of advertisement at end of the first volume,—*Taylor and Hessey*, 1823. The second volume has the two leaves of advertisement at the end,—*Edward Moxon*, 1833.

After the first volume was published Taylor and Hessey, the publishers, opened another establishment in Waterloo Place. Wishing to have this new address appear on the title-page, that leaf was reprinted, a new line appearing below the old address, so that the imprint reads: "London: Printed for Taylor and Hessey, 33 Fleet-Street and 13 Waterloo Place 1823." With the new title on the same quarter sheet was printed a half-title. The first issue has no half-title. It is to the credit of an American bibliographer (Luther S. Livingston), that the fact became known that copies of the first series appearing with the imprint 13 *Waterloo Place* were of a second issue, at which time the half-title was inserted; therefore all copies with the half-title are second issue.

FIRST EDITIONS OF D. H. LAWRENCE

893. LAWRENCE (D. H.). Sons and Lovers. 12mo, original cloth.  
London, 1913  
FIRST EDITION.
894. LAWRENCE (D. H.). The Prussian Officer, and Other Stories. 12mo, original cloth.  
London [1914]  
FINE COPY OF THE FIRST EDITION.
895. LAWRENCE (D. H.). The Widowing of Mrs. Holroyd. A Drama in Three Acts. 12mo, original cloth. In original dust wrappers.  
London, 1914

FIRST ENGLISH EDITION. The American Edition is the Genuine First edition, as the book was printed at The Plimpton Press, and the English title-page is inserted on a stub. Fine copy.

Kindly read Conditions of Sale in forepart of Catalogue

896. LAWRENCE (D. H.). Look! We Have Come Through! Small 4to, original cloth, paper label, uncut. London, 1917  
FINE COPY OF THE FIRST EDITION.
897. LAWRENCE (D. H.). Bay: A Book of Poems. *Decorations by Anne Estelle Rice.* 12mo, original boards, canvas back, uncut. Westminster: The Beaumont Press, 1919  
FIRST EDITION. Immaculate copy. One of 120 copies printed.
898. LAWRENCE (D. H.). The Lost Girl. 12mo, original cloth, uncut. London [1920]  
FINE COPY OF THE FIRST EDITION.
899. LAWRENCE (D. H.). New Poems. New York, 1920; Tortoises. New York, 1921; The White Peacock. London [1921]. Together, 3 vols. 12mo to 8vo, original cloth and boards. New York and London, 1920-1921  
THE FIRST TWO TITLES ARE FIRST AMERICAN EDITIONS. All fine copies.
900. LAWRENCE (D. H.). Touch and Go. A Play in Three Acts. 12mo, original boards, paper labels, uncut and UNOPENED. In original dust wrappers. London [1920]  
IMMACULATE COPY OF THE FIRST EDITION.
901. LAWRENCE (D. H.). Women in Love. 8vo, original cloth, uncut. New York: Privately Printed for Subscribers Only, 1920  
FINE COPY OF THE GENUINE FIRST EDITION, published a year before the English Edition. Limited to 1,250 numbered copies.
902. LAWRENCE (D. H.). The Rainbow. 8vo, original cloth, uncut and UNOPENED.
903. LAWRENCE (D. H.). Aaron's Rod. 12mo, original cloth, uncut. London [1922]  
FINE COPY OF THE FIRST EDITION.
904. LAWRENCE (D. H.). Sea and Sardinia. *Colored illustrations.* Small 4to, original cloth, uncut and UNOPENED. In original dust wrappers. London [1923]  
IMMACULATE COPY OF THE FIRST EDITION.
905. LAWRENCE (D. H.). Birds, Beasts and Flowers. 8vo, original boards, uncut and UNOPENED. In original dust wrappers. London [1923]  
IMMACULATE COPY OF THE FIRST EDITION.
906. LAWRENCE (D. H.). The Ladybird. 12mo, original cloth. London [1923]  
FINE COPY OF THE FIRST EDITION.
907. LAWRENCE (D. H.). Kangaroo. 12mo, original cloth. In original dust wrappers. London [1923]  
IMMACULATE COPY OF THE FIRST EDITION.

908. LAWRENCE (D. H.). Amores. Poems. 12mo, original cloth, uncut. London, no date

FINE COPY OF THE FIRST EDITION.

C O N T E S  
E T  
N O U V E L L E S  
E N V E R S ,  
Par M. DE LA FONTAINE.  
T O M E I.



A AMSTERDAM.

M. D.

M. DCC. LXII.

[No. 909]

THE FAMOUS "DES FERMIERS-GÉNÉRAUX" EDITION; WITH FOUR  
"DÉCOUVERTE" PLATES

909. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. *Portrait of La Fontaine engraved by Ficquet (after Rigaud), and of Eisen by Ficquet, of Choffard by himself, and nearly a hundred delicately engraved plates by Alimet, Lemoine, De Longueil, Choffard and others after Eisen, with vignettes in addition and all the many additional charming "culs de lampe" by Choffard.* 2 vols. small 8vo, old French red morocco, the sides with gilt fillet lines, the backs in small flowers and circles, the edges gilt, small piece torn from blank margin of one page; light stamp "M. C." on each title. Amsterdam (Paris), 1762

THE FAMOUS EDITION known as "Des Fermiers-Généraux," long celebrated as one of the most beautiful books produced in the Eighteenth Century. Four of the plates are "découverte," usually only two are found.

From the Edwin B. Holden collection, with bookplate.

[See Reproduction of Title-page]

Kindly read Conditions of Sale in forepart of Catalogue

910. LECKY (W. E. H.). History of the Rise and Influence of the Spirit of Rationalism in Europe. 2 vols. New York, 1866; LOWTH (ROBERT). Lectures on the Sacred Poetry of the Hebrews. A New Edition with Notes by Calvin E. Stowe. Andover, 1829. Together, 2 vols. 8vo and 12mo, cloth and boards.  
New York and Andover, 1829-1866
911. LINCOLN (ABRAHAM). TOWNSEND (WILLIAM H.). Abraham Lincoln Defendant. Lincoln's Most Interesting Lawsuit. *With illustrations.* 8vo, boards, paper label, uncut. Boston, 1923  
FIRST EDITION.
912. LINDSAY (NORMAN). The Pen Drawings of Norman Lindsay. *Numerous reproductions.* 4to, original boards, cloth back, uncut. Sydney, 1918  
FIRST EDITION. Limited to 200 copies only.
913. LINDSAY (NORMAN). Creative Effort. *Etching of nude woman, signed by Lindsay.* 12mo, original boards, cloth back.  
Sydney: Published for the Author, 1920  
FINE COPY OF THE FIRST EDITION, of which but 129 copies were printed.
914. LINDSAY (VACHEL). Collected Poems. 8vo, original boards, cloth back, paper label, uncut and UNOPENED. In original dust wrappers. New York, 1923  
FIRST EDITION. Limited to 400 Copies, SIGNED BY THE AUTHOR. As new.

FINE COLLECTION OF A. L. S. BY JACK LONDON, JOAQUIN MILLER AND  
C. W. STODDARD

915. LONDON (JACK). A Collection of 6 Autograph Letters Signed, "Wolf," "Jack London," and "Jack." About 48pp. collectively. 8vo, 4to, and oblong 8vo. Ranging in dates from about 1903 to 1916; [Also] Three Letters Signed, "Wolf." (1) 3pp. 4to, California, September 27, 1907; (2) 2pp. 4to, June 1, 1909; (3) May 28, 1905, 2pp. 4to; Printed Ship's Chronometer, 1p. 4to, with autograph inscription Signed, "Jack" reading,—"*With my own hands I did this.*" Autograph Duplicate of same in pencil; [AND] Two Autograph Letters Signed, "Joaquin Miller." (1) California, 1p. 4to, February 28, 1909; (2) California, 5pp. 4to, December 27, 1903; Two Autograph Letters Signed, "Chas. Warren Stoddard," (1) 2pp. folio, (with poem) Cal. September 26, 1907; (2) California, November 14, 1907. 4pp. 8vo. All addressed to George Sterling and Mrs. George Sterling. Together, 19 pieces.  
COMPRISE: (1) Nov. 27/07. On Board "The Snark" Hawaii to Tahiti, —mentioning *I never saw such Dolphins.*  
(2) Glen Ellen, California, July 8/03,—praises Mr. Sterling's book, "*As It Was In the Beginning.*"  
(3) Glen Ellen, July 25, 1907,—*Emerson is hopeless, he is no man.*

[Continued]



[No. 915—*Continued*]

(4) Sydney, Australia, March 3. Encloses sample of wool. (5) Glen Ellen, Cal., November 21, 1916. Last letter of Jack London. (6) Guadalcanar, Solomon Islands, On board "The Snark." *This is the rawest edge of the world, head-hunting, cannibalism, murder are rampant.*

The 3 Letters Signed, relate to his personal family affairs and his works. The one with date California, June 9th, 1909. Refers to royalties for his book "*The Sea-Wolf*," and his improvement refraining from alcoholic inhibitions.

The letters of Joaquin Miller refer to Mr. Sterling's works. Those from Mr. Stoddard praise them with a poem as tribute to their merits.

916. LEWIS (SINCLAIR), GREELEY (HORACE) AND SINCLAIR (UPTON). Autograph Letter Signed, "*Sinclair Lewis*." 2pp. 8vo, Forest Hills Gardens, L. I. May 4, no year. To George Sterling. With envelope. Mentions his book "*Main Street*." On the inner sheets of the letter is a description and one stanza of a poem signed in Mr. Sterling's Autograph, "*George Sterling*" with title, "*When Father gets his Dagger out*" containing twenty-four words; Autograph Letter Signed, "*Horace Greeley*." 4pp. 12mo, New York, July 17, 1852. To "*Georgiana*. Mentions a remittance of \$118." With typed transcript; Printed Letter with typed signature, "*Upton Sinclair*." 1p. oblong 4to, California, January 17, 1924. To an unnamed firm. *Regarding shipment of 25 cloth copies of "The Gosling."* Together, 3 pieces.

917. LYND (ROBERT). Old and New Masters. 8vo, cloth, uncut.  
London [1919]

FIRST EDITION.

918. MACDONAGH (THOMAS). Songs of Myself. Dublin, 1910; HODGSON (RALPH). The Last Blackbird and other Lines. London, 1907; MILLER (JOAQUIN). '49 The Gold-Seeker of the Sierras. New York, no date. Together, 3 vols. 12mo, cloth.  
Various places, 1907-1910

THE FIRST TWO NAMED ARE FIRST EDITIONS.

919. McFEE (WILLIAM). Captain Macedoine's Daughter. 12mo, original cloth.  
London: Martin Secker [1920]

FIRST EDITION.

920. McFEE (WILLIAM). Harbours of Memory. 12mo, cloth, paper label.  
Garden City, N. Y., 1921

FIRST AMERICAN EDITION IN BOOK-FORM.

921. McFEE (WILLIAM). Command. London, 1922; BOJER (JOHAN). God and Woman. London, no date; BURNET (DANA). Poems. New York [1915]. Together, 3 vols. 12mo, cloth.  
London and New York [1915]-1922

FIRST EDITIONS.

FINE SERIES OF WORKS BY ARTHUR MACHEN

922. [MACHEN (ARTHUR).] *The Anatomy of Tobacco: or Smoking Meth-  
odised, Divided, and Considered after a New Fashion.* By Leo-  
linus Siluriensis. 12mo, vellum boards, lettered in red, entirely  
uncut. London, 1884

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. RARE. FINE COPY.

923. MACHEN (ARTHUR). *The Three Impostors or the Transmutations.*  
*Title-page and cover design by Aubrey Beardsley.* 12mo, cloth,  
entirely uncut. London, 1895

FIRST EDITION. Keynote Series. With 30pp. of advertisements.

924. MACHEN (ARTHUR). *The Angels of Mons, The Bowmen and Other  
Legends of the War.* 1915; *The Great God Pan.* [1916];  
Each with an Introduction by the Author. Together, 2 vols.  
16mo, wrappers. London, 1915-[1916]

FIRST SEPARATE EDITIONS.

925. [MACHEN (ARTHUR)—AND OTHERS.] *GYPSY (THE).* For May, 1915  
and May, 1916. *Illustrations by Allan Odle, Nina Hamnett, Al-  
bert Rothenstein and others.* Together, 2 pieces, 4to, boards and  
wrappers, wrapper loose and torn from last number.

London, 1915-1916

Contains contributions by Theodore Watts-Dunton, Arthur Symons,  
Edmund Gosse, Richard Le Gallienne, Walter de la Mare, Arthur  
Machen, Richard Middleton, Eden Phillpotts, Israel Zangwill, and  
others.

926. MACHEN (ARTHUR). *The Terror. A Fantasy.* London [1917];  
*The Hill of Dreams.* London [1922]); STARRETT (VINCENT).  
*Arthur Machen, A Novelist of Ecstasy and Sin.* Chicago, 1918.  
Together, 3 vols. 12mo, cloth and boards.

London and Chicago [1917-1922]

Vincent Starrett's critical study is No. 137 of 250 copies, signed,—  
"Vincent Starrett."

927. MACHEN (ARTHUR). *War and the Christian Faith.* Narrow 12mo,  
original boards. London, 1918

FIRST EDITION.

928. MACHEN (ARTHUR). *Far Off Things.* 8vo, boards, paper label, un-  
cut. London [1922]

FIRST EDITION. LARGE PAPER. Only 100 copies printed, of which  
this is, No. 53, Signed by the Author.

929. MACHEN (ARTHUR). *The Secret Glory.* 12mo, cloth, uncut.

London: Martin Secker [1922]

FIRST EDITION.

930. MACHEN (ARTHUR). *Fantastic Tales or the Way to Attain—A Book  
full of Pantagruelism now for the First Time Done into English.*  
8vo, boards, vellum back, gilt lettered, uncut and unopened.

Carbonnek: Privately Printed, 1923

This edition consisting of 1050 signed and numbered copies is  
printed strictly for Subscribers. No more will be issued. This is  
copy, No. 399, Signed in the Author's Autograph.

Third Session, Thursday Afternoon, May 1st

931. MACHEN (ARTHUR). A Bibliography. By Henry Danielson. With Notes, Biographical and Critical, by Arthur Machen, and an Introduction by Henry Savage. *Portrait of the Author on Japan paper, and facsimile.* 8vo, boards, uncut and partly unopened.  
London, 1923  
FIRST EDITION. Limited to 150 copies printed on English hand-made paper, for both England and America, of which this is, No. 49. Signed by the Author.
932. MACHEN (ARTHUR). Original Galley Proofs of the 423 pages of "Fantastic Tales or The Way to Attain—A Book Full of Pantagruelism, Now for the First Time Done into English." Oblong folio, bound in wrappers, folded and laid in 8vo boards slip-case, gilt lettered on back. Carbonnek: Privately Printed, 1923  
AN EXCEEDINGLY INTERESTING ITEM.
933. MACHEN (ARTHUR). The Shining Pyramid. *Frontispiece.* 8vo, cloth, paper label, gilt top, uncut and partly unopened.  
Chicago, 1923  
FIRST AMERICAN EDITION. Limited to 785 copies, of which this is, No. 120.
934. MACHEN (ARTHUR). Things Far and Near. 12mo, cloth, uncut.  
London: Martin Secker [1923]  
FIRST EDITION.
935. MARILLIER (H. C.). University Magazines and Their Makers. By H. C. Marillier . . . Secretary to Ye Sette of Odd Volumes . . . Delivered on . . . October 25, 1898. London, 1899. *Printed for private circulation only, and limited to 245 copies, this being a presentation copy from the Author;* LEBRUN (ALFRED). The Etchings and other Prints of Jean François Millet. *Illustrated.* New York, 1887. *Only 250 copies printed;* MACGILL (PATRICK). Songs of a Navy. Windsor, no date. Together, 3 vols. 16mo, wrappers.
936. MARKHAM (EDWIN). Lincoln and Other Poems. *Portrait.* 12mo, cloth, gilt top. New York, 1908  
Many poems in this volume now appear in print for the first time.  
WITH A FOUR-LINE STANZA, AUTOGRAPHED AND SIGNED BY THE POET, DATED "Feb. 1915," as follows,—  
"And when he fell in whirlwind, he went down  
As when a kingly cedar green with boughs  
Goes down with a great shout upon the hills,  
And leaves a lonesome place against the sky."  
Laid in is an Autograph Letter Signed, "Edwin Markham." 1p. 4to, San Francisco, May 25, 1915. To Mr. Albert M. Bender. Requests a postponement of a contemplated trip to Chinatown, due to "an impudent freak of fate...."

A LONG AND FINE SERIES OF MASEFIELD "FIRSTS"

THE RARE FIRST EDITION OF HIS FIRST BOOK

937. MASEFIELD (JOHN). Salt-Water Ballads. 12mo, cloth, gilt top, uncut. London, 1902

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. VERY RARE.

Pasted on fly-leaf is a large brown paper book-plate of Masefield's.

Inserted is an Autograph Note Signed, by the Author, dated May 10, 1913, addressed to Elkin Mathews, stating that he intended to borrow a copy of "Salt Water Ballads" within a few days, and requesting that the printers take good care not to soil the same.

[See Reproduction of Title-page]

SALT-WATER  
BALLADS

BY

JOHN MASEFIELD



GRANT RICHARDS

48 LEICESTER SQUARE

LONDON

1902

[No. 937]

938. MASEFIELD (JOHN). Ballads. Square 12mo, original wrappers, entirely uncut. Enclosed in green half morocco slip-case, gilt lettered, with inner cloth protective wrapper. London, 1903

FIRST EDITION. VERY SCARCE. The Vigo Cabinet Series.

939. MASEFIELD (JOHN). A Mainsail Haul. *Frontispiece by Jack B. Yeats.* 12mo, original green cloth lettered in white, entirely uncut. London, 1905

FIRST EDITION. FIRST ISSUE. SCARCE. With bookplate of Allan Wade.

940. MASEFIELD (JOHN). Sea Life in Nelson's Time. 16 illustrations. 12mo, cloth, uncut. London [1905]

FIRST EDITION.



Third Session, Thursday Afternoon, May 1st

941. MASEFIELD (JOHN). Chap Books,—Essays Moral and Polite. 1660-1714. Selected and Edited by John and Constance Masefield; Lyrics of Ben Jonson, Beaumont and Fletcher. Edited by John Masefield; The Poems of Robert Herrick. Edited, with a Biographical Introduction, by John Masefield. Together, 3 vols. 18mo, uniformly bound in limp cloth, paper labels, uncut. London: E. Grant Richards, 1906

FIRST EDITIONS.

942. MASEFIELD (JOHN). DAMPIER (CAPTAIN WILLIAM). Dampier's Voyages. Edited by John Masefield. *Portrait and maps*. 2 vols. 8vo, original cloth, gilt top, uncut, backs slightly faded. London, 1906

FIRST EDITION.

943. MASEFIELD (JOHN). A Sailor's Garland. Selected and Edited by John Masefield. 12mo, original cloth, gilt back, uncut. London [1906]

FIRST EDITION.

944. MASEFIELD (JOHN). An English Prose Miscellany. Selected with an Introduction by John Masefield. 12mo, cloth, uncut. London [1907]

FIRST EDITION.

945. MASEFIELD (JOHN). Masters of Literature. Defoe. Edited by John Masefield. *Portrait*. 12mo, cloth, gilt top, uncut. London, 1909

FIRST EDITION.

946. MASEFIELD (JOHN). Multitude and Solitude. 12mo, cloth, entirely uncut, binding slightly rubbed, recased. London, 1909

FIRST EDITION. With the Author's Autograph Signature on fly-leaf.

947. MASEFIELD (JOHN). The Tragedy of Man and Other Plays. 12mo, cloth, entirely uncut. London, 1909

FIRST EDITION.

948. MASEFIELD (JOHN). Ballads and Poems. Square 12mo, original green cloth, gilt lettered, uncut. London, 1910

FIRST EDITION, FIRST ISSUE.

949. MASEFIELD (JOHN). A Book of Discoveries. *Illustrated by Gordon Browne*. Square 12mo, pictorial cloth. London [1910]

FIRST EDITION.

950. MASEFIELD (JOHN). VISIAK (E. H.). Buccaneer Ballads. With an Introduction by John Masefield. *Frontispiece by Violet Helm*. 16mo, wrappers, uncut. London, 1910

FIRST EDITION.

951. MASEFIELD (JOHN). VISIAK (E. H.). Buccaneer Ballads. With an Introduction by John Masefield. *Frontispiece by Violet Helm*. 16mo, cloth, uncut. London, 1910

FIRST EDITION.

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952. MASEFIELD (JOHN). *Lost Endeavour. Colored frontispiece.* 12mo, cloth. London [1910]  
FIRST EDITION.
953. MASEFIELD (JOHN). *My Faith in Woman Suffrage.* 12mo, original printed wrappers, slight stain on front cover. Enclosed in blue cloth slip-case, morocco back, gilt lettered, with inner protecting cloth wrapper. London [The Woman's Press, 1910]  
FIRST EDITION. Name in ink on front cover, "[C]harles J. M."
954. MASEFIELD (JOHN). *Martin Hyde. The Duke's Messenger. Illustrations by T. C. Dugdale.* Square 12mo, pictorial cloth, gilt top. London [1910]  
FIRST EDITION.
955. MASEFIELD (JOHN). *The Tragedy of Pompey the Great.* 12mo, original cloth. London, 1910  
FIRST EDITION. With bookplate of Allan Wade.
956. MASEFIELD (JOHN). *The Everlasting Mercy.* 12mo, cloth, binding slightly spotted. London, 1911  
FIRST EDITION.
957. MASEFIELD (JOHN). *Jim Davis.* 12mo, cloth. London, [1911]  
FIRST EDITION. With bookplate of Edgar F. Leo.
958. MASEFIELD (JOHN). *The Street of To-Day.* 12mo, original cloth, gilt top, uncut, binding somewhat faded. London, 1911  
FIRST EDITION.
959. MASEFIELD (JOHN). *William Shakespeare.* 16mo, original cloth. London [1911]  
FIRST EDITION. This is No. 2 of Messrs William and Norgate's "Home University Library," published on April 5, 1911.
960. MASEFIELD (JOHN). *The Widow in the Bye Street.* 12mo, original cloth. London, 1912  
FIRST EDITION IN BOOK-FORM.
961. MASEFIELD (JOHN). *Dauber. A Poem.* 12mo, original cloth. London, 1913  
FIRST EDITION.
962. MASEFIELD (JOHN). *The Daffodil Fields.* 12mo, original cloth, gilt lettered. London, 1913  
FIRST EDITION IN BOOK-FORM.
963. MASEFIELD (JOHN). *A King's Daughter. A Tragedy in Verse.* [1923;] *A Mainsail Haul. Frontispiece by Jack B. Yeats.* 1913. *Second Edition;* PHILLIMORE (R. C.). *Poems. With an Introduction by John Masefield.* 1913. Together, 3 vols. 12mo, cloth. London, 1913-[1923]  
The first and last are FIRST EDITIONS.

Third Session, Thursday Afternoon, May 1st

964. MASEFIELD (JOHN). Philip the King and Other Poems. *Portrait by William Strang.* 12mo, cloth. London [1914]  
FIRST EDITION.
965. MASEFIELD (JOHN). The Faithful. A Tragedy in Three Acts. 12mo, cloth. London [1915]  
FIRST EDITION.
966. MASEFIELD (JOHN). John M. Synge: A Few Personal Recollections, with Biographical Notes by John Masefield. *Vignette.* 8vo, gray boards, lettered in black, cloth back, uncut and unopened. Churchtown, Dundrum: The Cuala Press, 1915  
FIRST EDITION. Only 350 copies printed, of which this is, No. 200.

FIRST ISSUE IN DULL BLUE CLOTH

967. MASEFIELD (JOHN). Gallipoli. *Maps and other illustrations.* 12mo, original dull blue cloth. London, 1916  
FIRST ISSUE OF THE FIRST EDITION. RARE. The early copies were issued in dull light blue cloth, lettered on back and front in dark blue. Afterwards issued in red cloth, lettered on back and front in black. "PRESENTATION COPY" stamped on title-page.  
Laid in is a Pen-and-Ink Sketch of John Masefield by James Montgomery Flagg, with Autograph Inscription, presumably in Mr. Flagg's hand, reading,—"*John Masefield.* 26 in. 1918."
968. MASEFIELD (JOHN). Gallipoli. *Maps and other illustrations.* 12mo, cloth. London, 1916  
FIRST EDITION.
969. MASEFIELD (JOHN). Good Friday. A Play in Verse. 8vo, original gray wrappers, entirely uncut. Letchworth: Garden City Press Limited, 1916  
FIRST EDITION. One of the Privately Printed Series, each of which is limited to 200 copies.
970. MASEFIELD (JOHN). The Locked Chest. The Sweeps of Ninety-Eight. Two Plays in Prose. 8vo, original gray wrappers, entirely uncut. Letchworth: Garden City Press Limited, 1916  
FIRST EDITION. Privately Printed Series, of which only 200 copies were printed.
971. MASEFIELD (JOHN). The Locked Chest and the Sweeps of Ninety-Eight. Two One Act Plays. *Portrait.* 8vo, boards, paper label on front cover, uncut. New York, 1916  
FIRST AMERICAN EDITION. Limited Issue, of which this is, No. 326.
972. MASEFIELD (JOHN). Sonnets. *Portrait.* 8vo, original boards, vellum back, gilt lettered, gilt top, uncut. New York, 1916  
FIRST AMERICAN EDITION. Limited to 500 copies, of which this is, No. 83. Signed by the Author.

Kindly read Conditions of Sale in forepart of Catalogue

973. MASEFIELD (JOHN). Sonnets and Poems. 8vo, original gray wrappers, entirely uncut.

Letchworth: Garden City Press Limited, 1916

FIRST EDITION. FIRST ISSUE. One of the Privately Printed Series, of which 200 copies of each were printed.

974. MASEFIELD (JOHN). Sonnets and Poems. 12mo, original cloth, paper label on back and front cover, entirely uncut.

Published at Lollington, Cholsey, Berkshire, Printed at Letchworth by the Garden City Press Ltd., 1916

In this edition Sonnets XXIV and XXXIV-XXXVI are new pieces replacing those appearing in the Letchworth edition.

975. MASEFIELD (JOHN). Enslaved and Other Poems. London, 1920; Good Friday. A Play in Verse. Letchworth, 1916. Together, 2 vols. cloth and boards. London and Letchworth, 1916-1920

FIRST EDITIONS.

976. MASEFIELD (JOHN). The Cold Cotswolds. 4pp. 8vo. Enclosed in blue cloth portfolio, gilt lettered. Cambridge [1917]

FIRST EDITION. Reprinted from "The Cambridge Magazine" for March 3rd, 1917.

977. MASEFIELD (JOHN). Lollington Downs and Other Poems, with Sonnets. 12mo, cloth, back gilt lettered. London [1917]

FIRST EDITION.

978. MASEFIELD (JOHN). Lollington Downs and Other Poems. *Portrait*. 8vo, original boards, paper label on front cover, uncut.

New York, 1917

FIRST AMERICAN EDITION. Limited number printed.

979. MASEFIELD (JOHN). The Old Front Line. *Map and illustrations*. 12mo, cloth. London, 1917

FIRST EDITION.

980. MASEFIELD (JOHN). Poems by John Masefield. Selected by Henry Seidel Canby, Frederick Erastus Pierce, Willard Higley Durham. [Published with the consent of Mr. Masefield.] 12mo, cloth.

New York, 1918

With the Author's Autograph Signature, "John Masefield, July 20, 1918," on p. 308.

981. MASEFIELD (JOHN). Rosas. Square 12mo, original boards, vellum back, gilt lettered, uncut. New York, 1918

FIRST EDITION. Published the year previous to the English edition. 950 copies printed, and the type distributed, of which 750, numbered and signed by the author, are for sale. This is copy, No. 651, Signed by the Author.

982. MASEFIELD (JOHN). LIVEING (E. G. D.). Attack. With Introduction by Masefield. [1918;] Public School Verse. 1919-1920. An Anthology. With Introduction by Masefield. 1920; HAMILTON (W. H.). John Masefield. A Critical Study. [1922.] Together, 3 vols. 12mo, boards. London [1918-1922]

FIRST EDITIONS.



*Third Session, Thursday Afternoon, May 1st*

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983. MASEFIELD (JOHN). *The Battle of the Somme.* 8vo, original boards, vellum back, gilt lettered, gilt top. London, 1919  
FIRST EDITION. LARGE PAPER, limited to 250 numbered copies, of which this is, No. 28.
984. MASEFIELD (JOHN). *A Poem and Two Plays.* 12mo, cloth. London [1919]  
FIRST EDITION.
985. MASEFIELD (JOHN). *Reynard the Fox or the Ghost Heath Run.* 8vo, boards, vellum back, gilt lettered, gilt top, uncut. London [1919]  
FIRST EDITION. LARGE PAPER. Edition printed on English handmade paper, limited to 250 copies for sale, of which this is, No. 169. Signed by the Author.
986. MASEFIELD (JOHN). *St. George and the Dragon.* 12mo, original cloth. London [1919]  
FIRST EDITION.
987. MASEFIELD (JOHN). *Enslaved and Other Poems.* 8vo, original boards, vellum back, gilt lettered, gilt top, uncut. London, 1920  
FIRST EDITION. LARGE PAPER. Only 250 copies printed for sale, of which this is, No. 145. Signed by the Author.
988. MASEFIELD (JOHN). *Right Royal Map.* 8vo, original boards, vellum back, gilt lettered, gilt top, uncut, and partly unopened. London, 1920  
FIRST EDITION. LARGE PAPER. Only 500 copies for sale, printed on English handmade paper, of which this is, No. 95. Signed by the Author.
989. MASEFIELD (JOHN). *Ruskin the Prophet and Other Centenary Studies.* By John Masefield, Dean Inge, Charles F. G. Masterman and Others. Edited by J. Howard Whitehouse. 8vo, cloth. London [1920]  
FIRST EDITION.
990. MASEFIELD (JOHN). *John Ruskin.* 4to, uncut, stitched as issued. Enclosed in a half olive green levant morocco slip-case, with inner cloth wrapper. No place: Yellowsands Press, 1920  
This essay, which is now printed for the first time was originally delivered by Mr. Masefield as a lecture at the Ruskin Centenary Exhibition held at the Royal Academy in the Autumn of 1919.  
EDITION LIMITED TO 150 copies, of which this is, No. 3.
991. MASEFIELD (JOHN). *Right Royal.* 12mo, boards. London, 1920  
FIRST EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

992. MASEFIELD (JOHN). A Foundation Day Address [delivered by Mr. Masefield on July 20, 1921, at Bembridge School.] 16pp. narrow 12mo, sheets folded, unstitched. [Bembridge, 1921]  
Only 250 numbered copies have been printed at the Yellowsands Press, being the private press of Bembridge School, of which this is, No. 79. Signed by J. H. Whitehead and Edward Daws.
993. MASEFIELD (JOHN). *King Cole. With drawings in black and white by Judith Masefield.* 8vo, original boards, vellum back, gilt top, uncut. London, 1921  
FIRST EDITION. LARGE PAPER. Only 780 copies printed, of which this is, No. 196. Signed by the Author.
994. MASEFIELD (JOHN). *Reynard the Fox or the Ghost Heath Run. Black and white text illustrations, and full-page photogravures mounted on dark green drawing paper, by G. D. Armour.* 4to, vellum boards, gilt lettered, gilt top, uncut. London, 1921  
Edition limited to 380 copies, of which this is, No. 285, Signed by the Author and Artist.
995. MASEFIELD (JOHN). *The Dream. Illustrated in black and white by Judith Masefield.* 8vo, boards, cloth back, paper label on front cover, uncut and unopened.  
London: William Heinemann, undated [1922]  
FIRST EDITION. Limited Issue, of which this is, No. 437. Signed by the Author and Illustrator.
996. MASEFIELD (JOHN). *The Dream.* 8vo, original boards, cloth back, paper label on back and front cover, gilt top, uncut. New York, 1922  
FIRST AMERICAN EDITION. Of this Limited, Autographed Edition only 750 copies have been printed, of which this is, No. 94. Signed by the Author.
997. MASEFIELD (JOHN). *Melloney Holtspur.* 12mo, boards, gilt lettered. London, 1922  
FIRST EDITION.
998. MASEFIELD (JOHN). *Melloney Holtspur or the Pangs of Love.* 8vo, original boards, cloth back, paper label on front cover. New York, 1922  
FIRST AMERICAN EDITION. LIMITED AUTOGRAPH ISSUE, of which 1000 copies have been printed, this being copy, No. 420. Signed by the Author.
999. MASEFIELD (JOHN). *Selected Poems. Portrait of the Author by L. Anning-Bell.* 12mo, vellum boards, vellum back, gilt lettered, gilt top, uncut. London, 1922  
FINE COPY. Edition printed on English handmade paper, limited to 530 copies, of which this is, No. 346. Signed by the Author. Contains the poem "Nireus," hitherto unpublished.

Third Session, Thursday Afternoon, May 1st

1000. MASEFIELD (JOHN). *Esther. A Tragedy; Berenice. A Tragedy.* Translated from the French of Jean Racine. Together, 2 vols. 12mo, boards, uncut. London, 1922  
FIRST EDITIONS.
1001. MASEFIELD (JOHN). *Scene.* By E. Gordon Craig. With a Foreword and an Introductory Poem, by John Masefield. 4to, original boards. In original dust wrappers. London, 1923  
FINE COPY OF THE FIRST EDITION.
1002. MASEFIELD (JOHN). *Collected Poems.* 12mo, cloth, uncut. London, 1923  
FIRST EDITION. All the poetry that Mr. Masefield has written has been gathered together, for the first time, in this volume, from "Salt-water Ballads" down to the most recent books of verse.
1003. MASEFIELD (JOHN). *Selected Poems.* 8vo, board sides, cloth back, leather labels, gilt lettered on back and front cover, gilt top, uncut and partly unopened. London: Macmillan Company, 1923  
AUTOGRAPH EDITION, limited to 400 copies, of which this is, No. 323. Signed by the Author.
1004. MASEFIELD (JOHN). *The Taking of Helen.* 8vo, original boards, vellum back, gilt lettered, gilt top, uncut. London, 1923  
FIRST EDITION. Issue limited to 780 copies printed on English hand-made paper, of which this is, No. 288. Signed by the Author.
1005. MASEFIELD (JOHN). REYNOLDS (JOHN H.). *The Fancy.* With a Prefatory Memoir and Notes by John Masefield. *With 13 illustrations by Jack B. Yeats.* 16mo, wrappers. London, no date  
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1006. MASEFIELD (JOHN). REYNOLDS (JOHN HAMILTON). *The Fancy.* With a Prefatory Memoir and Notes by John Masefield. *13 illustrations by Jack B. Yeats.* 12mo, original cloth. London, no date  
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1007. MASEFIELD (JOHN). *King Cole and Other Poems.* 12mo, cloth. London [1923]  
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1008. [MASEFIELD (JOHN).] *A Little Fleet.* By Jack B. Yeats. *Woodcuts.* 12mo, wrappers, uncut. London, no date
1009. MASEFIELD (JOHN). *Martin Hyde.* 12mo, cloth. London, no date  
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1010. MASTERS (EDGAR LEE). Spoon River Anthology. 12mo, original cloth. London, 1915

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1011. MAUGHAM (W. SOMERSET). Liza of Lambeth. 12mo, cloth. London, 1897

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1012. MAUGHAM (W. SOMERSET). The Trembling of a Leaf. 1921; Orientations. 1899. Together, 2 vols. 12mo, cloth. London, 1899-1921

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1013. MAUGHAM (W. SOMERSET). Mrs. Craddock. 1902; The Moon and Sixpence. 1919. Together, 2 vols. 12mo, cloth. London, 1902-1919

FIRST EDITIONS.

1014. MAUGHAM (W. SOMERSET). On a Chinese Screen. 1922; The Land of the Blessed Virgin. *Frontispiece*. 1905. Together, 2 vols. 12mo, cloth and boards, uncut. London, 1905-1922

FIRST EDITION.

1015. MAUGHAM (W. SOMERSET). Of Human Bondage. 12mo, cloth, uncut. London [1915]

FIRST EDITION. Inscription on fly-leaf, "*Mrs. Fanny from Kit.*"

1016. MAUGHAM (W. SOMERSET). The Unknown. 1920; The Circle. 1921. Together, 2 vols. 12mo and 16mo, wrappers and boards. London, 1920-1921

FIRST EDITIONS.

1017. MAUGHAM (W. SOMERSET). The Land of Promise. 1922; Our Betters. 1923; Cæsar's Wife. 1922; East of Suez. 1922. Together, 4 vols. 12mo, cloth. London, 1922-1923

FIRST EDITIONS.

FIRST EDITIONS OF HERMAN MELVILLE

1018. MELVILLE (HERMAN). Mardi: and a Voyage Thither. 2 vols. 12mo, original cloth. New York, 1849

FIRST EDITION.

1019. MELVILLE (HERMAN). Redburn: His First Voyage. 12mo, cloth. Back faded, text spotted. New York, 1849

FIRST EDITION.

1020. MELVILLE (HERMAN). Moby-Dick; or, The Whale. 12mo, original cloth. New York, 1851

FIRST EDITION. This edition contains 35 passages omitted from the English edition.



Third Session, Thursday Afternoon, May 1st

1021. MELVILLE (HERMAN). *White-Jacket; or, The World in a Man-of-War.* 12mo, original cloth. New York, 1850  
FIRST EDITION. FIRST ISSUE.
1022. MELVILLE (HERMAN). *Pierre; or, The Ambiguities.* 12mo, cloth. Back faded. New York, 1852  
FIRST EDITION. This work contains much autobiographical work concerning Melville's childhood.
1023. MELVILLE (HERMAN). *Battle-Pieces and Aspects of the War.* 12mo, original blue cloth. New York, 1866  
FIRST EDITION. Never reprinted.
1024. MELVILLE (HERMAN). *The Apple-Tree Table and other Sketches.* With an Introductory Note by Henry Chapin. 8vo, boards, cloth back, uncut. Princeton: Princeton University Press, 1922  
FIRST EDITION. One of 175 copies on French handmade paper.
1025. MELVILLE (HERMAN). *John Marr and other Poems.* With an Introductory Note by Henry Chapin. 8vo, boards, cloth back, uncut. Princeton: Princeton University Press, 1922  
FIRST EDITION. One of 175 copies on French handmade paper.
1026. MELVILLE (HERMAN). MINNIGEROD (MEADE). *Some Personal Letters of Herman Melville and a Bibliography. Portrait.* 12mo, boards, canvas back, uncut. New York, 1922  
This bibliography was published by the Brick Row Book Shop.

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1027. MENCKEN (H. L.). *Ventures into Verse. With illustrations by Charles S. Gordon and John Siegel.* 12mo, boards, with cloth back, paper label. New York, 1903  
FIRST EDITION. PRESENTATION COPY, inscribed by the author,—*For C. K. Bonestell with the best regards of H. L. Mencken.*
1028. MENCKEN (H. L.). *The Gist of Nietzsche.* Arranged by Henry L. Mencken. 12mo, boards, paper labels. Boston, 1910  
FIRST EDITION.
1029. MENCKEN (H. L.) AND LA MONTE (ROBERT RIVES). *Men versus The Man.* 12mo, cloth. New York, 1910  
FIRST EDITION.
1030. MENCKEN (H. L.). *The Artist. A Drama without Words.* 16mo, boards. Boston, 1912  
FIRST EDITION.
1031. MENCKEN (H. L.). *A Little Book in C Major.* 12mo, cloth. New York, 1916  
FIRST EDITION.
1032. MENCKEN (H. L.). *A Book of Burlesques.* 12mo, cloth. New York, 1916  
FIRST EDITION.



## Fourth Session, Numbers 1033 to 1374, inclusive

THURSDAY EVENING, MAY 1st, AT 8:15 O'CLOCK

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1033. MENCKEN (H. L.). A Book of Prefaces. 12mo, cloth.  
New York, 1917  
FIRST EDITION. INSCRIBED on the title-page,—"*Sincerely yours in*  
*X+*, H. L. Mencken. 1917."
1034. MENCKEN (H. L.). Damn! A Book of Calumny. 12mo, cloth.  
New York, 1918  
FIRST EDITION.
1035. MENCKEN (H. L.). In Defense of Women. 12mo, cloth.  
New York, 1918  
FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with his Auto-  
graph Inscription, "*To C. K. Bonestell of Fresno, Calif. H. L. Mencken.*  
1918."
1036. MENCKEN (H. L.). The American Language. 8vo, cloth, uncut.  
New York, 1919  
FIRST EDITION. Limited to 1500 copies, and the type distributed, of  
which this is, No. 318.
1037. MENCKEN (H. L.). Prejudices. First Series. 12mo, cloth.  
New York [1919]  
FIRST EDITION. Enclosed is a typewritten letter, signed with the  
initials of the Author.
1038. MENCKEN (H. L.). Prejudices. Second Series. 12mo, cloth.  
New York [1920]  
FIRST EDITION.
1039. MENCKEN (H. L.). AND NATHAN (GEORGE JEAN). The American  
Credo. A Contribution Toward the Interpretation of the Na-  
tional Mind. 12mo, cloth, uncut. New York, 1920  
FIRST EDITION.
1040. MENCKEN (H. L.) AND NATHAN (GEORGE JEAN). Heliogabalus.  
A Buffoonery in Three Acts. 12mo, boards, gilt top, uncut.  
New York, 1920  
FIRST EDITION. Limited to 60 copies on IMPERIAL JAPAN VELLUM, of  
which this is, No. 59. With the Autograph Signatures of the Authors.
1041. MENCKEN (H. L.) AND NATHAN (GEORGE JEAN). Heliogabalus.  
A Buffoonery in Three Acts. 8vo, cloth, uncut.  
New York, 1920  
FIRST EDITION. Edition Limited to 2,000 copies, of which this is,  
No. 1954.

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1042. [MENCKEN (H. L.).] RASCOE (BURTON) AND OTHERS. H. L. Mencken. [Two Critical Studies and a Bibliography.] *With portraits and a facsimile.* 12mo, wrappers. New York, 1920  
FIRST EDITION. Two critical studies—"Fanfare" by Burton Rascoe, "The American Critic" by Vincent O'Sullivan, and a "Bibliography" by F. C. Henderson. MENCKEN'S AUTOGRAPH SIGNATURE appears on the title-page,—"*H. L. Mencken.*" Inside the front cover is the following inscription in pencil, probably written by Meredith Janvier who made the portrait photograph of Mencken, which appears as the frontispiece, —"*For C. K. Bonestell Esq. Aug. 31 1920 from H. L. M./M. J.*"
1043. MENCKEN (H. L.). *The American Language. An Inquiry into the Development of English in the United States.* 8vo, cloth, uncut. New York, 1921  
Second Edition.
1044. MENDES (CATULLE). *Les Oiseaux Bleus.* Cinquième Édition. 12mo, full dark blue levant morocco, gilt back and edges. Paris, 1888
1045. MENCKEN (ADAM ISAACS). *Infelicia. Portraits, facsimile of a letter from Dickens, and numerous woodcut vignettes.* Square 16mo, cloth, gilt edges. London, 1868  
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FIRST EDITION. With 32pp. of advertisements bound in at end of Vol. III.
1050. MEREDITH (GEORGE). *Modern Love and Poems of the English Roadside; with Poems and Ballads.* 12mo, original cloth, uncut, some leaves slightly spotted. London, 1862  
FIRST EDITION. Name on fly-leaf scratched out.
1051. MEREDITH (GEORGE). *Emilia in England.* 3 vols. 12mo, original lavender cloth, bindings faded. London, 1864  
FIRST EDITION.



Fourth Session, Thursday Evening, May 1st

1052. MEREDITH (GEORGE). *Beauchamp's Career*. 3 vols. 12mo, original cloth, backs slightly faded. London, 1876  
FIRST EDITION. From the Edwin B. Holden collection, with bookplate in each volume.
1053. MEREDITH (GEORGE). *The Egoist*. A Comedy in Narrative. 3 vols. 12mo, original cloth, uncut, library labels removed; loose in covers. London, 1879  
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From the Edwin B. Holden collection, with bookplate in each volume.
1054. MEREDITH (GEORGE). *The Amazing Marriage*. 2 vols. 12mo, original cloth, uncut. Westminster, 1895  
FIRST EDITION.
1055. MEREDITH (GEORGE). 1909. By J. M. Barrie. *Plate*. 24mo, original white cloth, gilt lettered, uncut and unopened. London [1909]  
FIRST EDITION. Printed at the Chiswick Press. Text within red-ruled line border.
1056. MEREDITH (GEORGE). *Last Poems*. 12mo, original cloth, uncut. London, 1909  
FIRST EDITION.
1057. MEREDITH (GEORGE). *Bibliography and Various Readings*. 8vo, cloth, buckram back, gilt top, uncut. London, 1911  
Edition limited to 1025 copies. The above is Vol. XXXVI of the Works of Meredith.
1058. MEREDITH (GEORGE). *Letters from George Meredith to Edward Clodd and Clement K. Shorter*. 12mo, original wrappers, uncut and unopened. Enclosed in red cloth slip-case, morocco back, gilt lettered, with inner protective wrapper. London: Printed for Private Circulation, 1913  
Edition limited to 30 copies. Specially Printed for Thomas J. Wise.
1059. MEREDITH (GEORGE). ELLIS (S. M.). *George Meredith. His Life and Friends in Relation to his Work. With 41 illustrations*. 8vo, cloth, uncut. London, 1920  
FIRST EDITION. This volume is one of the frankest revelations of Meredith's forebears and birth ever published. William M. Meredith, the author's son, obtained an injunction to restrain the publication of this work. It was accordingly withdrawn from circulation and subsequently issued in a much abridged form.
1060. MEREDITH (JOHN). *The Tale of Chloe—The House on the Beach—The Case of General Ople and Lady Camper. Full-page portrait and illustration*. 8vo, board sides, vellum back, entirely uncut, binding slightly soiled. London, 1894  
FIRST EDITION. LARGE PAPER. Only 250 copies printed, of which this is, No. 11.

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1061. MERYON (CHARLES). WEDMORE (FREDERICK). Meryon and Meryon's Paris: With a Descriptive Catalogue of the Artist's Work. 12mo, uncut, vellum boards. London, 1879  
EDITION LIMITED TO 113 COPIES. RARE.
1062. MERYON (CHARLES). DODGSON (CAMPBELL). The Etchings of Charles Meryon. Edited by Geoffrey Holmes. With 47 full-page illustrations. 4to, boards, vellum back, gilt top, uncut. London: The Studio, 1921  
FINE COPY of this important work.
1063. MODERN AUTHORS, DANIELSON (HENRY). Bibliographies of Modern Authors. 8vo, cloth, uncut. London, 1921  
Includes the bibliographies of Max Beerbohm, Rupert Brooke, Walter De la Mare, Lord Dunsany, John Masefield, and others.
1064. MONTESQUIEU (CHARLES DE SECONDAT DE). Persian Letters. Newly Translated into English with Notes and Memoir of the Author, by John Davidson. With illuminated title-pages, portrait and 8 etchings by Ed. de Beaumont, engraved by E. Voilvin. 2 vols. square 8vo, cloth, paper labels, gilt tops, uncut. London: Privately printed, 1892  
Edition limited to 500 copies printed for England and America, of which this is, No. 55. Type distributed.

GEORGE MOORE: SERIES OF FIRST EDITIONS OF HIS WORKS

PRESENTATION COPY OF THE EXCESSIVELY RARE FIRST EDITION, WITH  
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CORRECTIONS, AND AN ADDITIONAL INSCRIPTION

1065. MOORE (GEORGE). Pagan Poems. 12mo, original cloth, somewhat worn. London: Newman and Co., 1881  
THE EXCESSIVELY RARE FIRST EDITION, WITH THE GENUINE TITLE-PAGE, FORMING PART OF THE FIRST SIGNATURE IN THE BOOK, and on which Moore has written "*To my friend P. Beatty, I affectionately send this book as a token of the time I have given to the service of an art we both love and in which I, at least, have failed. G. M.*" Moore has also corrected printer's errors in several places throughout the book, and marked parts he particularly wished Beatty to read. Moore later inscribed the book, on the reverse of the front end-paper, "*I am glad that I did not proceed further into an art in which I was was (sic) not destined to succeed. George Moore. September, 1921.*" The excessive rarity of this volume, with the title-page, is well known, as Moore tore out the title-pages of practically all copies in existence.

[See Reproduction of Inscriptions]

1066. MOORE (GEORGE). A Mummer's Wife. 12mo, original cloth, worn, name on half-title. Sold not subject to return. London, 1885  
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1067. MOORE (GEORGE). A Drama in Muslin. A Realistic Novel. Frontispiece. 12mo, original cloth, worn. London, 1886  
FIRST EDITION.

Fourth Session, Thursday Evening, May 1st

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1069. [MOORE (GEORGE).] ZOLA (ÉMILE). The Rush for the Spoil. Translated by Henry Vizetelly. *Illustrated with 12 engravings.* 12mo, original pictorial cloth, uncut.

London: Vizetelly & Co., 1886

FIRST EDITION OF THE VIZETELLY TRANSLATION. With preface by GEORGE MOORE.

*I am glad that I did not  
proceed further into an  
art in which I was way  
not destined to succeed*

*George Moore*

*September 1921*

*My friend P. Keally  
I affectionately send this  
book as a token of the  
PAGAN POEMS.  
time I have given to the  
service of art and to the  
love and in which I, at  
last, have failed.*

GEORGE MOORE.

[No. 1065]

1070. MOORE (GEORGE). A Mere Accident. 12mo, original cloth, uncut. London, 1887

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1074. MOORE (GEORGE). Mike Fletcher. A Novel. 12mo, original cloth. London, 1889

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1075. [MOORE (GEORGE).] The Magazine of Art. October, 1890. Royal 4to, wrappers. [London, 1890]

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1081. MOORE (GEORGE). *English Review.* July, 1914. Contains: "Euphorian in Texas"; *The English Illustrated Magazine.* February, 1894. Contains: "My Impressions of Zola." *The latter illustrated.* Together, 2 pieces, 8vo, wrappers.  
London, 1894-1914
1082. MOORE (GEORGE). *Esther Waters. A Novel.* 12mo, original cloth, gilt top. London, 1894  
FIRST EDITION.
1083. [MOORE (GEORGE).] *Poor Folk, A Novel,* by Fedor Dostoievsky. Translated from the Russian, by Lena Milman. With a Critical Introduction, by George Moore. *Cover and title-page by AUBREY BEARDSLEY.* 12mo, original cloth, uncut. London, 1894  
FIRST EDITION.
1084. MOORE (GEORGE). *Celibates.* 12mo, original cloth, gilt top. London, 1895  
FINE COPY OF THE FIRST EDITION.
1085. MOORE (GEORGE). *Evelyn Innes.* 12mo, original cloth, gilt top. London, 1898  
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1086. MOORE (GEORGE). MARTYN (EDWARD). *The Heather Field and Maeve.* With an Introduction by George Moore. 8vo, cloth. London, 1899  
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1087. MOORE (GEORGE). *The Bending of the Bough. A Comedy in Five Acts.* 12mo, original cloth, uncut. London, 1900  
FIRST EDITION.
1088. MOORE (GEORGE). *Sister Teresa. Frontispiece portrait of Moore.* 12mo, original cloth, gilt top, uncut. In original dust wrappers. London, 1901  
FINE COPY OF THE FIRST EDITION.



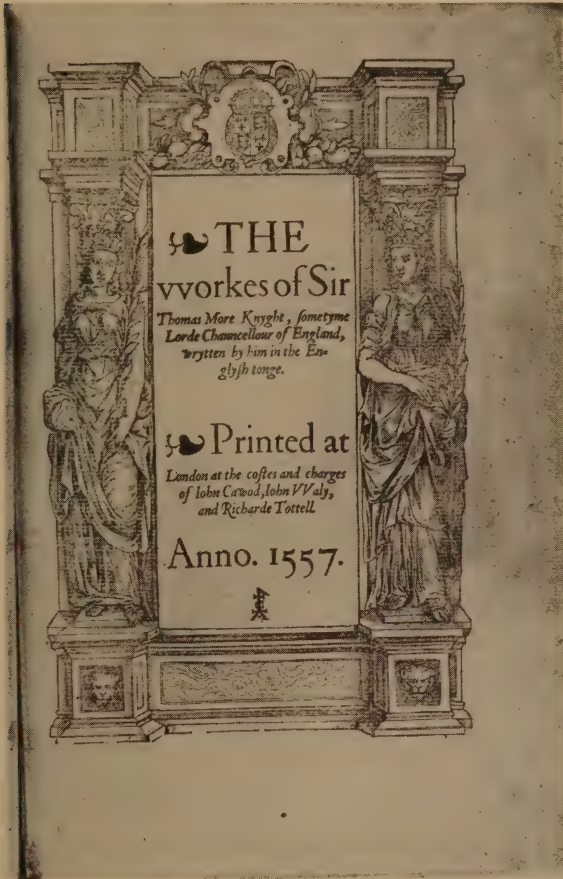
Fourth Session, Thursday Evening, May 1st

1089. MOORE (GEORGE). The Untilled Field. 12mo, original cloth. London, 1903  
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1090. MOORE (GEORGE). Memoirs of My Dead Life. 12mo, original cloth. London, 1906  
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1092. MOORE (GEORGE). The Apostle. A Drama in Three Acts. 8vo, cloth, uncut. Dublin [1911]  
FIRST EDITION.
1093. MOORE (GEORGE). The Apostle. A Drama in Three Acts. 12mo, original cloth. Dublin, 1911  
FIRST EDITION.
1094. MOORE (GEORGE). Hail and Farewell. Ave. 1911; Salve. 1912; Vale. [1914]. Together, 3 vols. 12mo, original cloth. London, 1911, 1912 and [1914]  
FIRST EDITIONS.
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[Continued]

[No. 1113—*Continued*]

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[See Reproduction of Title-page]

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1165. POE (EDGAR ALLAN). *The Works of the Late Edgar Allan Poe. With Notices of His Life and Genius.* By N. P. Willis, J. R. Lowell, and R. W. Griswold. *Portrait.* 2 vols. 12mo, cloth. New York, 1850

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ction not to do ill to the dead — seems,  
at a first glance, scarcely susceptible of  
improvement in the delicate respect of  
its terms. I cannot help thinking, how-  
ever, that the sentiment, if not the  
idea intended, is more forcibly con-  
veyed in an apophthegm by one of the  
old English moralists, James Dickle.  
By an ingenious figure of speech he  
contrives to imbue the negation of the  
Roman command with a spirit of ac-  
tive and positive beneficence. "When  
speaking of the dead" he says, in his *Grey  
Cap for a Green Head*, "so fold up  
your discourse that their virtues may  
be outwardly shown, while their vi-  
ces are wrapped up in silence."*

[No. 1166]

1170. PRINTING. *Early Printing in America.* Being a reprint from the  
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FIRST EDITION. VERY FINE COPY. On p. 66 there are a few words crossed out and other words substituted in the margin, in ink, in a hand that resembles Stevenson's.

**VERY RARE PROOF SHEET WITH CORRECTIONS IN STEVENSON'S HAND**

1270. STEVENSON (ROBERT LOUIS). FIRST PROOF SHEET OF: "The Amateur Emigrant." WITH CORRECTIONS IN STEVENSON'S AUTOGRAPH. Four columns on one large folio sheet.  
A RARE AND INTERESTING STEVENSON ITEM, which was intended for the publication of "The Amateur Emigrant" in 1880. According to Prideaux, ONLY A FEW COPIES WERE PRINTED AND THEN RIGOROUSLY SUPPRESSED. The authorised book was not published until a year after Stevenson's death, 1895.  
The proof shows passages marked out by Robert Louis Stevenson at the direction of Sidney Colvin. One word in the second column and a whole line, written in Stevenson's autograph appears in the third column of the proof sheet, with the initials "R. L. S.—K. O." appended, as a verification of the authenticity of the autograph. Besides numerous proof corrections there are also notations by "C. K. P."

1271. STEVENSON (ROBERT LOUIS). Virginibus Puerisque, and Other Papers. 12mo, original cloth, somewhat worn. London, 1881  
FIRST EDITION. From the Library of George Barr McCutcheon, with his bookplate by Spenceley.



1272. STEVENSON (ROBERT LOUIS). Familiar Studies of Men and Books.  
12mo, cloth, uncut. London, 1882

FIRST EDITION. VERY FINE COPY. With the 32 pages of advertisements at end.

From the Dorothy Furman collection, with bookplate.

**MORAL  
E M B L E M S**  
A

**Collection of Cuts and Verses.**

**By**

**ROBERT LOUIS STEVENSON.**

**Author of**

*The Blue Scalper, Travels with a Donkey, Treasure Island, Not I etc.*

**Printers:**

**S. L. OSBOURNE & COMPANY.**

**Davos-Platz.**

[No. 1273]

**FINE COPY OF THE RARE ORIGINAL ISSUE**

1273. STEVENSON (ROBERT LOUIS). Moral Emblems. A Collection of Cuts and Verses. By Robert Louis Stevenson. *Woodcuts by Stevenson*. 16mo, 12 unnumbered pages. Enclosed in a quarter red straight-grain morocco slip-case, with inner cloth wrapper.

Printers: S. L. Osbourne & Company, Davos-Platz [1882]

RARE ORIGINAL ISSUE OF ONE OF THE SCARCE JUVENAL TOY-BOOKS, the woodcuts of which were executed by Stevenson with a pen-knife.

[See Reproduction of Title-page]

**THE RARE FIRST EDITION**

1274. STEVENSON (ROBERT LOUIS). New Arabian Nights. 2 vols. 12mo, original sage-green cloth, entirely uncut, flowered end-papers.

London: Chatto & Windus, 1882

EXTREMELY RARE FIRST EDITION and a copy much above the average in condition. With the correct pagination, the author's note on separate leaf following dedication in first volume, and the 32 pages of advertisements at end of second volume. VERY RARE IN ANY CONDITION. Name in ink on fly-leaf of Vol. 1.

The Edwin B. Holden copy, with bookplate in each volume.

UNCUT COPY OF THE SCARCE FIRST PRINTING

1275. STEVENSON (ROBERT LOUIS). The Story of a Lie. 12mo, as issued, uncut. London, 1882

RARE FIRST EDITION. "*The Story of a Lie* was prepared for issue in 1882, but in consequence of a dispute which arose with the proposed publishers upon the question of Copyright, the project was abandoned, and the book withdrawn before publication. The work was never 'made up' for issue, and the few copies that have survived are merely such sets of the sheets as chanced to have been preserved by the publishers and printers. It is necessarily extremely rare."—PRIDEAUX'S *Bibliography of Stevenson*.

This copy must have been bound in wrappers at some time or other as is apparent from the paste on the back.

THE

*GRAVER & THE PEN,*

OR

**Scenes from Nature with**

Appropriate Verses

BY

ROBERT LOUIS STEVENSON

author of

'The New Arabian Nights,' 'Moral Emblems,  
'Not I,' 'Treasure Island,' etc.

*Illustrated.*

EDINBURGH

*S. L. Osbourne & Company*

No. 17 HERIOT ROW.

[It was only by the kindness of Mr. CRESSAR of Kingussie that we are able to issue this little work—having allowed us to print with his own press when ours was broken.]

[No. 1276]

FINE COPY IN ORIGINAL WRAPPERS

1276. STEVENSON (ROBERT LOUIS). The Graver & The Pen, or Scenes from Nature with Appropriate Verses. By Robert Louis Stevenson. *Illustrated with woodcuts*. 16mo, original French-grey wrappers, with the title "The Graver & The Pen" in red letters. Enclosed in a quarter red straight-grain morocco slip-case, with inner cloth wrapper.

Edinburgh: S. L. Osbourne & Company [1882]

ORIGINAL EDITION OF ONE OF THE RARE JUVENAL TOY-BOOKS, with the woodcuts executed by Stevenson with a pen-knife.

[See Reproduction of Title-page]

1277. STEVENSON (ROBERT LOUIS). *The Silverado Squatters. Frontispiece.* 12mo, original pictorial green cloth, uncut.

London, 1883

FIRST EDITION. With the 32 pages of advertisements at end. VERY FINE COPY.

FIRST EDITION IN ORIGINAL CRIMSON CLOTH

1278. STEVENSON (ROBERT LOUIS). *Treasure Island. Map.* 12mo, original crimson cloth, covers somewhat stained.

London, 1883

FIRST EDITION.

RARE FIRST ISSUE IN ORIGINAL WRAPPERS

1279. STEVENSON (ROBERT LOUIS) AND HENLEY (W. E.). *Admiral Guinea. A Melodrama in Four Acts.* 8vo, ORIGINAL CREAM-COLORED WRAPPERS, uncut. Enclosed in a maroon levant morocco solander case, blind tooled on sides, gilt lettered on back, inner cloth wrapper, BY RIVIÈRE.

[Edinburgh] Printed by R. & R. Clark, for Private Circulation Only, 1884

THE EXCEEDINGLY RARE FIRST ISSUE OF THE FIRST EDITION. This play was not published until 1892 and one of a very small number were printed for copyright purposes.

AUTOGRAPH PRESENTATION COPY FROM W. E. HENLEY to Sidney Colvin, with Henley's initials on front cover and the following inscription on title: *Sidney Colvin. From the Authors.* 29/10/84. SEVERAL MANUSCRIPT CORRECTIONS APPEAR IN THE TEXT.

THIS IS A VERY RARE STEVENSON ITEM, RENDERED DOUBLY INTERESTING BY ITS AUTOGRAPHIC INSCRIPTIONS AND ASSOCIATION.

The Coggeshall copy.

1280. STEVENSON (ROBERT LOUIS). *A Child's Garden of Verses.* 12mo, ORIGINAL CLOTH, gilt top, uncut, binding worn.

London, 1885

RARE FIRST EDITION. With library label of Lahore Institute inside front cover.

1281. STEVENSON (ROBERT LOUIS). *The Dynamiter.* By Robert Louis Stevenson and Fanny Van de Grift Stevenson. 12mo, original paper wrappers. Enclosed in a light brown quarter morocco slip-case, with inner cloth wrapper.

London, 1885

FIRST EDITION. FINE CLEAN COPY.

UNCUT COPY OF FIRST EDITION

1282. STEVENSON (ROBERT LOUIS). *Macaire. A Melodramatic Farce in Three Acts.* By William Ernest Henley and Robert Louis Stevenson. 12mo, original wrappers, uncut. Enclosed in a quarter maroon morocco slip-case, with inner cloth wrapper.

Edinburg: Printed by R. & R. Clark for Private Circulation Only, 1885

FIRST EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

1283. STEVENSON (ROBERT LOUIS). Prince Otto. A Romance. 12mo, original cloth. London, 1885  
FINE COPY OF THE FIRST EDITION.
1284. STEVENSON (ROBERT LOUIS). Unwin's Annual. 1886. The Broken Shaft. Tales in Mid-Ocean. Edited by Henry Norman. *Illustrations*. 4to, pictorial gray-green wrappers. Enclosed in cloth wrapper. London: T. Fisher Unwin, 1886  
Contains the FIRST ISSUE of "Markheim," by Robert Louis Stevenson, pp. 27 to 40, with a full-page illustration by Harold Copping. After the publication of "Markheim" in the above work, it was not reprinted until 1887, when it found a place in the collection of stories published under the title of "The Merry Men," pp. 111-134.  
Though this Annual is dated 1886, it was published in December, 1885.  
The above publication also contains contributions by F. Marion Crawford, F. Anstey, W. H. Pollock, William Archer, T. Hopkins, and Henry Norman.
1285. STEVENSON (ROBERT LOUIS). Kidnapped. Being the Memoirs of the Adventures of David Balfour in the year 1751. *Map*. 12mo, cloth, uncut. [London] 1886  
FIRST PUBLISHED EDITION.
1286. STEVENSON (ROBERT LOUIS). The New Amphion. *Illustrated*. 24mo, original vellum, gilt tooled ornamental design on sides, gilt back, red edges, ties, rebacked. Edinburgh, 1886  
FIRST EDITION. Contains the first issue of "Some College Memories," with portrait of Prof. Kelland, by W. Hole, facing page 236. Without the added slip of David Douglas.
1287. STEVENSON (ROBERT LOUIS). Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, original fawn colored wrappers, with title on front wrapper and advertisements on back. Enclosed in a light brown quarter morocco slip-case, with inner cloth wrapper. London, 1886  
RARE FIRST EDITION IN THE ORIGINAL WRAPPERS. Fine copy and very hard to obtain in this condition. The leaf of advertisement is at end.
1288. STEVENSON (ROBERT LOUIS). Some College Memories. *Vignette portrait on title*. 16mo, original grey handmade wrappers, uncut. Enclosed in a half green levant morocco slip-case, gilt back, inner cloth wrapper. Edinburgh: Printed for Members of the University Union Committee, 1886  
FIRST EDITION.  
"It has been stated that this brochure was printed at the instance, and at the cost, of Mr. W. H. Hepworth, Examiner in Art at South Kensington, and that it was produced with its author's consent and approval. On the other hand doubts have been thrown on its authenticity."—PRIDEAUX'S *Bibliography of Stevenson*.  
Tipped in on verso of front wrapper, is a check made out to E. Price & Sons for £25.6., with the date, name and amount of money, written out in the autograph of Stevenson in ink, and signed: "*Robert Louis Stevenson*."  
From the John W. R. Crawford collection, with armorial bookplate.



*Fourth Session, Thursday Evening, May 1st*

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1289. STEVENSON (ROBERT LOUIS). *Alma Mater's Mirror*. Edited by Thomas Spencer Baynes and Lewis Campbell. *Illustrations*. Square 16mo, vellum, richly gilt, flaps and ties.

Edinburgh, 1887

Contains "The House Beautiful" by Stevenson, also contributions by A. Lang, J. A. Froude, Austin Dobson, Edmund Gosse, and others.

1290. STEVENSON (ROBERT LOUIS). *The Misadventures of John Nicholson. A Christmas Story*. [Published in Cassell's Christmas Annual, "Yule Tide." 1887.] Folio, pictorial wrappers. Enclosed in blue cloth slip-case, morocco back, gilt lettered, with inner cloth folder. [London, December, 1887]

ORIGINAL PUBLICATION. FIRST EDITION IN ANY FORM.

1291. STEVENSON (ROBERT LOUIS). *Memories and Portraits*, 12mo, original cloth, gilt top, uncut. London, 1887

FINE COPY OF THE SCARCE FIRST EDITION.

**SPLENDID COPY OF FIRST EDITION IN ORIGINAL CLOTH**

1292. STEVENSON (ROBERT LOUIS). *The Merry Men, and Other Tales and Fables*. 12mo, original cloth. London, 1887

IMMACULATE COPY OF THE SCARCE FIRST EDITION.

**RARE FIRST EDITION**

1293. STEVENSON (ROBERT LOUIS). *Thomas Stevenson. Civil Engineer*. 24mo, original blue wrappers, lettering on cover enclosed in heavy ruled frame, front cover skillfully repaired. Enclosed in a quarter deep blue morocco slip-case, with inner cloth wrapper.

No place: Printed for Private Distribution, 1887

FIRST EDITION. SCARCE.

1294. STEVENSON (ROBERT LOUIS). *Underwoods*. 12mo, original cloth, uncut. London, 1887

FINE COPY OF THE FIRST EDITION.

1295. STEVENSON (ROBERT LOUIS). *Voluntaries for an East London Hospital. Frontispiece*. 12mo, cloth, uncut. London, 1887

FIRST EDITION. Contains "Ad Matrem," by Robert Louis Stevenson, pp. 199-201. Other contributors are: The Earl of Lytton, Mrs. W. K. Clifford, Austin Dobson, T. Gordon Hake, Mrs. Heckford, W. E. Henley, Andrew Lang, Clement Scott, and others.

1296. STEVENSON (ROBERT LOUIS). *The Black Arrow. A Tale of the Roses*. 12mo, original cloth, loose in covers. London, 1888

FIRST ENGLISH EDITION.

1297. STEVENSON (ROBERT LOUIS). *Familiar Studies of Men and Books*. 4to, original white buckram, uncut and unopened. London, 1888

EDITION LIMITED to 100 copies on LARGE PAPER, of which this is, No. 97, signed: "R. & R. Clark."

"... this edition is identical with the original edition on small paper which was published in 1882. It was printed from the existing stereotype plates."—PRIDEAUX'S *Bibliography of Stevenson*.

Kindly read Conditions of Sale in forepart of Catalogue

1298. STEVENSON (ROBERT LOUIS). The Master of Ballantrae. A Winter's Tale. 12mo, original cloth. London, 1889  
FINE COPY OF THE FIRST EDITION.
1299. STEVENSON (ROBERT LOUIS). The Wrong Box. By Robert Louis Stevenson and Lloyd Osbourne. 12mo, original cloth, uncut. London, 1889  
FINE COPY OF THE FIRST EDITION.
1300. STEVENSON (ROBERT LOUIS). Ballads. 4to, white buckram, uncut and unopened. London, 1890  
FIRST EDITION. Limited to 100 copies on LARGE PAPER, of which this is, No. 76, signed by R. & R. Clark.
1301. STEVENSON (ROBERT LOUIS). Ballads. 12mo, original cloth, gilt top, uncut. London, 1890  
FINE COPY OF THE FIRST EDITION.
1302. STEVENSON (ROBERT LOUIS). Father Damien. An Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. 8vo, original brown paper wrappers, with printed title, entirely uncut. Enclosed in a quarter red morocco slip-case, with inner cloth wrapper. London, 1890  
FIRST PUBLISHED EDITION. FINE COPY.
1303. STEVENSON (ROBERT LOUIS). Across the Plains, with Other Memories and Essays. 12mo, original cloth, gilt top, uncut. London, 1892  
FIRST EDITION.
1304. STEVENSON (ROBERT LOUIS). A Footnote to History. Eight Years of Trouble in Samoa. *Map*. 12mo, original cloth, uncut. London, 1892  
FINE COPY OF THE FIRST EDITION.
1305. STEVENSON (ROBERT LOUIS). Three Plays. Deacon Brodie, Beau Austin, Admiral Guinea. By W. E. Henley and R. L. Stevenson. 8vo, vellum paper boards, uncut and unopened. London: David Nutt, 1892  
FIRST EDITION. Limited to 30 copies printed throughout on Japanese vellum paper.
1306. STEVENSON (ROBERT LOUIS). Three Plays, by W. E. Henley and R. L. Stevenson. 12mo, original cloth, gilt top, uncut, back faded, as usual. London, 1892  
FIRST EDITION.
1307. STEVENSON (ROBERT LOUIS). The Wrecker, by Robert Louis Stevenson and Lloyd Osbourne. *Illustrated*. 12mo, original cloth, uncut. London, 1892  
FIRST EDITION.

Fourth Session, Thursday Evening, May 1st

1308. STEVENSON (ROBERT LOUIS). *Catriona. A Sequel to "Kidnapped."* Being Memoirs of the Further Adventures of David Balfour at Home and Abroad. 12mo, original cloth, uncut, somewhat worn. London, 1893

FIRST EDITION.

1309. STEVENSON (ROBERT LOUIS). *Island Night's Entertainments*, consisting of *The Beach of Falsea, The Bottle Imp, The Isle of Voices.* With illustrations by Gordon Browne and W. Hatherell. 8vo, cloth, uncut. London, 1893

FIRST EDITION. EARLIEST ISSUE, with the pen correction of the price on the leaf before half-title.

FIRST EDITION—FINE COPY

1310. STEVENSON (ROBERT LOUIS). *War in Samoa.* 8vo, original red wrappers with title reproduced on front wrapper. Enclosed in a red quarter straight-grain morocco slip-case, with inner cloth wrapper. London, 1893

VERY FINE COPY OF THE RARE FIRST EDITION.

1311. STEVENSON (ROBERT LOUIS). *Virginibus Puerisque, and Other Papers.* *Etched frontispiece portrait by Mercier.* 12mo, original boards, vellum back, uncut. New York, 1893

ONE OF 212 COPIES ON HOLLAND HANDMADE PAPER.

ORIGINAL MSS. OF THE EBB-TIDE: CONTAINING ABOUT THIRTY-SIX THOUSAND WORDS IN STEVENSON'S AUTOGRAPH

1312. STEVENSON (ROBERT LOUIS). ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED OF: "The Ebb-Tide." Manuscript of about FORTY-THOUSAND WORDS, about THIRTY-SIX THOUSAND OF WHICH ARE WRITTEN BY STEVENSON and FOUR THOUSAND BY LLOYD OSBOURNE, written on one side of 115 small folio sheets, signed at the beginning: "*Robert Louis Stevenson and Lloyd Osbourne*" in STEVENSON'S AUTOGRAPH; *Beautifully etched portrait of Stevenson in sepia.* Bound into a small folio volume, full midnight blue levant morocco, gilt fillets on sides, with gilt lettering on obverse cover, gilt back, inner gilt borders, uncut.

Vailima, Samoa, June 5, 1893

THROUGHOUT STEVENSON'S PORTION OF THE MANUSCRIPT ARE NUMEROUS CORRECTIONS, ADDITIONS AND ELISIONS IN HIS AUTOGRAPH.

It is interesting to note the methods pursued by the Scotch author when a story was written by him in collaboration with Lloyd Osbourne. The latter has written that after a long discussion over some tale imbedded in their fancies, a complete list of the chapters were finally drawn out, after carrying it from one invention to another. In all the collaborations of these two writers, Osbourne almost always wrote the first draft "to break the ground." Reticence was one of the characteristics of Stevenson which even extended to his meagre lavishing of praise, yet for the early chapters in this tale, he was very profuse in his expressions of its meritorious qualities. Though the composition of the first chapters really belong to Osbourne, IT IS WRITTEN ENTIRELY IN STEVENSON'S AUTOGRAPH.

A VERY IMPORTANT MANUSCRIPT BY STEVENSON AND EXCEEDINGLY DESIRABLE BECAUSE OF ITS COMPLETENESS.

[See Frontispiece for Reproduction]

Kindly read Conditions of Sale in forepart of Catalogue

1313. STEVENSON (ROBERT LOUIS). The Ebb-Tide, by Robert Louis Stevenson and Lloyd Osbourne. 12mo, original cloth, uncut. London, 1894

FINE COPY OF THE FIRST EDITION.

BEAUTIFUL SET OF THE EDINBURGH EDITION

1314. STEVENSON (ROBERT LOUIS). The Works of Robert Louis Stevenson. *Portraits, illustrations and rubricated title-pages.* 34 vols. 8vo, half green levant morocco, gilt backs and tops, uncut.

Edinburgh: Printed by T. and A. Constable, 1894

COMPLETE SET OF THE EDINBURGH EDITION, limited to 1035 copies, of which this is, No. 916.

COMPRISES,—Edinburgh Memories and Portraits; Inland Voyage, etc.; Amateur Emigrant, Silverado Squatters; New Arabian Nights; Familiar Studies of Men and Books; Treasure Island; More New Arabian Nights, The Dynamiter, Story of a Lie; Prince Otto; The Black Arrow; Virginibus Puerisque, Later Essays;

Adventures of David Balfour; Child's Garden, etc.;

The Master of Ballantrae; The Wrecker. 2 vols.; Fleeming Jenkins, etc.;

Island Nights, The Ebb-Tide; In the South Seas; Juvenilia, etc.; John Nicholson, The Wrong Box, Fables; Deacon Brodie, etc.; Vailima Letters; A Footnote to History, etc.; Weir of Hermiston;

St. Ives; Miscellanea, Moral Emblems; Letters. 2 vols.;

Life of Stevenson by Graham Balfour. 2 vols.;

Bibliography, by Prideaux; Stevensoniana, by Hammerton;

Dramas; Kidnapped.

1315. [STEVENSON (ROBERT LOUIS).] My First Book. The Experiences of Walter Besant, James Payn, . . . Rudyard Kipling, Conan Doyle, . . . Robert Louis Stevenson. With an Introduction by Jerome K. Jerome. 185 illustrations. 8vo, cloth, upper edges uncut, binding slightly rubbed. London, 1894

FIRST EDITION. With 32pp. of advertisements bound in at end.

1316. STEVENSON (ROBERT LOUIS). The Idler. Contains: "My First Book. Treasure Island." *Illustrations by A. S. Boyd.* 8vo, wrappers. Enclosed in a red quarter morocco slip-case, with inner cloth wrapper. London, 1894

1317. STEVENSON (ROBERT LOUIS). Vailima Letters. *Portraits.* 2 vols. 1895; STEVENSON (R. L.) AND OSBOURNE (LLOYD). The Ebb Tide. 1894. Both FIRST AMERICAN EDITIONS. Together, 3 vols. 12mo, cloth, gilt tops, uncut. Chicago, 1894-1895

1318. STEVENSON (ROBERT LOUIS). Vailima Letters. Being Correspondence Addressed by Robert Louis Stevenson to Sidney Colvin. November, 1890-October, 1894. *Etched portrait by WILLIAM STRANG, and other illustrations.* 8vo, original cloth, paper label, uncut and UNOPENED. London, 1895

FINE COPY OF THE FIRST EDITION. One of 125 LARGE PAPER COPIES, on handmade paper.



1319. STEVENSON (ROBERT LOUIS). *The Amateur Emigrant. From the Clyde to Sandy Hook.* 12mo, original cloth, gilt top, uncut.

Chicago, 1895

FIRST SEPARATE EDITION.

1320. STEVENSON (ROBERT LOUIS). *A Child's Garden of Verses. Illustrated by Charles Robinson.* 12mo, original decorated cloth, gilt top, uncut.

New York, 1895

FIRST AMERICAN ILLUSTRATED EDITION.

1321. STEVENSON (ROBERT LOUIS). *Le Roman du Prince Othon. Traduit de l'Anglais par Egerton Castle. Etched frontispiece and title by D. Y. Cameron.* 12mo, cloth, gilt top, uncut.

London, 1896

FIRST EDITION. FINE COPY.

1322. STEVENSON (ROBERT LOUIS). *The Studio. Special Winter Number, 1896-7. Contains: A Mountain Town in France; Robert Louis Stevenson, by Joseph Pennell. In the first mentioned, are 4 lead-pencil drawings reproduced, in tint, in the same size as the originals, also reproductions of several woodcuts in the second.* 4to, cloth, brown pigskin back, uncut.

London, 1896

An interesting Stevenson item. Pennell's article gives a very good account of Stevenson, accompanied by several facsimiles of the tiny pamphlets printed at Davos-Platz.

The first-named article was intended to serve as the opening chapter to "Travels with a Donkey"; but the intention was abandoned in favor of a more abrupt beginning, and the fragment is here printed for the first time.

1323. STEVENSON (ROBERT LOUIS). *Familiar Epistle in Verse and Prose. Facsimile.* 8vo, sheets. Enclosed in a cloth slip-case, red morocco back, with inner cloth protecting folder.

London: Printed for Private Distribution, 1896

FIRST EDITION, limited to a few copies and printed for private distribution. This is a letter written by Stevenson from Boulogne in 1872. Stencil stamp on the half-title.

1324. STEVENSON (ROBERT LOUIS). *Songs of Travel, and Other Verses.* 12mo, original cloth, gilt top, uncut.

London, 1896

FINE COPY OF THE FIRST EDITION.

1325. STEVENSON (ROBERT LOUIS). *Weir of Hermiston. An Unfinished Romance.* 12mo, original cloth, gilt top, uncut.

London, 1896

FINE COPY OF THE FIRST EDITION.

1326. STEVENSON (ROBERT LOUIS) AND HENLEY (W. E.). *Plays: Comprising,—Deacon Brodie. Beau Austin. Admiral Guinea. Robert Macaire. Portraits on India paper of each author.* 12mo, red cloth, paper label, gilt top, uncut.

London, 1896

Edition limited to 250 copies, of which this is, No. 233.

Kindly read Conditions of Sale in forepart of Catalogue

1327. STEVENSON (ROBERT LOUIS). St. Ives. Being The Adventures of a French Prisoner in England. 12mo, original cloth. New York, 1897  
FINE COPY OF THE GENUINE FIRST EDITION, published before the English Edition.
1328. STEVENSON (ROBERT LOUIS). Pan's Pipes. [Boston: Riverside Press,] 1910. *Edition limited to 550 copies, of which this is No. 113*; Talk and Talkers. FIRST SEPARATE EDITION. London, 1910; Books Which Have Influenced Me. London, 1897. Together, 3 vols. 12mo and 16mo, cloth, some uncut. Boston and London, 1897-1910
1329. STEVENSON (ROBERT LOUIS). An Inland Voyage. *Frontispiece by Walter Crane*. 12mo, pictorial cloth. London, 1898  
NINTH EDITION, BUT THE FIRST ILLUSTRATED BY WALTER CRANE.
1330. STEVENSON (ROBERT LOUIS). St. Ives. Being the Adventures of a French Prisoner in England. 12mo, cloth, uncut. London, 1898  
FIRST ENGLISH EDITION.
1331. STEVENSON (ROBERT LOUIS). The Letters of Robert Louis Stevenson to his Family and Friends. Selected and Edited with Notes and Introductions by Sidney Colvin. *Portraits*. 2 vols. 8vo, cloth, gilt tops, paper labels, uncut. London, 1899  
FIRST EDITION.
1332. STEVENSON (ROBERT LOUIS). A New Friendship's Garland. *Frontispiece portrait of Andrew Lang*. 12mo, original wrappers, uncut, in original protection case. [London] Privately Printed, 1899  
Contains poems, addressed to Lang, selected from the writings of various Authors, including Stevenson, Dobson, Pollock, Gosse, McCarthy, Mackail, Bridges, and others. One of 60 copies.
1333. STEVENSON (ROBERT LOUIS). A Stevenson Medley. *Portrait, woodcuts and facsimiles*. 8vo, cloth, leather back, gilt top, uncut. London, 1899  
FIRST EDITION. The Limited Issue of 300 copies with the facsimile booklets (mounted at end) printed by Stevenson and Lloyd Osbourne at their Davos Platz Press. The cuts in these booklets are printed from the original blocks cut by Stevenson with a pocket-knife. THE VOLUME IS NOW BECOMING EXCEEDINGLY SCARCE.  
From the collection of Sir Jonathan E. Backhouse, Bart., with booklabel.
1334. STEVENSON (ROBERT LOUIS). In the South Seas. 12mo, cloth, gilt top, uncut. London, 1900  
FIRST EDITION. FINE COPY.

Fourth Session, Thursday Evening, May 1st

1335. STEVENSON (ROBERT LOUIS). Essays of Travel. 12mo, original cloth, gilt top, uncut. London, 1905  
FIRST EDITION.
1336. STEVENSON (ROBERT LOUIS). Essays in the Art of Writing. 12mo, original cloth, gilt top, uncut. London, 1905  
FIRST EDITION.
1337. STEVENSON (ROBERT LOUIS). Tales and Fantasies. 12mo, original cloth, gilt top, uncut. London, 1905  
FINE COPY OF THE FIRST EDITION.
1338. STEVENSON (ROBERT LOUIS). The Sea Fogs. With an Introduction by Thomas Rutherford Bacon. *Photogravure frontispiece after a painting by A. R. Wheelan.* Square 12mo, boards, vellum back, gilt top, uncut. San Francisco: Paul Elder and Company [1907]  
Of this FIRST EDITION, 1000 copies have been issued printed upon Fabriano handmade paper. Text printed within fillet borders.
1339. STEVENSON (ROBERT LOUIS). Lay Morals and Other Papers. 12mo, cloth, gilt top, uncut. London, 1911  
FIRST EDITION. FINE CLEAN COPY.
1340. STEVENSON (ROBERT LOUIS). Edinburgh. *With 24 beautiful COLORED PLATES, by James Heron, tipped on heavy dark greenish art paper.* 4to, decorative cloth, gilt top, uncut. New York, 1912
1341. STEVENSON (ROBERT LOUIS). Records of a Family of Engineers. 12mo, original cloth, gilt top, uncut. London, 1912  
FIRST SEPARATE EDITION.
1342. STEVENSON (ROBERT LOUIS). Poems. Underwoods, Ballads, Songs of Travel, A Child's Garden of Verses. 4to, vellum paper boards, gilt, gilt top, uncut. London, 1913  
EDITION LIMITED TO 500 copies on handmade paper, of which this is, No. 249.

LIMITED ISSUE: PRINTED FOR THOMAS WISE AND WITH HIS  
PRESENTATION INSCRIPTION

1343. STEVENSON (ROBERT LOUIS AND FANNY VAN DE GRIFT). The Hanging Judge. A Drama in Three Acts and Six Tableaux. With an Introduction by Edmund Gosse. 12mo, original boards, entirely uncut. London: Printed for Private Circulation, 1914  
Printed for Thomas J. Wise. Edition limited to 30 copies.  
PRESENTATION COPY FROM THOMAS J. WISE with his Autograph Inscription, as follows,—*"Arnold Bain Esq. From Thos. J. Wise."*
1344. STEVENSON (ROBERT LOUIS). New Poems and Variant Readings. 12mo, cloth, uncut. London, 1918  
FIRST COLLECTED EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

1345. [STEVENSON (ROBERT LOUIS).] Verses by R. L. S. 12mo, original wrappers, uncut. Enclosed in a quarter red leather slip-case, with inner cloth wrapper. [New York] Privately Printed, 1912

The following printed note appears on verso of title: "The pieces reprinted in the following pages formed a part of the little trial book 'Penny Whistles' printed in 1883. They were not included in the volume 'A Child's Garden of Verse' issued in 1885, and have, I believe, never been published."

Only a few copies, probably not more than 50, of the above were issued.

Autograph Presentation Copy from Mr. & Mrs. Luther S. Livingston, to Col. W. F. Prideaux, with inscription by the former, on fly-leaf.

1346. STEVENSON (ROBERT LOUIS). *Diogenes at the Saville Club. Decorative title-page.* 8vo, original boards, uncut.

Chicago: Frank M. Morris [1921]

Edition limited to 150 copies printed on handmade paper.

Printed for Private Circulation from the hitherto unpublished manuscript for David G. Joyce.

1347. STEVENSON (ROBERT LOUIS). Hitherto Unpublished Prose Writings. Edited by Henry H. Harper. *Portrait of Stevenson from bas-relief by St. Gaudens, another portrait and several facsimiles.* Square 8vo, half vellum paper, gilt top, uncut.

Boston: The Bibliophile Society, 1921

1348. STEVENSON (ROBERT LOUIS). Poems. Hitherto Unpublished with Introduction and Notes by George S. Hellman and William P. Trent. *Portrait of Stevenson, pictorially engraved title and several facsimiles.* 8vo, half vellum paper, gilt top, uncut.

Boston: The Bibliophile Society, 1921

EDITION LIMITED to 450 copies.

1349. STEVENSON (ROBERT LOUIS). *Stevenson's Workshop.* Edited by William P. Trent. *With 29 Ms. facsimiles.* Square 8vo, half vellum paper, uncut.

Boston: Bibliophile Society, 1921

EDITION LIMITED to 450 copies.

1350. STEVENSON (ROBERT LOUIS). *When the Devil Was Well.* Portrait of Stevenson, pictorially engraved title and facsimile. 8vo, half vellum paper, uncut and unopened.

Boston: Bibliophile Society, 1921

EDITION LIMITED to 450 copies.

1351. STEVENSON (ROBERT LOUIS). *The Silverado Squatters. Vignette portrait and illustrative head-bands by Howard Whitford Willard.* 4to, boards with a colored fruit pattern, paper label, uncut and unopened.

New York, 1923

EDITION LIMITED to 380 copies, printed by John Henry Nash, of San Francisco, of which this is, No. 80.

Laid in, are notices of the publication.



1352. [STEVENSON (ROBERT LOUIS).] *The Windmill: Stories, Essays, Poems & Pictures by Authors & Artists whose Works are published at the Sign of the Windmill.* Edited by L. Callender. 4to, boards, cloth back, uncut. London, 1923  
EDITION LIMITED TO 500 COPIES. With contributions by R. L. Stevenson, Galsworthy, Max Beerbohm, Gosse, Hearn, Jack London, Denis Mackail, John Masefield, Zangwill, and others. The illustrations include the work of Max Beerbohm, Arthur Rackham, and others.
1353. STEVENSON (ROBERT LOUIS). *Poetical Fragments.* Small 4to, wrappers. Enclosed in a quarter red niger morocco solander case, inner cloth wrapper, BY SANGORSKI & SUTCLIFFE.  
No place, no date  
EDITION LIMITED TO 25 copies privately printed by Clement Shorter.
1354. STEVENSON (ROBERT LOUIS). *A Lowden Sabbath Morn.* FIRST EDITION. *Illustrations by A. S. Boyd.* London, 1898; MASSON (ROSALINE). *I Can Remember Robert Louis Stevenson.* *Illustrations.* Edinburgh, 1922; STEVENSONIANA. Being a Reprint of Various Literary and Pictorial Miscellany associated with Robert Louis Stevenson, the Man and his Work. *Portrait and illustrations.* New York [1900]. Together, 3 vols. square 8vo, 8vo and 12mo, cloth, some uncut. London, etc., 1898-1922
1355. STEVENSON (ROBERT LOUIS). *Father Damien. Portraits.* Oxford, 1901. JAPANESE VELLUM PAPER EDITION, *limited to 299 copies*; STEVENSONIANA. *R. I. W. Baby's Record.* [The Record of the Sayings and Doings of Robert Louis Stevenson . . .] *Photostat Copy.* [London] undated; Black Canyon, Not I, and Other Stevensoniana. *A Fac-Simile Reprint.* New York, 1899. Together, 3 vols. narrow and square 16mo, wrappers and boards, some uncut and unopened. Oxford, etc., 1899-1901
1356. STEVENSON (ROBERT LOUIS). *Prayers Written at Vailima.* With an Introduction by Mrs. Stevenson. FIRST AMERICAN EDITION. New York, 1904; A Christmas Sermon. FIRST AMERICAN EDITION. New York, 1900; R. L. Stevenson. *Memories. A Collection of 25 Portraits and other Illustrations of the Life of Stevenson, each one separately mounted.* Boston: Le Roy Phillips, undated. Together, 3 vols. 16mo and 12mo, leather, gilt boards, and pictorial wrappers, some uncut.  
New York, etc., 1900-1904
1357. STEVENSON (ROBERT LOUIS). *A Christmas Sermon.* FIRST SEPARATE EDITION. London, 1906; OSBOURNE (KATHARINE D.). *Robert Louis Stevenson in California.* FIRST EDITION. *With 69 illustrations.* Chicago, 1911; SLATER (J. HERBERT). *Robert Louis Stevenson. A Bibliography of His Complete Works.* London, 1914. Together, 3 vols. 12mo, boards and cloth, uncut.  
London and Chicago, 1906-1914

Kindly read Conditions of Sale in forepart of Catalogue

1358. STEVENSON (ROBERT LOUIS). On the Choice of a Profession. 18mo, London, 1916. *It is now for the first time issued in book form; A Child's Garden of Verses. Done into Latin by T. R. Glover. Frontispiece portrait by A. G. Dew-Smith.* 12mo. Cambridge, England, 1922; SIMPSON (E. BLANTYRE). Robert Louis Stevenson. *Illustrations.* Narrow 12mo. Edinburgh, 1906. PRESENTATION COPY, FROM THE AUTHOR, with Autograph Inscription, "From the author. With best wishes for the New Year." FIRST EDITION. Together, 3 vols. cloth, wrappers, and boards, uncut. London, etc., 1906-1922
1359. STEVENSON (ROBERT LOUIS). The History of Moses. *Colored frontispiece, and facsimile page from the author's original manuscript.* A. Edward Newton, Oak Knoll, Daylesford, Pa., 1919. *Privately Printed.* PRESENTATION COPY, with Signed Autograph Inscription, by A. Edward Newton, author of "Amenities of Book Collecting;" EATON (CHARLOTTE). Stevenson at Manasquan. *Portrait.* Chicago, 1921. FIRST EDITION. *Only 300 copies printed.* Together, 2 vols. 12mo, wrappers, stitched, and boards, uncut. Daylesford, Pa., and Chicago, 1919-1921

EXTREMELY RARE FIRST EDITION

1360. [STEVENSON (ROBERT LOUIS).] [HAGGARD (BAZETT M.).] Objects of Pity; or, Self and Company. By A Gentleman of Quality. 16mo, original wrappers, gilt edges. Imprinted at Amsterdam [1892]

FINE COPY OF THE FIRST EDITION. EXTREMELY RARE.

Written by Mr. Bazette M. Haggard, in reply to Stevenson's "An Object of Pity, or The Man Haggard."

1361. STEVENSON (ROBERT LOUIS). LE GALLIENNE (RICHARD). Robert Louis Stevenson, An Elegy, and Other Poems, Mainly Personal. *Vignette Portrait of Stevenson on title-page.* 12mo, original cloth, uncut. London, 1895

FINE COPY OF THE FIRST EDITION. Scarce.

1362. STEVENSON (ROBERT LOUIS). SIMPSON (E. BLANTYRE). Robert Louis Stevenson's Edinburgh Days. London, 1898; GENUNG (JOHN F.). Stevenson's Attitude to Life. With Readings from His Essays and Letters. New York, 1901. Together, 2 vols. 12mo, cloth, gilt tops, uncut. London and New York, 1898-1901  
FIRST EDITION.

FIRST EDITION WITH AUTOGRAPH NOTES BY LLOYD OSBOURNE

1363. STEVENSON (ROBERT LOUIS). Memories of Vailima, by Isobel Strong and Lloyd Osbourne. *Frontispiece.* 12mo, original cloth, gilt top. Westminster, 1903

FIRST EDITION. On pp. 14 to 17, containing the Poems, "Mother and

[Continued

[No. 1363—*Continued*]

Daughter," and "The Daughter, Teuila, Her Native Name The Decorator," Lloyd Osbourne has profusely changed and added to the printed text—in all about 50 lines in his handwriting; also noting that the title "Mother and Daughter," was not the original title given, by Stevenson, to this poem, but "MATER PULCHRA NEC FILIA PULCHRIOR."

1364. STEVENSON (ROBERT LOUIS). JOHNSTONE (ARTHUR). Recollections of Robert Louis Stevenson in the Pacific. *With a portrait and facsimile letter.* 12mo, original cloth. London, 1905  
FIRST EDITION.

1365. STEVENSON (ROBERT LOUIS). PRIDEAUX (COL. W. F.). Stevenson at Hyeres. 8vo, stitched, uncut. Enclosed in red cloth slip-case, with morocco back, BY THE SCROLL CLUB. No place, 1912

FIRST EDITION. EXTREMELY RARE. One of 20 copies printed for Private Distribution. Printed on paper watermarked "RLS."

PRESENTATION COPY TO AUSTIN DOBSON, with inscription, on half-title, —"Austin Dobson, Esq. with kind regards."

1366. STEVENSON (ROBERT LOUIS). SIMPSON (E. BLANTYRE). The Robert Louis Stevenson Originals. *Portrait and illustrations.* 1912; SWINNERTON (FRANK). R. L. Stevenson. A Critical Study. *Portrait.* 1914. Together, 2 vols. 8vo, cloth, gilt tops, uncut. London, 1912-1914  
BOTH FIRST EDITION.

1367. STEVENSON (ROBERT LOUIS). First Editions of the Works of Robert Louis Stevenson. 1850-1894. With Other Stevensoniana. Exhibited at the Grolier Club, November 5-28, 1914. 16mo, wrappers, rebacked, front cover and some pages stained. Enclosed in a cloth slip-case, with inner cloth wrapper. New York: Grolier Club, 1914

1368. STEVENSON (ROBERT LOUIS). HAMILTON (CLAYTON). On the Trail of Stevenson. *With pictures from drawings by Walter Hale.* Royal 8vo, boards, cloth back, paper labels, uncut. Garden City, 1915

FIRST EDITION. SCARCE. This edition was immediately suppressed after publication, and a second edition containing 146 pages of text, with a small portion of the section "England" and one chapter of "France," omitted, was issued.

1369. STEVENSON (ROBERT LOUIS). PRIDEAUX (COL. W. F.). A Bibliography of the Works of Robert Louis Stevenson. A New and Revised Edition. Edited and Supplemented by Mrs. Luther S. Livingston. *Portrait.* 8vo, cloth, gilt top, uncut, some pencil markings in text. London, 1917

1370. STEVENSON (ROBERT LOUIS). BROWN (GEORGE E.). A Book of R. L. S. Works, Travels, Friends, and Commentators. *Illustrated.* 12mo, original cloth, paper label, uncut. New York, 1919  
FIRST EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

1371. STEVENSON (ROBERT LOUIS). BAY (J. CHRISTIAN). Echoes of Robert Louis Stevenson. *Frontispiece*. 12mo, original boards, cloth back, uncut. (2 copies.)

Chicago: Walter M. Hill, 1920

FIRST EDITION. The First copy is one of fifteen printed throughout on Japan paper; the second copy is one of 500 on ordinary paper.

1372. STEVENSON (ROBERT LOUIS). BARRIE (J. M.). Scotland's Lament. A Poem on the Death of Robert Louis Stevenson. December 3rd, 1894. 8vo, stitched as issued.

London: Privately Printed, no date

EDITION LIMITED to 12 copies, printed for T. J. Wise.

1373. STEVENSON (ROBERT LOUIS). [HUNT (HAYWOOD H.).] The San Francisco of Robert Louis Stevenson. [With an Introduction by Perry Epsten.] *Frontispiece, and decorations by W. F. Rauschnabel, designed by H. H. Hunt*. San Francisco, 1923. *Privately printed. This little volume especially made for Herbert L. Rothchild. Accompanied with photogravure portrait of Stevenson mounted separately*; LOW (WILL H.). Stevenson and Margarita. *Etched portrait by A. N. Hosking*. New Rochelle, N. Y., 1922. *Edition limited to 210 numbered copies*; [HARPER (HENRY H.).] Robert Louis Stevenson. An Appreciation. *Portrait*. No place, no date. Together, 3 vols. 12mo, wrappers and boards, uncut.

WORK BY ROBERT LOUIS STEVENSON'S FATHER

1374. STEVENSON (THOMAS). The Design and Construction of Harbours. Reprinted and Enlarged from the Article 'Harbours' in the Eighth Edition of the Encyclopædia Britannica. *Illustrated*. 8vo, cloth, uncut, stamp erased from title. Edinburgh, 1864



**Fifth and Last Session, Numbers 1375 to 1722, inclusive**  
**FRIDAY AFTERNOON, MAY 2<sup>nd</sup>, AT 2:30 O'CLOCK**

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**WRITINGS AND MSS. OF SWINBURNE**

**FINE SWINBURNE AUTOGRAPH MSS.**

1375. SWINBURNE (ALGERNON CHARLES). ORIGINAL AUTOGRAPH MANUSCRIPTS. "De Monumentis Epilaphisque Mortuorum" (A College Exercise). 5 pages, written in ink on one side of leaf only. "Limits of Experience" (A College Essay). 5. pages, written in ink on one side of leaf only. Unsigned. Together, 10 leaves, 4to, each leaf neatly inlaid. With special title-page to volume in red and black ink. Accompanied by neat typewritten transcripts of the originals, with captions and underlines in red. Bound in 4to volume, full olive green crushed French levant morocco, gilt lettering on front cover and back, inside borders of morocco and gilt fillet bands, gilt edges, BY RIVIÈRE. [1857-1858]

**THE RARE FIRST ISSUE WITH HALF-TITLE, ADVERTISEMENTS, ETC.**

1376. SWINBURNE (ALGERNON CHARLES). The Queen-Mother. Rosamond. Two Plays. 12mo, original slate colored cloth, with a portion of the paper label on back, uncut and unopened.

London: Basil Montagu Pickering, 1860

RARE FIRST EDITION AND FIRST ISSUE, WITH THE HALF-TITLE, THE TWO LEAVES OF ADVERTISEMENTS, THE VERY RARE "ERRATA" LEAF, AND ALL END-PAPERS AND FLY-LEAVES INTACT, with the exception of the front fly-leaf which has the upper half torn off. Less than 20 copies of the volume passed into circulation before it was withdrawn. The paper label has the erroneous middle initial of Swinburne's name and reads: "A. G. Swinburne," instead of "A. C."

**FINE COPY OF FIRST EDITION—WITH STAMPED BINDING**

1377. [SWINBURNE (ALGERNON CHARLES).] The Childen of the Chapel. A Tale. By the Author of "Mark Dennis." 12mo, original red cloth, with the stamped fleur-de-lis binding. Enclosed in full crimson levant morocco slip-case with inner cloth protecting folder. London: Joseph Masters, MDCCCLXIV. [1864]

FINE COPY OF THE GENUINE FIRST EDITION, WITH THE EIGHTEEN LEAVES OF ADVERTISEMENTS AT END AND THE ORIGINAL END-PAPERS AND FLY-LEAVES INTACT. The hinges and lower corner of binding slightly rubbed. Inscription in ink on front fly-leaf.

A MOST DESIRABLE COPY OF THIS VERY RARE AND EARLY SWINBURNE ITEM. The numerous interludes in verse were contributed by Swinburne. The tale was written by his cousin, Miss Gordon, afterwards Mrs. Disney Leith.

This is the earliest binding, later copies being without the fleur-de-lis.

ORIGINAL ISSUE OF THE FIRST TWO NUMBERS—EXCEEDINGLY RARE

1378. [SWINBURNE (ALGERNON CHARLES).] Undergraduate Papers. No. I. December 1st, 1857; [and] No. II. March, 1858. Together, 2 parts, 8vo, original printed wrappers. Enclosed in a full brown levant morocco solander case, with inner cloth protecting wrapper, BY THE ROSE BINDERY.

Oxford: Printed and Published by W. E. Mansell, 1857-1858

DECEMBER 1st, 1857

UNDERGRADUATE PAPERS.

No. I.

PRICE ONE SHILLING

"And gladly wold he learn and gladly teach."  
CHAUCEER.

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- 3 THE REPUBLIC AND CHRISTIANITY
- 4 THE TEMPLE OF JANUS, PART I.
- 5 THE STORY OF THE PRINCESS BLANCHELYA.
- 6 LOUIS NAPOLEON, PART I.
- 7 MODERN HELLENISM
- 8 QUEEN YSEULT.

OXFORD:

PRINTED AND PUBLISHED BY W. MANSELL, HIGH STREET.  
LONDON WHITTAKER & Co., AVE MARIA LANE.  
CAMBRIDGE H. WALLIS, 51, SIDNEY STREET.  
GLASGOW: MESSRS. GRIFFIN & Co.

[No. 1378]

THE EXCESSIVELY RARE ORIGINAL ISSUE OF THE FIRST TWO NUMBERS; the first with both the front and back wrapper and the leaf of advertisement at end, the second with the front wrapper intact but lacking the back wrapper.

This short-lived periodical (only three numbers were issued) was edited by Prof. John Nichol. Swinburne was one of the chief contributors. In point of interest it stands second only to "The Germ" in the list of Privately and Semi-Privately Printed magazine rarities. In the matter of scarcity it passes them all, especially so in the original parts, as above.

This periodical was the official organ of 'Old Mortality,' a society founded at Oxford in November, 1856. Swinburne contributed four articles to it, the second of these, 'Queen Iseult, Canto I,' being his first published verse.

Of the first number, in the original wrappers, only two copies are

[Continued]

[No. 1378—*Continued*]

known, the second being in the collection of Mr. James H. Aitken of Falkirk. Of the second number only this SINGLE COPY IS KNOWN, while of the third no copy has, up to the present time, been discovered. Besides these there are five copies containing the three numbers complete, but without the wrappers, that were bound up for the publisher.

[See Reproduction of Wrapper]

THE GENUINE FIRST EDITION—IN ORIGINAL WRAPPERS

1379. SWINBURNE (ALGERNON CHARLES). *Dead Love*. Small 8vo, original printed wrapper of a brick-red with a distinct trace of orange. Enclosed in a full brown levant morocco slip-case, with inner cloth protecting folder, BY THE ROSE BINDERY.

London: John W. Parker and Son, 1864

AN EXCEPTIONALLY FINE AND WELL-NIGH IMMACULATE COPY OF THE EXCEEDINGLY SCARCE GENUINE ORIGINAL FIRST EDITION, NOT THE FRAUDULENT REPRINT. ENTIRELY UNCUT. Owing to its scarcity and the well-executed reprint, this is one of the most difficult of all Swinburne items to obtain in its genuine original state, as above. Laid in is a long catalogue description going into minute detail as to the various points of difference of this original and the spurious reprint of the same.

A very carefully executed but fraudulent reprint of the pamphlet was made about 1904. There are numerous very slight differences in spite of the care taken to make the reprint correspond with the original, but perhaps the most conclusive test is that in the genuine copies the L in *London* in the imprint at the foot of the title-page comes directly over the final r in *Parker*, while in the reprint it comes directly above the blank space between the words *Parker* and *and*.

1380. SWINBURNE (ALGERNON CHARLES). *Atalanta in Calydon*. A Tragedy. Small 4to, original white cloth, gilt medallions on sides, lettered in gilt on back, gilt top, other edges, uncut; binding slightly soiled. London: Edward Moxon & Co., 1865

GENUINE FIRST ISSUE OF THE FIRST EDITION, with the name "Richard Barrett," on verso of title-page. With the original end-papers and fly-leaves intact.

From the Major Bryan Palmes collection, with bookplate.

FINE COPY OF THE FIRST EDITION

1381. SWINBURNE (ALGERNON CHARLES). *Laus Veneris*. 8vo, original sheets, folded to three signatures of 16, 8 and 4 pages, uncut, first signature unopened. In cloth folder and full red levant morocco slip-case, BY THE ROSE BINDERY.

London: Edward Moxon & Co., 1866

FINE COPY OF THE RARE FIRST EDITION. But few copies were printed, as "Moxon was terribly nervous in those days," and most of the copies were distributed among the private friends of the author.

ORIGINAL MSS. BY SWINBURNE

1382. SWINBURNE (ALGERNON CHARLES). Manuscript of "The Masque of Queen Bersabe." THE ORIGINAL MANUSCRIPT of one of the principal poems of "Poems and Ballads," entitled "The Masque of Queen Bersabe," written by Swinburne on 13 quarto and folio sheets of paper, many of the pages being covered on both sides, the manuscript showing many evidences of the way in which Swinburne rewrote lines and verses until he arrived at the one which suited him. Accompanied by part of the printed poem extracted from the American edition of the "Laus Veneris." Enclosed in a full red morocco folder, with blue morocco lettering piece on front cover, cloth protecting flaps. [1866]

THE MANUSCRIPT IS COMPLETE, containing the first draft of the entire poem. A very fine example. Swinburne has full play for his genius in the description each Queen or Beautiful Woman gives of herself as she appears before King David. And as Sappho, Cleopatra, Semiramis, Thomiris, Herodias, Messalina and Queen Bersabe appear, the imagination is stirred by the beauty and melody of the poem.

THE SUPPRESSED FIRST ISSUE

1383. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. 12mo, original green cloth. London: Moxon, 1866

FIRST EDITION. A rare Swinburne item, THE FIRST, SUPPRESSED ISSUE. Contains the 8pp. of "Opinions of the Press" relative to *Atalanta*.

1384. SWINBURNE (ALGERNON CHARLES). Notes on Poems and Reviews. *Two copies*. 1 vol. stitched; 1 vol. stitched in leather folder. Together, 2 vols. 8vo. London, 1866

FIRST EDITION. The one stitched is the Genuine First Issue, with the imprint "Saville and Edwards" on verso of title; the other is the ordinary issue.

WITH TWO AUTOGRAPH LETTERS BY SWINBURNE INSERTED

1385. SWINBURNE (ALGERNON CHARLES). A Selection from the Works of Lord Byron. Edited and Prefaced by Algernon Charles Swinburne. 12mo, in a special binding of green morocco, the sides in a diamond pattern enclosing fleur-de-lis in gold, surrounding a centre medallion, within a border of conventional flower-heads and oak-leaves with acorns, gilt edges, binding rubbed.

London: Edward Moxon & Co., 1866

MOXON MINIATURE POETS SERIES, with two very fine Swinburne letters inserted, relating to his preparation of these Byron selections. (1). 3pp. 12mo, Holmwood, Dec. 30, no year. To J. D. Payne; (2). 1p. 16mo, Arts Club, Hanover Square, Feb. 21st, no year. To an unnamed person. An extract of the first letter reads: *As I want to have the opinion of another as to my choice, I have sent my copy of Byron, marked and with leaves doubled at the proposed extracts, with numbered list of contents as I propose they shall stand to Mr. Rossetti requesting him to revise . . .*" Swinburne refers rather sarcastically to his name figuring in a series which counts among its "Poets," Tupper and Locker: "*It is only the recollection that Palgrave with Wordsworth came after Locker which would make me willingly consent to come after Tupper with Byron,*" etc. In the second letter he thanks him for cheque and says he is very impatient to see the book.

From the Edwin B. Holden collection, with bookplate.



EXCEPTIONALLY LONG SWINBURNE AUTOGRAPH MSS.

26

(With as much notion of music in rhythm as  
do men seek in a column of logarithms)  
Than thus to perpetuate the sinner & snivel  
Of those various Medusas, that dreadfully drive;  
And from all who have any conception what verse is,  
To provoke remarks that might sound like curses. <sup>note (copy)</sup>  
A very few years ago, it would have been no more necessary to  
offer such remarks as these than to suggest that Sir William Gifford  
was not equal to Milton as an epic poet, nor Sir Robert Taylor  
superior to Shakespeare as a dramatist. And I really should  
almost as soon have expected to see <sup>Lord</sup> ~~John~~ <sup>George</sup> ~~Tennyson~~ take up  
the cudgels for Gifford, or <sup>Sir George Taylor</sup> ~~Matthew Arnold~~ for the Right Hon. Mr.

[No. 1386]

1386. SWINBURNE (ALGERNON CHARLES). ORIGINAL AUTOGRAPH MANUSCRIPT, unsigned, of his important article,—"Wordsworth and Byron." Written in ink on 113 folio leaves, of blue paper, one side only, containing about TWENTY-FIVE THOUSAND WORDS, with numerous emendations and corrections. Folio, full red French levant morocco, sides with triple gilt fillet borders, gilt panelled back, lettered in gilt on front cover.

THE COMPLETE MANUSCRIPT OF ONE OF THE POET'S MOST BRILLIANT AND MASTERLY CRITICAL ESSAYS, AND POSSIBLY THE MOST IMPORTANT SWINBURNE MANUSCRIPT NOW PROCURABLE. Written in a clear, regular, easily read handwriting, with numerous changes, revisions, and modifications showing the development of the writer's thought and feeling as the essay shaped itself under his hand and in his white-hot mind.

As readers of the text know, this essay was called forth by Matthew Arnold's publication of selections from the poetry of Byron and Wordsworth with accompanying critical articles in which Arnold placed these two at the head of all 19th century poets. Swinburne passionately asserts the rights of Shelley and Coleridge to this high-honour if it is to be awarded at all, and his argument in support of his contention is one of the finest pieces of literary criticism in the language. Swinburne's intimate and exact—in the case of a professional scholar it would be called erudite—knowledge of English literature from Chaucer to Tennyson, is drawn upon and displayed on

[Continued]

[No. 1386—*Continued*]

every page; it is almost impossible to resist the logic and force of his reasoning as step by step he refutes Arnold's position: while his marvellous command of language is everywhere apparent. The sentences rise and fall in tune with the thought and they range from the fieriest denunciation to the tenderest and most beautifully expressed appreciation and sympathetic understanding. As an illustration of his sterner mood the following passage may be cited:

*"Let me have leave, as a loyal and life long admirer of Mr. Arnold, to remark that no critical reputation can possibly survive much more of this sort of thing; that it is annually becoming more and more difficult for the most devoted and sincere good will to regard him as a serious judge or authority on questions of literature, or to answer those who think it impossible to be considered by steady-going and rational students as other than the most brilliant and the most hare-brained of all eccentric dealers in self-willed and intemperate paradox; and that surely no scholar, and still more surely no poet, can regard with equanimity such a risk of being confounded with the Carlyles and Emersons of his day as must inevitably be incurred by a writer whose estimate of Shelley is such as hitherto has found utterance only from Craigenputtock or from Bedlam, from Concord or from Earlswood."*

As an example of another kind of writing, the closing sentences of the article are well worth quoting:

*"At the sound of the Ode to the West Wind, the stars of Wordsworth's heaven grow fainter in our eyes, and the nightingale of Keats' garden falls silent in our ears. The poet who wrote that, and the poet who wrote Christabel,—but these alone of their generation—are indeed to be counted among the very chiefest glories of English poetry; and it is surely no inadequate reward for the noble labour of a long and strenuous life, to stand where Wordsworth stands—but a little lower than these."*

[See Reproduction]

#### FINE COPY OF THE FIRST SEPARATE EDITION IN BOOK FORM

1387. SWINBURNE (ALGERNON CHARLES). An Appeal to England Against the Execution of the Condemned Fenians. Small 8vo, original gray printed wrappers, in cloth folder, enclosed in a full blue levant morocco slip-case, lettered, BY THE ROSE BINDERY.

Manchester: Reprinted from the "Morning Star," 1867

AN EXCEPTIONALLY FINE COPY OF THE FIRST SEPARATE EDITION IN BOOK FORM. This issue was preceded by a Broadside of the poem, of which only one single example is known.

1388. SWINBURNE (ALGERNON CHARLES). Dolores. 12mo, sheets (3 signatures, 4 leaves each), folded, uncut. In cloth folder, enclosed in red cloth slip-case with red morocco back.

London: John Camden Hotten, 1867

FIRST EDITION. This pamphlet was reserved for Private Circulation only. The poem first appeared in "Poems and Ballads," 1866.

1389. SWINBURNE (ALGERNON CHARLES). A Song of Italy. 12mo, original green cloth, top margins uncut.

London: John Camden Hotten, 1867

AN EXCEPTIONALLY FINE COPY OF THE RARE FIRST EDITION. With the end-papers, fly-leaves, the 8-page press-notices at front, and the 8, 2 and 6-page advertisements at end intact.

PRACTICALLY IMMACULATE COPY OF THE FIRST EDITION—ONLY SIX COPIES PRINTED

1390. SWINBURNE (ALGERNON CHARLES). Siena. 12mo, ORIGINAL CORN COLORED WRAPPERS.

London: John Camden Hotten, Piccadilly, 1868. (All Rights Reserved.)

FINE AND PRACTICALLY IMMACULATE COPY OF THE EXCEEDINGLY RARE GENUINE FIRST ISSUE, and according to Mr. Wise, ONE OF THE RAREST OF THE FIRST EDITIONS OF SWINBURNE'S WRITINGS, AS BUT SIX COPIES WERE PRINTED FOR COPYRIGHT PURPOSES.

This First Issue of six copies was printed in order to secure the English copyright. Soon after this Hotten reprinted the poem without authority, and copies of the spurious issue are frequently met with. Perhaps the easiest method of distinguishing the two issues, that resemble each other quite closely, is the fact, that in the genuine copies a *period* follows the final word of the imprint at the foot of the title-page which is absent in the reprint.

1391. SWINBURNE (ALGERNON CHARLES). William Blake. A Critical Essay. *With illustrations from Blake's designs in facsimile, colored and plain.* 8vo, original blue cloth, slight break in joint of front cover, top and bottom of back-strip frayed. London, 1868

FIRST EDITION, Second Issue. Moncure D. Conway's copy, with autograph on fly-leaf, reading,—*Moncure D. Conway, 14 Milborne Grove, Brompton.* With bookplate of "Philip Sawyer Mildred Conway" on inside of front cover.

1392. SWINBURNE (ALGERNON CHARLES). Ode on the Proclamation of the French Republic, September 4th, 1870. 12mo, original wrappers. Enclosed in quarter blue morocco slip-case, with inner protecting cloth wrapper. London: F. S. Ellis, 1870

FIRST EDITION. One of the most outspoken of Swinburne's Revolutionary, and Republican utterances.

1393. SWINBURNE (ALGERNON CHARLES). Laus Veneris, and other Poems and Ballads. 12mo, original cloth.

New York: Carleton, Publisher, Madison Square, 1871

A VERY RARE PIRATED EDITION OF THE FIRST SERIES (1866) OF THE POEMS.

1394. SWINBURNE (ALGERNON CHARLES). Songs Before Sunrise. Small 8vo, original blue cloth, with seven gilt medallion gilt designs by D. G. Rossetti, on sides, uncut. London, 1871

FIRST EDITION. FINE UNCUT COPY, with the original end-papers and fly-leaves intact, and the eight-page list of advertisements at end.

ONE OF TWO KNOWN COPIES: WITH THREE A.L.S. BY SWINBURNE AND MSS. NOTES BY LOCKER-LAMPSON

1395. SWINBURNE (ALGERNON CHARLES). Rough Sketch of Act I of Bothwell [Privately Printed: London, 1871.] WITH MANUSCRIPT NOTES BY LOCKER-LAMPSON. 8vo, full mottled calf; [ALSO]

[Continued]



[No. 1395—*Continued*]

Bothwell: A Tragedy. FIRST EDITION. London, 1874. Small 8vo, original purple cloth, entirely uncut. Together, 2 vols.

London, 1871-1874

UNIQUE SWINBURNE ITEM. OF FINE ASSOCIATION INTEREST.

The "Rough Sketches" is the FREDERICK LOCKER-LAMPSON copy, with his bookplate. Inserted at the end are THREE SIGNED AUTOGRAPH LETTERS BY SWINBURNE RELATING TO THE WORK. (1). 4pp. 12mo, Holmwood, Henley on Thames, Aug. 4 [1871;] (2). 1p. 12mo, Holmwood, Henley on Thames Aug. 9th [1871;] (3). 2pp. 12mo, Holmwood, Henley on Thames Nov. 7th, no date. All addressed to Frederick Locker and each accompanied by the addressed envelope in Swinburne's autograph, with the original cancelled stamp. Laid in also, is an Autograph Letter Signed: "*Edmund Gosse*," 3pp. 12mo, 17 Hanover Terrace, Regent's Park, Dec. 20, '18. To Mr. Birnell, referring to his published *Correspondence of Swinburne*, with mention of "Bothwell." On the front fly-leaf is a pencilled note in the autograph of Locker-Lampson, and on the following leaf a visiting card of Swinburne's, with mourning border.

The "Rough Sketches" consists of 57 pages comprising five Scenes of Act I and twelve pages of the first Scene of Act II. It was issued stitched without title-page or binding.

It was Mr. Frederick Locker-Lampson's own copy, and has his bookplate and the following note written on fly-leaf,—"*I got these pages printed for Swinburne by Davy from his MS. as he feared he might lose it; he had half a dozen copies printed. It is full of errors. Do not cut it!!*"

Only some half dozen copies of "Rough Sketches" are believed to have been printed and of these but a single copy beside the present one is known to be in existence.

WITH SUPPRESSED LEAF INTACT, AS WELL AS HAVING THE SUBSTITUTED  
LEAF TIPPED IN

1396. SWINBURNE (ALGERNON CHARLES). Under the Microscope. Small 8vo, ORIGINAL WRAPPERS, uncut. Enclosed in a full red levant morocco box-case in the style of a bound volume, gilt fillets on sides, gilt paneled back, doublures of red watered-silk.

London, 1872

FINE COPY OF THE FIRST EDITION, AND ONE OF THE VERY RARE COPIES OF THE EARLIEST ISSUE WITH THE ORIGINAL LEAF, pp. 41-42, INTACT AS ISSUED. It is believed that only about four copies of this Suppressed Leaf were preserved. The above copy contains both this cancelled leaf, intact, and has the substituted one tipped in. This leaf, pp. 41-42, was suppressed as certain of the expressions used in relation to the characters of Tennyson's "Idylls of the King" were exceedingly coarse. Has the leaf of "Errata" tipped in at end.

"Under the Microscope" was Swinburne's reply to Buchanan's attack of Rossetti and himself in "The Fleshly School of Poetry," first published in the Contemporary Review for October, 1871. In 1872 Buchanan answered this by a poem called "The Monkey and the Microscope," published in 1872, and finally in December, 1875, Swinburne wrote "The Devil's Due," in reply to Buchanan's last attack.



**MOST INTERESTING LETTER ON PRINTERS BY SWINBURNE**

1397. SWINBURNE (ALGERNON CHARLES). Autograph Letter Signed, 10pp. 12mo, Henley-on-Thames, Dec. 26th [1875]. To his publishers Messrs. Chatto and Windus.; Also, letter from E. H. Clowes of Wm. Clowes & Sons, to Messrs. Chatto & Windus, 1p. 12mo, Dec. 30th, 1875. Accompanied by a report from their Proof Reader. Together, 3 pieces in a cloth folder enclosed in a cloth slip-case with a red morocco back. [1875]

SWINBURNE'S LETTER TO MR. CHATTO IS A VIOLENT LETTER ON THE INCOMPETENCE OF PRINTERS, and refers to his poem "Erechtheus."

Throughout the letter, and particularly on the last page, both style and handwriting of the letter betray a perfect frenzy of agitation with which the frigid comments of the printers,—"*not marked in press proof*," "*Not marked distinctly for alteration*," make an amusing contrast. The following is an excerpt from Swinburne's letter:

*"Perhaps a week's hard work will enable me to find out all the blunders of those—the printers; who have done their utmost to disfigure my book & misuse the good type & paper you have given it. . . . Again, & again, & yet again have I corrected them, & seen you do the same—and these dogs pay no more heed than at first. It is insufferable—no human patience could stand it . . . these hounds can see nothing. The appearance of the page is disgraceful—a chaos. But I begin to despair—it seems useless to write or speak."*

The letter from William Clowes & Sons, Printers, to Messrs. Chatto & Windus, publishers, reads,—"*We are sorry that Mr. Swinburne should be annoyed with such curs of printers, but we forward the reader's explanations and can assure you that he is one of the best in the trade.*"

The explanation by the Proof Reader of Clowes & Sons, bears the heading "*The errors named by Mr. Swinburne as disfiguring his poem 'Erechtheus' arose principally from the following causes . . .*"

**FIRST EDITION, WITH PAGE OF ORIGINAL MSS. INSERTED**

1398. SWINBURNE (ALGERNON CHARLES). Essays and Studies. 12mo, original cloth, uncut. London, 1875

FIRST EDITION. TIPPED IN, IS THE ORIGINAL AUTOGRAPH MANUSCRIPT BY SWINBURNE of the footnote on page 153 of the volume. Written on both sides of a 12mo leaf, in a very small hand, and is headed "Arnold's Poems."

**ONE OF ONLY ABOUT FIFTEEN COPIES PRESERVED**

1399. [SWINBURNE (ALGERNON CHARLES).] The Devil's Due. A Letter to the Editor of "The Examiner." By Thomas Maitland. 1875. For Private Circulation. 12mo, 11pp., sheets, as issued. In cloth slip-case, half morocco back, with inner cloth protecting folder. [London, 1875]

AN EXCESSIVELY RARE PRIVATELY PRINTED BROCHURE. The pamphlet was rigidly suppressed in consequence of the unexpected result of the action for libel brought by Mr. Robert Buchanan against Mr. A. P. Taylor, M.P., the proprietor of the "Examiner" where it likewise appeared.

Accompanying the above is a Signed Autograph Memorandum by

[Continued]

Kindly read Conditions of Sale in forepart of Catalogue

[No. 1399—*Continued*]

Mr. Thomas J. Wise author of the *Swinburne Bibliography*, which reads,—“*This example of the First Edition of Swinburne's 'The Devil's Due' is one of the copies—about fifteen in number—preserved by Watts-Dunton, and sold by him to me in April 1900. See my Swinburne Bibliography, Vol. 1, p. 250. Thos. J. Wise.*”

1400. SWINBURNE (ALGERNON CHARLES). *Songs Before Sunrise*. 12mo, original cloth, with gilt medallions on sides and back, uncut.

London, 1875

New Edition. Pasted on the inside of the front cover and on the fly-leaf, are two memoranda in the Autograph of Arthur Symons, one being signed and dated 1916, regarding “*Figures of Several Centuries.*”

1401. SWINBURNE (ALGERNON CHARLES). *Auguste Vacquerie*. 8vo, original salmon colored wrappers, uncut and unopened. Paris: Michel Lévy Frères, 1875. FIRST EDITION. *This Essay which had appeared in English in “The Examiner” for November 6, 1875, was not included by Swinburne until 1886, when it was published in “Miscellanies”;* [ALSO] *Note of An English Republican on the Muscovite Crusade.* 8vo, original gray wrappers. London: Chatto & Windus, 1876. FIRST EDITION. Together, 2 pamphlets.  
London, 1875-1876

FINE COPIES, IN ALMOST IMMACULATE STATE.

1402. SWINBURNE (ALGERNON CHARLES). *Miscellanies*. 1886; Marino Faliero. A Tragedy. 1885; Locrine. A Tragedy. 1887; Mary Stuart, A Tragedy. 1881; George Chapman. 1875 Together, 5 vols. 12mo, original cloth, uncut. London, 1875-1887  
ALL FIRST EDITIONS.

WITH AUTOGRAPH CORRECTIONS BY SWINBURNE

1403. SWINBURNE (ALGERNON CHARLES). *Erechtheus: A Tragedy*. 12mo, cloth, uncut.  
London, 1876

CORRECTED COPY, sent to Swinburne by the publishers for his final revision. He has made numerous corrections as to spelling and punctuation, and has written in the margins A NUMBER OF ANNOTATIONS BEING INSTRUCTIONS TO THE PRINTERS.

1404. SWINBURNE (ALGERNON CHARLES). *Note of an English Republican on the Muscovite Crusade*. 8vo, original gray wrappers. Enclosed in quarter blue morocco slip-case, with inner protecting cloth wrapper.  
London: Chatto & Windus, 1876

FIRST EDITION. FINE COPY.

1405. SWINBURNE (ALGERNON CHARLES). *Charles Dickens*. With Preface and Illustrative Notes by the Editor [T. Watts-Dunton]. 1913; *A Study of Ben Jonson*. 1889; *Studies in Song*. 1880; *A Channel Passage and other Poems*. 1904; *The Age of Shakespeare*. 1908; *Tristram of Lyonesse and other Poems*. 1882;

[*Continued*]

[No. 1405—*Continued*]

Joseph and his Brethren. By Chas. Wells. With an Introduction by Algernon Charles Swinburne. 1876. *First Edition with introduction*. Together, 7 vols. 12mo, original cloth, all are entirely uncut with the exception of two which have gilt tops.

London, 1876-1913

ALL FIRST EDITIONS.

**MOST INTERESTING AND IMPORTANT SWINBURNE ITEM AND OF  
SUPERLATIVE IMPORTANCE**

1406. SWINBURNE (ALGERNON CHARLES). First Trial Undivided Galley Proofs of,—(1) *Lesbia Brandon*. Galleys 25-97 of this unfinished and suppressed Novel; (2) *Mary Stuart*. Galleys, 1-24; John Jones. Galleys, 98-101. In all 103 Galleys imposed two on a sheet, printed on one side of sheet only. The proofs of each is described below. Enclosed in a brown cloth portfolio, with cloth protecting flaps. London [1877]

A SWINBURNE ITEM OF UNUSUAL INTEREST. ONLY FIVE SETS OF THESE PROOFS WERE PRINTED, AND OF WHICH ONLY THREE SETS OF EACH ARE KNOWN. AS STATED ABOVE THESE PROOFS ARE UNDIVIDED.

In the autumn of 1877 Swinburne one day entered the office of his publishers, Messrs. Chatto and Windus, and handed to the late Mr. Andrew Chatto a parcel of Manuscript, informing him that this contained the Ms. of a novel, and instructing him to have it at once set up in type. It then became apparent that the poet had by some means got his manuscripts mixed up, for the proofs turned out to be, not those of a novel, avowedly unfinished, but a mixture of "*Mary Stuart*," "*Lesbia Brandon*" and "*John Jones*."

These galleys comprise the following,—

(1) *LESBIA BRANDON*. Galleys number from 25 to 97, inclusive of 97a and 97b. A SWINBURNE ITEM OF SUPERLATIVE INTEREST AND IN IMMACULATE STATE OF PRESERVATION. THESE GALLEYS COMPRISE THE PROOFS OF AN UNFINISHED AND UNPOPULAR NOVEL. They commence with four lines of poetry beginning "*Dis moi donc, la blonde*," and close with the unfinished sentence, "*At any minute some evil and horror nameless*."

As stated above these galleys are printed on one side of the leaf only, two galleys or columns to the page, the full length of galley being  $13\frac{1}{2}$  inches and the width  $3\frac{1}{4}$  inches.

One of three known sets of these proofs. Until quite recently this work has been entirely unknown to most Swinburne collectors. Mr. Wise says of it in his *Bibliography of Swinburne*: "*Lesbia Brandon* was a serious attempt to write a sustained novel upon conventional lines. It differs altogether from *Love's Cross Currents*, for that is a romance cast in the form of letters, and is of a class by itself. The novel was in all probability planned and commenced in or about 1859, and was continued at intervals until the beginning of 1867, when Swinburne advised Burton that he had it *in hand*. The story is unquestionably autobiographical, and the hero is a distorted image of the youthful Algernon. As such it is of interest, but the whole thing is morbid and unwholesome, and no regret need be felt that Swinburne failed to continue and complete the work. But the point of greatest interest attaching to these proofs of *Lesbia Brandon* is that they included, introduced into the text as said or sung by the several char-

[*Continued*]



[No. 1406—*Continued*]

acters, a number of poems with the majority of which we have long been familiar in Swinburne's published works."

(2) MARY STUART. Galleys number 1 to 24 inclusive. Printed on one side of the leaf only, two galleys or columns to the page.

One of three known copies that were struck off by mistake at the same time as the *Lesbia Brandon* proofs. These proofs comprise Act I and a small portion of Act II of this play, afterwards published in 1881. It is quite evident that the type set for these galleys was distributed, and that the whole was set up afresh when the time came to print and publish the Tragedy, as neither types nor leads employed in the galleys are identical with those used in 1881.

(3) JOHN JONES. Galleys number 98 to 101, inclusive, comprising the IV chapters, in all 44 stanzas of four lines each. Printed on one side of the leaf only, two galleys or columns to the page.

One of three known copies struck off at the same time as the *Lesbia Brandon* proofs. The poem was afterwards published in *The Heptalogia* 1880, but this first printed draft differs greatly from the final version.

WITH CORRECTED PROOF SHEET INSERTED

1407. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. Second Series; [ALSO] Third Series. Together, 2 vols. 12mo, original dark green cloth. London, 1878-1889

FIRST EDITIONS. The Second Series has top and lower edges uncut, the *Third Series* is entirely uncut.

THE SECOND SERIES has inserted the Proof Sheet of the Poem "*To Louis Kossuth*," with corrections in ink in the Autograph of A. C. Swinburne and dated by him "*Jan. 1878*."

1408. SWINBURNE (ALGERNON CHARLES). ORIGINAL AUTOGRAPH MANUSCRIPT of,—"*Christmas Antiphones*." 52 stanzas of five lines each, written on 6 folio sheets. Each sheet is tipped on beveled mount, with linen guard. Bound in a folio, full red levant morocco volume, sides with a border design of fillets with a lily pad in corners, lettered in gilt on front cover, doublures and fly-leaves of blue silk, gilt edges.

A VERY DESIRABLE SPECIMEN, with several manuscript corrections in Swinburne's hand. The Poem is divided into three parts: "*In Church*," "*Outside Church*," "*Beyond Church*."

1409. SWINBURNE (ALGERNON CHARLES). Songs of the Springtides. 1880; The Sisters. 1892; Rosamund, Queen of the Lombards. A Tragedy. 1899; A Study of Victor Hugo. 1886; Studies in Prose and Poetry. 1894. Together, 5 vols. 12mo, original cloth, uncut, one vol. with gilt top. London, 1880-1899

ALL FIRST EDITIONS.

1410. SWINBURNE (ALGERNON CHARLES). Love's Cross-Currents. 1905; The Heptalogia. 1880; A Century of Roundels. 1883. Together, 3 vols. 12mo and small 4to, cloth, uncut. London, 1880-1905

FIRST EDITIONS.



SIGNED PRESENTATION COPY FROM SWINBURNE

1411. SWINBURNE (ALGERNON CHARLES). A Midsummer Holiday and other Poems. 12mo, original cloth. London, 1884

FIRST EDITION. SIGNED AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with the following inscription on half-title,—*William Bell Scott from his friend A. C. Swinburne.*

From the library of Ch. Fairfax Murray, with his label.

1412. SWINBURNE (ALGERNON CHARLES). Gathered Songs. Small 4to, original pale green paper wrappers, uncut. In cloth folder, enclosed in cloth slip-case with blue morocco back.

London: Charles Ottley, Landon, & Co., 1887

FIRST EDITION. One of 25 copies printed on paper, only four copies printed on vellum. IMMACULATE COPY.

1413. SWINBURNE (ALGERNON CHARLES). The Question MDCCCLXXX-VII. A Poem. Small 8vo, pp. 16, original pale green wrappers, tear-in front wrapper.

London: Charles Ottley Landon & Co., 1887

FIRST EDITION. One of 25 copies on paper, four being printed on vellum. This piece was dropped by the author and is not included in any of his collected writings.

1414. SWINBURNE (ALGERNON CHARLES). A Word for the Navy. By Algernon Charles Swinburne. *Vignette on title.* Small 8vo. pp. 16, including half-title and title-page, stiff mottled gray wrappers. Enclosed in cloth slip-case, red morocco back, inner cloth protecting wrapper. London: George Redway, 1887

FIRST EDITION. One of 250 copies issued. There were six proof copies drawn off by the publisher in 1886, and they are considered the Genuine First Issue, but only three of the copies are known to exist. Redway temporarily gave up the idea of publishing the poem and after having the six proof copies struck off did not publish the work until 1887.

1415. SWINBURNE (ALGERNON CHARLES). The Bibliography of Swinburne. A Bibliographical List arranged in Chronological Order of the Published Writings in Verse and Prose of A. C. Swinburne (1857-1887). London: George Redway, 1887. *New Edition, revised and considerably enlarged, limited to 250 copies; Shakespeare.* By A. C. Swinburne. Written in 1905 and now first published. FIRST EDITION. London, 1909. Together, 2 vols. 12mo, vellum and cloth. London, 1887-1909

The first named was written by R. H. Shepherd.

1416. SWINBURNE (ALGERNON CHARLES). Unpublished Verses (1866). Leaflet, 4pp. 12mo. [London, 1888]

A pirated work, issued by Richard H. Shepherd.

1417. SWINBURNE (ALGERNON CHARLES). The Ballad of Dead Men's Bay. 12mo, original pale buff paper wrappers, uncut. In cloth folder, enclosed in red cloth slip-case with red morocco back.

London: Privately Printed, 1889

FIRST EDITION. One of 40 copies privately printed.

Kindly read Conditions of Sale in forepart of Catalogue

1418. SWINBURNE (ALGERNON CHARLES). A Sequence of Sonnets on the Death of Robert Browning. Small 4to, original blue wrappers, uncut. London: Printed for Private Circulation, 1890  
FIRST EDITION. FINE COPY. "A few copies only have been printed in this separate form more befitting the occasion."
1419. SWINBURNE (ALGERNON CHARLES). The Ballad of Bulgarie. *Portrait of the author*. 12mo, original pale orange colored wrappers. In cloth folder, enclosed in red cloth slip-case with red morocco back. London: Printed for Private Circulation, 1893  
FIRST EDITION. One of 25 copies printed for private circulation, and has never appeared in any of Swinburne's collected writings. IMMACULATE COPY.
1420. SWINBURNE (ALGERNON CHARLES). Page Proof Copy of his work "Grace Darling." 4to, sheets. Enclosed in green cloth folder. London: Printed Only for Private Circulation, 1893  
FIRST EDITION. A copy of the page proofs of this rare item, wanting the blank end fly-leaf. With a correction of a transposed letter on the leaf containing the certificate of issue.  
There were only 30 copies issued.
1421. SWINBURNE (ALGERNON CHARLES). Grace Darling. 4to, original parchment boards, uncut. London: Printed Only for Private Circulation, 1893  
FIRST EDITION. One of 30 copies printed on LARGE PAPER, three copies were printed on vellum. AN EXCEPTIONALLY FINE COPY.  
Issued by Mr. Wise with Swinburne's permission.
1422. SWINBURNE (ALGERNON C.). The Duke of Gandia. 1908. *With embossed blind stamp "Presentation Copy" on title-page*; Astrophel and other Poems. 1894. Together, 2 vols. original blue cloth. London, 1894-1908  
FIRST EDITION OF EACH VOLUME.
1423. SWINBURNE (ALGERNON CHARLES). Robert Burns. A Poem. 12mo, full red French levant morocco, sides with triple gilt fillet borders, gilt paneled back, gilt top, original terra-cotta wrappers bound in, BY THE CLUB BINDERY. Edinburgh: Printed for Members of the Burns Centenary Club, 1896  
FIRST EDITION. One of 30 copies printed. Not for sale. IMMACULATE COPY.  
The E. B. Holden Copy, with bookplate.
1424. SWINBURNE (ALGERNON CHARLES). The Heptalogia. Small 4to, Japan vellum wrappers, uncut. Portland: Thomas B. Mosher, 1898  
One of 50 copies printed on Japanese vellum, and the type distributed.

FINE AUTOGRAPH MSS. BY SWINBURNE

1425. SWINBURNE (ALGERNON CHARLES). ORIGINAL AUTOGRAPH MANUSCRIPT, Signed, of his Essay,—“*William Rowley*.” Signed in full,—*Algernon Charles Swinburne*. Written in ink on 14 quarto sheets of blue paper, one side only, consisting of about THIRTY-THREE HUNDRED WORDS, with numerous emendations and corrections; [ALSO] Excerpt from “Harper’s Magazine” of April, 1907, where it was first printed. Neatly inlaid to size. Bound in a 4to volume, full brown French levant morocco, triple gilt fillet borders on sides, gilt paneled back, gilt inside borders, BY SANGORSKI & SUTCLIFFE.  
A VERY FINE MANUSCRIPT. This is one of the essays in “The Age of Shakespeare.”
1426. SWINBURNE (ALGERNON CHARLES). *The Age of Shakespeare*. 8vo, original blue cloth, gilt top, uncut. London, 1908  
FIRST EDITION. LARGE PAPER ISSUE, of which only 110 copies were printed, of which 100 were for sale, this being, No. 48.  
The H. Buxton Forman copy, with bookplates.
1427. SWINBURNE (ALGERNON CHARLES). *Letters from Algernon Charles Swinburne to T. J. Wise*. 12mo, original wrappers. Enclosed in quarter red morocco slip-case with inner cloth protecting wrapper.  
London: Printed for Private Circulation, 1909  
FIRST EDITION. Limited to 20 copies, printed for Thomas J. Wise.
1428. SWINBURNE (ALGERNON CHARLES). *Letters on the Works of George Chapman*. With a Prefatory Note by Edmund Gosse. 12mo, original wrappers, uncut. Enclosed in quarter red morocco slip-case, with inner protecting cloth wrapper.  
London: Printed for Private Circulation, 1909.  
FIRST EDITION. Limited to 20 copies, printed for Thomas J. Wise.
1429. SWINBURNE (ALGERNON CHARLES). *Lord Scales*. A Ballad by a Borderer. 12mo, original pale green wrappers. In cloth folder, enclosed in cloth slip-case with brown morocco back.  
London: Printed for Private Circulation, 1909  
FIRST EDITION. One of 20 copies printed by Theodore Watts-Dunton for circulation amongst his friends.
1430. SWINBURNE (ALGERNON CHARLES). *Of Liberty and Loyalty*. 12mo, original wrapper, uncut. Enclosed in quarter black morocco slip-case, with inner protecting cloth wrapper.  
London: Printed for Private Circulation, 1909  
FIRST EDITION. Limited to 20 copies, printed for Thomas J. Wise.
1431. SWINBURNE (ALGERNON CHARLES). *The Saviour of Society*. Two Sonnets and a Controversy. 12mo, original pink wrappers, uncut. Enclosed in quarter black morocco slip-case with inner cloth protecting wrapper: London: Printed for Private Circulation, 1909  
FIRST EDITION. Limited to 20 copies, printed for Thomas J. Wise.

Kindly read Conditions of Sale in forepart of Catalogue

1432. SWINBURNE (ALGERNON CHARLES). Three Plays of Shakespeare. 12mo, full red French levant morocco, triple gilt fillet borders on sides, gilt paneled back, gilt top, uncut, BY ADAMS BINDERY. New York, 1909  
FIRST EDITION.
1433. SWINBURNE (ALGERNON CHARLES). The Worm of Spindlestone-heugh. A Ballad by a Borderer. 12mo, original pale green wrappers. In cloth folder, enclosed in cloth slip-case, with brown morocco back. London: Printed for Private Circulation, 1909  
FIRST EDITION. One of 20 copies printed by Theodore Watts-Dunton for circulation amongst his friends.
1434. [SWINBURNE (ALGERNON CHARLES).] To W. T. W. D. Written upon the fly-leaf of a copy of *Sympathy, and Other Poems*, by S. J. Pratt, 8vo, 1807. Leaflet, 4pp. 12mo. Enclosed in a quarter brown morocco slip-case, with inner protecting cloth cover. [London, 1909]  
ONLY 12 COPIES WERE PRINTED, for Thomas J. Wise.
1435. SWINBURNE (ALGERNON CHARLES). The Ballade of Truthful Charles and other Poems. 12mo, original wrappers, uncut. Enclosed in quarter red morocco slip-case, with inner protecting cloth wrapper. London: Printed for Private Circulation, 1910  
FIRST EDITION. Limited to 20 copies, printed for Thomas J. Wise.
1436. SWINBURNE (ALGERNON CHARLES). A Criminal Case. A Sketch. 12mo, original wrappers, uncut. Enclosed in quarter blue morocco slip-case, with inner cloth protecting wrapper. London: Printed for Private Circulation, 1910  
FIRST EDITION. Limited to 20 copies, printed for Thomas J. Wise.
1437. SWINBURNE (ALGERNON CHARLES). A Criminal Case. A Sketch. 12mo, original wrappers, uncut. London: Printed for Private Circulation, 1910  
FIRST EDITION. Limited to 20 copies, printed for Thomas J. Wise.
1438. SWINBURNE (ALGERNON CHARLES). Letters to Thomas Purnell and other Correspondents. 12mo, original wrappers, uncut. Enclosed in quarter red morocco slip-case, with inner cloth protecting wrapper. London: Printed for Private Circulation, 1910  
FIRST EDITION. Limited to 20 copies, printed for Thomas J. Wise.
1439. SWINBURNE (ALGERNON CHARLES). Letters from Algernon Charles Swinburne to John Churton Collins, 1873-1886. 12mo, original wrappers, uncut. Enclosed in a quarter red morocco slip-case, with inner cloth protecting wrapper. London: Printed for Private Circulation, 1910  
FIRST EDITION. Limited to 20 copies, printed for Thomas J. Wise.



*Fifth and Last Session, Friday Afternoon, May 2nd*

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1440. SWINBURNE (ALGERNON CHARLES). Letters from Algernon Charles Swinburne to A. H. Bullen. 12mo, original wrappers, uncut. Enclosed in quarter red morocco slip-case, with inner protecting cloth wrapper. London: Printed for Private Circulation, 1910  
FIRST EDITION. Limited to 20 copies, printed for Thomas J. Wise.
1441. SWINBURNE (ALGERNON CHARLES). Letters on William Morris. Omar Khayyam and other Subjects of Interest. 12mo, original wrappers, uncut. Enclosed in quarter red morocco slip-case, with inner protecting cloth wrapper.  
London: Printed for Private Circulation, 1910  
FIRST EDITION. Limited to 20 copies, printed for Thomas J. Wise.
1442. SWINBURNE (ALGERNON CHARLES). A Record of Friendship. 12mo, original wrappers, uncut. Enclosed in quarter black morocco slip-case, with inner protecting cloth wrapper.  
London: Printed for Private Circulation, 1910  
FIRST EDITION. Limited to 20 copies, printed for Thomas J. Wise.
1443. SWINBURNE (ALGERNON CHARLES). Blest and the Centenary of Shelley, etc. 12mo, original wrappers, uncut. Enclosed in quarter black morocco slip-case, with inner cloth protecting wrapper.  
London: Printed for Private Circulation Only, 1912  
FIRST EDITION. Limited to 20 copies, printed for Thomas J. Wise.
1444. SWINBURNE (ALGERNON CHARLES). Letters from Algernon Charles Swinburne to Frederick Locker Lampson and other Correspondents. 12mo, original wrappers, uncut.  
London: Printed for Private Circulation, 1912  
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**GALLEY PROOF WITH SWINBURNE'S AUTOGRAPH CORRECTIONS**

1452. SWINBURNE (ALGERNON CHARLES). Galley Proofs of his Biographical Sketch "Victor Maria Hugo." Printed in two columns to the page, and comprising three pages. WITH NUMEROUS CORRECTIONS IN THE AUTOGRAPH OF SWINBURNE. [London, 1914]  
The above was printed in "Pericles and other Studies," and had previously been printed in *The Encyclopaedia Britannica*, Ninth Edition, 1902.
1453. SWINBURNE (ALGERNON CHARLES). Letters from Algernon Charles Swinburne to John Morley (Afterwards the Viscount of Blackbur, O.M.). Edited by Edmund Gosse. 12mo, original wrappers, uncut. Enclosed in quarter black morocco slip-case, with inner protecting cloth wrapper.  
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HANDMADE PAPER EDITION, limited to 300 copies, of which this is, No. 7.
1459. SWINBURNE (ALGERNON CHARLES). Contemporaries of Shakespeare. Edited by Edmund Gosse and T. J. Wise. London, 1919; GOSSE (EDMUND). The Life of Algernon Charles Swinburne. *Illustrations*. New York, 1917. Together, 2 vols. 12mo and 8vo, cloth, uncut. London and New York, 1917-1919  
The first mentioned contains the first publication of most of these essays on the Elizabethan writers. The second is the FIRST AMERICAN EDITION.
1460. SWINBURNE (ALGERNON CHARLES). The Letters of Algernon Charles Swinburne. Edited by Edmund Gosse, C. B. and Thomas James Wise. 2 vols. 8vo, cloth, uncut, and unopened. London, 1918  
FIRST EDITION.
1461. SWINBURNE (ALGERNON CHARLES). WISE (THOMAS J.). A Bibliographical List of the Scarcer Works and Uncollected Writings of Algernon Charles Swinburne. *Facsimiles of title-pages and MSS*. Square 8vo, cloth, uncut.  
London: Printed only for Private Subscribers, 1897  
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[No. 1461—*Continued*]

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1462. [SWINBURNE (ALGERNON CHARLES).] BULWER-LYTTON (EDWARD, LORD LYTTON). *Lucretia or The Children of Night*. 12mo, original cloth. London, 1897

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1463. [SWINBURNE (ALGERNON CHARLES).] WATTS-DUNTON (CLARA). *The Home Life of Swinburne*. With 11 illustrations. London, 1922; [GAUTIER (T.).] *Le Tombeau de Théophile Gautier*. Etched portrait. Paris, 1873. Original issue with the portrait of Gautier; and containing 6 poems by Swinburne.

London and Paris, 1873-1922

BOTH FIRST EDITIONS.

1464. SWINBURNE (ALGERNON CHARLES). REUL (PAUL DE). *L'Œuvre de Swinburne. Portrait*. 8vo, cloth. Bruxelles, 1922

One of the publications of the Fondation Universitaire de Belgique.

1465. SWINBURNE (ALGERNON CHARLES). WISE (THOMAS J.). A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne. *Portraits and facsimiles of title-pages and manuscripts*. 2 vols. Small 4to, boards, uncut.

London: Printed for Private Circulation Only, 1919

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1538. SYMONS (ARTHUR). Autograph Manuscript of the article *On Polish Jews and Others*, signed,—“*Arthur Symons*,” and written on one side of 9 4to pages, [ALSO] A typewritten copy of the same article, on 5 4to sheets, with numerous corrections IN THE AUTHOR'S HAND. Together, 2 pieces.
1539. SYNGE (J. M.). *The Well of the Saints.* With an Introduction by W. B. Yeats. Being volume four of *Plays for an Irish Theatre.* 12mo, boards, cloth back, uncut. London, 1905  
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Dublin and Letchworth, 1907-1916
1542. SYNGE (JOHN M.). Deirdre of the Sorrows: A Play. 12mo, boards, art linen back, uncut. Churchtown; Cuala Press, 1910  
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London: Hugh Cunningham, 1841

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The leaf at the end advertises "Dinner Reminiscences" by Mr. M. A. Titmarsh as "preparing for immediate publication."

Thackeray had not yet finished writing "Vanity Fair," and so had not become famous at the time of writing this pamphlet. He was in Paris at the time Napoleon's body was brought there from St. Helena, and though it is one of his finest pieces of descriptive writing, he realized nothing from the sale of it, and it became lost to circulation almost immediately.

H. S. VAN DUZER. *A Thackeray Library*. No. 193.

1544. THACKERAY (WILLIAM MAKEPEACE). Mrs. Perkins' Ball. By M. A. Titmarsh. *With 22 full-page plates IN COLOR, including the frontispiece and title-page, by the author.* Square 8vo, full dark green levant morocco, gilt fillets on sides, gilt paneled back, inner gilt borders, gilt edges, original pink wrappers bound in, BY ZAEHNSDORF. [London, 1847]

FIRST EDITION. SECOND ISSUE, with the advertisements on page 47, and the list of illustrations. Frontispiece without lettering.



FINE SET OF THE ORIGINAL PARTS

1545. THACKERAY (WILLIAM M.). *Vanity Fair*. A Novel without a Hero. *With illustrations on steel and wood by the Author*. 8vo, 20 ORIGINAL PARTS IN 19, in wrappers, as issued. Enclosed in red morocco solander case with inner cloth wrapper.

London: Bradbury and Evans, 1847-8

FIRST EDITION. FINE COPY, with only one back repaired, and two others slightly damaged. With the following exceptions, each part is of the FIRST ISSUE, and agrees with the collation published in the Boston Evening Transcript, Sept. 2, 1908. Part I. Page 2 of cover, the collation calls for "Content of No. I [etc.]," while this copy has only "Contents" on the first line. No. XVI has "[Price, 1s." for "Price, 1s" as required by the collation. No. XVII. has no date below the imprint, and the first line of the advertisement on p. 3 reads "To Ladies," which, according to the collation should be on page 4, but this is a printer's error in the collation. No. XVIII lacks 4 pages of advertisement in front, and the Waterloo & Son advertisement, Spp. in back. Eight parts contain the original tissue paper between the plates, showing the offset from the plates.

This copy contains all other points of the first issue; the "Vanity Fair" on p. 1 in rustic type, the suppressed woodcut of the Marquis of Steyne, the advertisement of "The Great Hoggarty Diamond," etc. etc. In only two numbers are the plates at all foxed, and those very slightly.

1546. [THACKERAY (WILLIAM MAKEPEACE).] "Our Street." By Mr. M. A. Titmarsh. *With 16 COLORED PLATES, including frontispiece and title-page, and one woodcut, all by Thackeray*. Square 12mo, full dark green levant morocco, gilt fillets on sides, gilt paneled back, inner gilt borders, gilt edges, original covers bound in, BY ZAEHNSDORF. London: Chapman and Hall, 1848

FIRST EDITION. FIRST ISSUE, WITH THE PLATES COLORED. COMPLETE WITH THE LEAF OF ADVERTISEMENT WITH IMPRINT ON VERSO, AT END. Printed by Vizetelly. The illustration on cover is not repeated in the book; there was no plain title-page. Thackeray's second "Christmas Book." No list of illustrations was issued with the work.

1547. [THACKERAY (WILLIAM MAKEPEACE).] Doctor Birch and His Young Friends. By Mr. M. A. Titmarsh. *With 16 COLORED PLATES, including engraved title vignette on printed title uncolored*. Square 12mo, full dark green levant morocco, gilt fillets on sides, gilt paneled back, inner gilt borders, gilt edges, original wrappers bound in, BY ZAEHNSDORF.

London: Chapman & Hall, 1849

FIRST EDITION. FIRST ISSUE, WITH THE COLORED PLATES. COMPLETE WITH THE LEAF OF ADVERTISEMENT AT END. This was the third of Thackeray's "Christmas Books." The illustration on the cover is a reproduction of that on the printed title. The plates appear in both colored and uncolored state, but the vignette on printed title should *not* be colored. This copy is complete with the uncolored printed title, and the 16 plates in color.

H. S. VAN DUZER: *A Thackeray Library*, No. 51.

1548. [THACKERAY (WILLIAM MAKEPEACE).] The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. With 15 *illustrations* IN COLOR, including *vignette title-page* by Thackeray. Square 12mo, full dark green levant morocco, gilt fillets on sides, gilt paneled back, inner gilt borders, gilt edges, original wrappers, one with hole in center, bound in, BY ZAEHNSDORF.

London: Smith, Elder & Co., 1850

FIRST EDITION. With 2 pages of advertisements at end.

1549. [THACKERAY (WILLIAM MAKEPEACE).] Rebecca and Rowena. A Romance upon Romance by Mr. M. A. Titmarsh. With 8 COLORED PLATES, including *frontispiece*, *illustrated title*, and 2 *woodcuts in the text*, all by Richard Doyle. Square 12mo, full dark green levant morocco, gilt fillets on sides, gilt paneled back, inner gilt borders, gilt edges, original wrappers bound in, BY ZAEHNSDORF. London, 1850

FIRST EDITION, WITH THE COLORED PLATES. WITH THE LEAF OF ADVERTISEMENT AT END. The illustration on front cover, also by Doyle, is not repeated in the book. The vignette on title is never found colored. This is one of the Christmas books.

Owing to the illness of Thackeray the illustrations were made by Richard Doyle. Written as a burlesque continuation to Scott's "Ivanhoe," the foundation of the story appearing in "Fraser's Magazine" 1846. It was reprinted in "Littell's Living Age" the same year, and translated into Spanish and published in Madrid in 1882. The present work in book form differs greatly from the original.

H. S. VAN DUZER: *A Thackeray Library*, No. 181.

#### IN THE ORIGINAL PINK BOARDS—UNCUT AND UNOPENED

1550. [THACKERAY (WILLIAM MAKEPEACE).] The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. Second Edition. With *fifteen plates*, including *vignette title-page*, IN COLORS, by Thackeray. 12mo, original pink boards, UNCUT. Enclosed in a green levant morocco solander case, gilt fillets on sides, richly gilt backs, inner cloth wrapper. London: Smith, Elder & Co., 1851

IN THE ORIGINAL PINK BOARDS, ENTIRELY UNCUT AND UNOPENED, AND A LITTLE LARGER THAN THE COVERS. Second Edition.

Contains "An Essay on Thunder and Small Beer," and inserted is a separate leaf as in first edition, with an India Proof from the block of the cut on the advertisement leaf.

The "Essay on Thunder and Small Beer" was written in answer to his famous criticism which appeared in the "Times," probably from the pen of Samuel Phillips, the author of the novel "Caleb Stukely." The "Times'" review was absurd, and Thackeray replied to it.

From the Henry S. Van Duzer collection, with bookplate.

1551. [THACKERAY (WILLIAM MAKEPEACE).] The Rose and the Ring; or, The History of Prince Giglio and Prince Bulbo. A Fire-side Pantomime for Great and Small Children. By Mr. M. A. Titmarsh. With 8 *plates* (including *frontispiece*) and 48 *woodcuts in the text* by Thackeray. Square 12mo, full green levant

[Continued

[No. 1551—*Continued*]

morocco, gilt fillets on sides, gilt paneled back, inner gilt borders, gilt edges, original covers bound in, with advertisements, BY ZAEHNSDORF. London: Smith, Elder and Co., 1855

FIRST EDITION. This is the fifth and last of Thackeray's "Christmas Books." There is no list of plates, and they are never found colored. A second and a third edition appeared the same year, and it was also published by Harper Bros. New York, in 1855.

H. S. VAN DUZER: *A Thackeray Library*, No. 185.

ORIGINAL ISSUE IN THE PARTS

1552. THACKERAY (WILLIAM MAKEPEACE). *The Virginians. A Tale of the Last Century. With illustrations on steel and wood by the author.* 8vo, IN THE ORIGINAL 24 PARTS, with the yellow pictorial wrappers, uncut. Enclosed in a blue cloth box-case. London: Bradbury and Evans, November, 1857, to October, 1859

FIRST EDITION, ORIGINAL ISSUE IN THE PARTS, WITH ALL THE WRAPPERS INTACT. The first word of line 33, page 207, part No. 7 is here misprinted "actresses," which is corrected in later editions to "Ancestresses," and Chapters XLVII-XLVIII in same volume misnumbered XLVIII-XLIX, both mistakes corrected in later printings. FINE CLEAN COPY THROUGHOUT.

1553. THACKERAY (WILLIAM MAKEPEACE). HANNAY (JAMES). *Studies on Thackeray. Vignette portrait.* 16mo, cloth. London [1869]

FIRST EDITION.

1554. THACKERAY (WILLIAM MAKEPEACE). *The Chest of Cigars.* 8vo, decorative boards, vellum paper back, uncut.

[San Francisco] Privately Printed, 1918

EDITION LIMITED to 250 copies.

1555. THOMPSON (FRANCIS). *Shelley.* New York, no date; SCOTT-JAMES (R. A.). *Personality in Literature.* London [1913]. Together, 2 vols. 8vo and 12mo, cloth, uncut. London and New York, [1913] and no date

1556. TOMLINSON (H. M.). *The Sea and the Jungle.* [1912]; London River. 1921. *Frontispiece.* Together, 2 vols. 8vo, cloth. London, [1912]-1921

FIRST EDITIONS.

1557. TOMLINSON (H. M.). *Old Junk.* 1918; *Waiting for Daylight.* 1922. Together, 2 vols. 12mo and 8vo, cloth. London, 1918-1922

FIRST EDITIONS.

1558. TRELAWNY (E. J.). *Recollections of the Last Days of Shelley and Byron. Portraits.* 12mo, cloth, uncut. London: Moxon, 1858

FIRST EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

1559. VALE PRESS. DRAYTON (MICHAEL). *Nymphidia and the Muses Elizium*. By Michael Drayton, Esquire. Edited from the Earliest Editions by John Gray. *With woodcut frontispiece, borders and initials designed by Charles Ricketts*. 8vo, boards, paper label, uncut and partly unopened. London, 1896  
EDITION LIMITED to 210 copies.
1560. VALE PRESS. BLAKE (WILLIAM). *The Book of Thel. Songs of Innocence. And Songs of Experience*. *With decorations designed and cut on wood by Charles Ricketts*. 8vo, boards, paper labels, uncut. London, 1897  
EDITION LIMITED to 210 copies.
1561. VALE PRESS. A Collection of Eleven Leaflets and Pamphlets in connection with Vale Press Publications. *With numerous woodcut ornaments and initials designed by Charles Ricketts*. Together, 11 pieces, 12mo and 4to, laid in a 4to green cloth slip-case, gilt lettered on back.  
AN INTERESTING COLLECTION, which includes, two 12-page 12mo pamphlets, each containing "A List of Books Issued by Messrs. Hacon & Ricketts, The Vale Press" . . . one being dated 1898 and the other 1899; A 4-page 4to leaflet, "The List of Books to be Published by Messrs. Hacon and Ricketts, at the Sign of the Dial" . . . with three notations in red ink as to when various publications will be ready—no date; a Special Notice, with Order Form, in connection with the "Avon" fount of small pica type and the forthcoming edition of the Vale Shakespeare; and various other Order Forms and announcements.
1562. VALE PRESS. CHATTERTON (THOMAS). *The Rowley Poems of Thomas Chatterton*. Edited by Robert Steele. *With woodcut borders, ornaments and initials designed by Charles Ricketts*. 2 vols. 8vo, boards, paper labels, uncut. London, 1898  
EDITION LIMITED to 210 copies.
1563. VALE PRESS. BLAKE (WILLIAM). *Poetical Sketches*. *With woodcut borders, initials and ornaments designed by Charles Ricketts*. 8vo, boards, paper labels, uncut. London, 1899  
EDITION LIMITED to 210 copies.
1564. VALE PRESS. A Bibliography of the Books Issued by Hacon & Ricketts. *With woodcut frontispiece, borders and initials engraved by Charles Ricketts*. 8vo, boards, with Holland back, paper label, uncut. [London,] 1904  
Printed in red and black, in the three founts—"The Vale," "The Avon," and "The King's."
1565. VILLON (FRANÇOIS). *Sundry Ballads*. [Translated by John Payne out of the Old French.] *Cover, title-page and initials by Joseph Sinel*. Royal 8vo, boards with all-over fleur-de-lis design, cloth back, uncut. San Francisco, 1922  
Edition limited to 210 copies.



Fifth and Last Session, Friday Afternoon, May 2nd

1566. VOLTAIRE (J. F. M. AROUET DE). *La Pucelle the Maid of Orleans. An Heroic-Comical Poem in Twenty-one Cantos. A New and Complete Translation into English Verse, Revised, Corrected and Augmented from the Earlier English Translation of W. H. Ireland and the one Attributed to Lady Charleville with the variants now for the first time Translated by Ernest Dowson.* 2 vols. square 8vo, cloth, uncut.

London: Printed for the Lutetian Society, 1899

EDITION LIMITED TO 500 COPIES, AND THE TYPE DISTRIBUTED.

WORKS BY HUGH WALPOLE

1567. WALPOLE (HUGH). *The Wooden Horse.* 12mo, cloth.

FIRST EDITION of Walpole's first book.

London, 1909

1568. WALPOLE (HUGH). *The Dark Forest.* 12mo, cloth, uncut.

FIRST EDITION.

London [1916]

1569. WALPOLE (HUGH). *The Dark Forest.* 12mo, cloth.

New York, [1916]

FIRST AMERICAN EDITION. PRESENTATION COPY, inscribed by the author,—*To George Sterling. With admiration and gratitude from his friend Hugh Walpole. Feb. 20, '20.* Underneath, it is inscribed by Sterling,—*Dear Jack: May your shadow be long on the trail! Yours ever, George Sterling.* With George Sterling's bookplate.

1570. WALPOLE (HUGH). *The Green Mirror.* 1918; *The Cathedral.* A Novel. 1922; *Jeremy and Hamlet.* [1923]. Together, 3 vols. 12mo, cloth.

London, 1918-[1923]

FIRST EDITIONS.

1571. WALPOLE (HUGH). *The Thirteen Travellers.* [1921]; *The Captives.* A Novel in Four Parts. 1920; *The Young Enchanted.* A Romantic Story. 1921. Together, 3 vols. 12mo, cloth.

London, 1920-1921

ALL FIRST EDITIONS.

1572. WEDMORE (SIR FREDERICK). *Fine Prints.* New and Enlarged Edition. *With 15 illustrations.* Edinburgh, 1910; HUBBARD (E. H.). *On Making & Collecting Etchings. Illustrated.* London, 1920; ROTHENSTEIN (W.). *Goya. With 20 plates.* London, 1920. FIRST EDITION. Together, 3 vols. 8vo and 12mo, cloth and boards.

Edinburgh and London, 1910-1920

FIRST EDITIONS OF H. G. WELLS

1573. WELLS (H. G.). *Tono-Bungay.* 12mo, cloth.

FIRST EDITION.

London, 1909

1574. WELLS (H. G.). *Mr. Britling Sees It Through.* 12mo, cloth, uncut.

London [1916]

FIRST EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

1575. WELLS (H. G.). The Soul of a Bishop. [1917]; Joan and Peter. [1918]; The Undying Fire. No date. [1919]; The Secret Places of the Heart. [1922.] Together, 4 vols. 12 mo, cloth.  
London [1917-1922]

ALL FIRST EDITIONS.

1576. WELLS (H. G.). The Salvaging of Civilization. 1921; The New Teaching of History. With a Reply to some Recent Criticisms of The Outline of History. 1921; Russia in the Shadows. *With frontispiece*. No date; Men Like Gods. [1923.] Together, 4 vols. 12mo and 8vo, cloth and wrappers.  
London, 1921-[1923]

ALL FIRST EDITIONS.

1577. WELLS (H. G.). The Outline of History. Being a Plain History of Life and Mankind. *Numerous illustrations, many IN COLOR*. In the original 24 parts, 4to, pictorial wrappers, in half morocco slip-case, gilt lettered on back.  
London, no date  
FIRST EDITION, IN PARTS.

1578. WELLS (H. G.). Autograph Letter Signed, "H. G. Wells." 5¼pp. 8vo, Spade House, Sandgate (England), no date. To "My dear Sinclair"; [ALSO] Photographic Post Card written in the Autograph of Henry Wells, 125 Whitehall Court, London, S. W. To George Sterling, Esq. Together, 2 pieces.

DELIGHTFULLY ENTERTAINING LETTER, with mention of the recipient's book "Joyce," and Mr. Wells' firm intention to prove a better correspondent, but,—*While there is a kick left in the pen I stick to work—for I want to get some novels done, & it takes me an age to write a few thousand.* There is also a reference to Sir Edmund Grey, and an allusion to *Leopold's responsibility for the Congo* (presumably King Leopold of Belgium).

WORKS BY AND ABOUT WHISTLER

1579. WHISTLER (JAMES MCNEILL). Whistler v. Ruskin: Art & Art Critics. *With lotus decoration on title, repeated on last leaf*. Square 12mo, bound in marbled board sides, leather back, original covers bound in, blind stamp on some pages, binding worn.  
London: Chatto & Windus [1878]

SEVENTH EDITION. Printed on heavy deckle-edge paper, by Spottiswoode and Co. and authorised by Whistler. With his name, address and date on front cover.

1580. WHISTLER (JAMES MCNEILL). Venice Pastels. Catalogue of 53 Examples. 4pp. square 16mo, original brown wrappers, with the butterfly.  
[London] Printed by T. Way [1881]  
FIRST EDITION.

1581. WHISTLER (JAMES MCNEILL). Etchings and Dry Points. Venice. Second Series. Shows 51 Examples. Square 8vo, original brown wrappers, uncut. [London: No Printer's Name, 1883]

THE RARE FIRST EDITION, ISSUED BY WHISTLER HIMSELF. WITHOUT THE PRINTER'S NAME.

The exhibition was given early in 1883. Whistler himself prepared the catalogue and issued it without the printer's name in the covers, form and size now established.

1582. WHISTLER (JAMES MCNEILL). Cecil Lawson. A Memoir. By Edmund W. Gosse. *With illustrations by Hubert Herkomer, J. A. McNeill Whistler and Cecil Lawson.* Royal folio, vellum paper boards, uncut. London: The Fine Arts Society, 1883

FINE COPY. SCARCE. The frontispiece to this volume has been etched by Mr. Herkomer, from his water-color portrait of Cecil Lawson, painted in 1876. "The Swan and the Iris" has been etched by Mr. Whistler, from Lawson's unfinished picture of that name. Mr. Herkomer has etched the first rough study of the "Hop-Gardens of England," and the steel plate gives the final scheme of the same picture. The remaining illustrations are cuts of sketches drawn on wood by Cecil Lawson, or facsimiles of studies by his own hand, and must be considered merely as indications of the general character of some of his less known work.

1583. WHISTLER (JAMES MCNEILL). Mr. Whistler's "Ten O'Clock." Small 4to, original brown wrappers, uncut, covers loose.

London [Spottiswoode and Co.] 1888

FIRST EDITION of Whistler's famous lecture on Art which is, perhaps "the most interesting profession of artistic faith ever made by an artist."

The odd title was bestowed upon the lecture because of the fact that Whistler delivered it before his audience at the late hour noted as he said "he did not wish people rushing from their dinners to hear him."

#### HEINEMANN'S FIRST LARGE PAPER EDITION

1584. WHISTLER (JAMES MCNEILL). The Gentle Art of Making Enemies, as Pleasantly Exemplified in Many Instances, wherein the Serious Ones of Earth . . . have been Prettily Spurred On to Unseemliness and Indiscretion. . . . 4to, half brown boards and cloth, entirely uncut. London: William Heinemann, 1890

HEINEMANN'S FIRST EDITION ON LARGE PAPER. SCARCE.

One of 250 copies printed with the No. "33" and "*butterfly*" MARKED IN INK BY WHISTLER.

Whistler's Authorized Edition, and the so-called First Edition, but not the first circulated. The sheets of this edition were printed at the Ballantyne Press, London and Edinburgh.

1585. WHISTLER (JAMES MCNEILL). Catalogue of a Collection of Lithographs. With a Prefatory Note by Joseph Pennell. Exhibited at the Fine Art Society, December, 1895, and January, 1896. 8vo, wrappers. Enclosed in a quarter morocco slip-case, with inner cloth wrapper. London, 1895-1896

Kindly read Conditions of Sale in forepart of Catalogue

1586. WHISTLER (JAMES MCNEILL). *Eden versus Whistler. The Baronet and the Butterfly. A Valentine with a Verdict.* 81pp. Square 8vo, brown boards, cloth back, uncut and unopened.

Paris: Louis-Henry May, no date [1899]

ORIGINAL EDITION ON SMALL PAPER.

1587. WHISTLER (JAMES MCNEILL). *Eden versus Whistler. The Baronet and the Butterfly. A Valentine with a Verdict.* 81pp. Square 8vo, brown boards, cloth back, uncut.

Paris: Louis-Henry May, no date [1899]

FIRST EDITION ON SMALL PAPER.

1588. [WHISTLER (JAMES MCNEILL).] *Wolverhampton Art and Industrial Exhibition, 1902. Catalogue of the Exhibits in the Fine Art Section.* 8vo, wrappers. Wolverhampton [1902]

FIRST EDITION. Contains a list of 14 prints lent by Whistler. Also contains a preface "Remarks on the Greater Movements in English Art."

1589. WHISTLER (JAMES MCNEILL). *The Peacock Room. Painted for Mr. F. R. Leyland by James McNeill Whistler. Removed in its entirety from the late owner's residence and exhibited at Messrs. Obach's Galleries. Illustrated.* 4to, wrappers, uncut.

London, 1904

1590. [WHISTLER (JAMES MCNEILL).] KEPPEL (FREDERICK). *The Gentle Art of Resenting Injuries, Being some Unpublished Correspondence addressed to the Author of "The Gentle Art of Making Enemies." With facsimile of letter and envelope, with mourning borders, from Whistler to Keppel in which the latter is attacked by the former.* 16pp. 12mo, original wrappers, uncut.

New York: Privately Printed, 1904

One of a very limited number of copies printed on Japanese paper for presentation to the writer's friends. The text is on one side of paper only and contains the suppressed portion of Keppel's pamphlet: "One Day with Whistler."

1591. WHISTLER (JAMES MCNEILL). MENPES (MORTIMER). *Whistler as I Knew Him. Over 100 reproductions of Whistler's etchings and drypoints from proofs in the possession of Mr. Menpes, many in colors, and with a colored frontispiece of Whistler.* Thick 4to, decorative cloth, gilt top, uncut.

London: A. and C. Black, 1904

1592. WHISTLER (JAMES MCNEILL). *Catalogue of Exhibition of Etchings. Frontispiece of etched portrait of himself, by Whistler.* [London] no date; Loan Collection. Oil Paintings, Water Colors, Pastels, & Drawings. Boston, 1904. Together, 2 pieces, square 12mo, wrappers, uncut.

[London] and Boston, no date and 1904



Fifth and Last Session, Friday Afternoon, May 2nd

1593. WHISTLER (JAMES MCNEILL). Catalogue of Etchings and Dry-Points . . . 1904; Art Property of the late Otto H. Bacher, containing Painter-Etchings, Original Drawings, Rare Whistler Items, etc. *Illustrated*. 1910. Together, 2 pieces, 8vo and 12mo, wrappers, uncut. New York, 1904-1910
1594. WHISTLER (JAMES MCNEILL). The International Society of Sculptors, Painters and Gravers. Memorial Exhibition of the Works of the late James McNeill Whistler, . . . London, April, 1905. *Full-page reproductions*. 4to, full brown crushed morocco, gilt lettering on back and front cover, with "*butterfly*" design, gilt top, inside gilt and morocco borders, uncut, by ZAEHNSDORF.  
London: Printed at the Ballantyne Press [1905]  
EDITION DE LUXE.
1595. WHISTLER (JAMES MCNEILL). Mr. Whistler's Lithographs. The Catalogue Compiled by Thomas R. Way. Second Edition. 8vo, boards, vellum paper back, uncut. London, 1905  
EDITION LIMITED to 250 copies, of which this is, No. 143, initialed "T. R. W."
1596. WHISTLER (JAMES MCNEILL). Wilde v. Whistler. Being an Acrimonious Correspondence on Art between Oscar Wilde and James A. McNeill Whistler. Square 8vo, wrappers, uncut.  
London: Privately Printed, 1906  
Only 400 copies on small paper printed.

FIRST EDITION—ON JAPANESE VELLUM PAPER WITH 2 A.L.S. BY  
WHISTLER LAID IN

1597. WHISTLER (JAMES MCNEILL). PENNELL (E. R. AND J.). The Life of James McNeill Whistler. *With upwards of 175 full-page plates and text illustrations, chiefly reproductions of Whistler's works*. 2 vols, imperial 8vo, half light brown morocco, board sides, gilt tops, uncut. London: William Heinemann, 1908  
FIRST EDITION. No. 13 of 150 COPIES PRINTED THROUGHOUT ON JAPANESE PAPER AND SIGNED BY THE PUBLISHERS.  
The authoritative biography of Whistler by the Pennells, to whom the artist imparted much data not previously incorporated in any similar work.  
Laid in are TWO FINE AUTOGRAPH LETTERS SIGNED BY WHISTLER, franked, one fastened to reverse of each front cover. Both letters are addressed from Paris to Gleeson White, and are very characteristic of the writer. From the first (4p.) 1893, we quote,—*To put a shot in the leg of a friend, when aiming at the scampering rabbit, I have always thought a damnable awkwardness not to be pardoned—yet the friend I am told forgives—it a le beau rôle—and admits that the game may be scarce—and that the principle remains the same, etc.*  
In the second letter, 4pp., Signed with the "*Butterfly*," and written in 1894, Whistler praises Gleeson White's article, refers to his (Whistler's) pictures having left England, also to a collector who refused to consider any larger sum than he gave for one, and many other points of interest.

Kindly read Conditions of Sale in forepart of Catalogue

1598. WHISTLER (JAMES MCNEILL). EDDY (A. J.). Recollections and Impressions of James A. McNeill Whistler. *Illustrated*. 8vo, boards, cloth back, paper labels, uncut. Philadelphia, 1908
1599. WHISTLER (JAMES MCNEILL). BACHER (O. H.). With Whistler in Venice. *Illustrated with many reproductions of Whistler's work, and of etchings and photographs by the author*. 4to, gilt top, uncut. New York, 1908  
FIRST EDITION. OUT OF PRINT AND SCARCE. First issue was suppressed.
1600. WHISTLER (JAMES MCNEILL). Writings By and About James Abbott McNeill Whistler. A Bibliography by Don C. Seitz. 12mo, cloth, uncut. Edinburgh, 1910  
FIRST EDITION. Only 350 copies printed. Contains a number of pencil markings on margins.
1601. WHISTLER (JAMES MCNEILL). Greaves, Whistler, and Chelsea. A Personal Note. *Illustrations*. 12mo, wrappers, uncut. Name on cover. London, 1911
1602. WHISTLER (JAMES MCNEILL). Oils, Water Colors, Pastels & Drawings. Lent by Mr. Richard Canfield. *Illustrated*. 8vo, wrappers. No place [1911]
1603. WHISTLER (JAMES MCNEILL). WAY (T. R.). Memories of James McNeill Whistler the Artist. *Numerous illustrations, several colored*. Square 8vo, cloth, uncut. London [1912]  
FIRST EDITION.
1604. WHISTLER (JAMES MCNEILL). GALLATIN (A. E.). Whistler's Pastels and Other Modern Profiles. New Edition. *Illustrations*. 8vo, cloth, uncut. New York, 1913  
EDITION LIMITED to 400 copies printed at the Merrymount Press.
1605. WHISTLER (JAMES MCNEILL). GALLATIN (A. E.). Notes on Some Rare Portraits of Whistler. *With 6 examples hitherto unpublished*. 8vo, boards, cloth back, uncut. New York, 1916  
FIRST EDITION. Limited to 100 copies, initialed by the author.
1606. WHISTLER (JAMES MCNEILL). GALLATIN (A. E.). Portraits of Whistler. A Critical Study and an Iconography. *With 40 illustrations*. Imperial 8vo, boards, cloth back, uncut and unopened. New York, 1918  
FIRST EDITION.
1607. WHISTLER (JAMES MCNEILL). BROOKS (ALFRED M.). From Holbein to Whistler. Notes on Drawing and Engraving. *Numerous reproductions of the works of the noted artists*. Royal 8vo, boards, cloth back, paper label, gilt top, uncut. New Haven: Yale University Press, 1920

1608. WHISTLER (JAMES MCNEILL). The Whistler Journal. By E. R. & J. Pennell, Authors of the Authorized Life of James McN. Whistler. *Illustrated*. Thick 8vo, boards, vellum paper back, gilt top, uncut. Philadelphia, 1921

In this edition the portraits of the authors are autographed. The volume contains, in addition to the illustrations of the regular edition, photogravures and a color plate from etchings, drawings, and pastels by the late Mr. Whistler and by Mr. Pennell.

1609. WHISTLER (JAMES MCNEILL). DODGSON (CAMPBELL). The Etchings of James McNeill Whistler. Edited by Geoffrey Holme. *Numerous reproductions*. Imperial 4to, original vellum, leather label, gilt top, uncut. London, 1922  
LIMITED TO 200 COPIES. As new.

1610. WHISTLER (JAMES MCNEILL). Autograph Letter Signed in full, "*Jam. A. Whistler*," and with "*Butterfly*". 1p. 8vo, The White House, Chelsea Embankment (England). No date. To "*My dear Baddeley*." (2) 1p. 12mo, 28 Wimpole Street. No date. Also to the above named person. Together, 2 pieces.

The letter written from Chelsea, acknowledges the compliment paid him in the dedication of his friend's work. In his second letter he regrets his inability to accept his friend's invitation.

#### WORKS BY WALT WHITMAN

1611. WHITMAN (WALT). Leaves of Grass. *Frontispiece portrait on buff tinted background*. Thick 12mo, light brown embossed cloth, with title and ornamental designs, stamped in blind on sides, title in gilt on back strip, light greenish grey end-papers. Boston: Thayer and Eldridge, 1860-61

THE GENUINE THAYER AND ELDRIDGE EDITION, with the inscription: "Electrotyped at the Boston Stereotype Foundry. Printed by George C. Rand & Avery," below the copyright notice on verso of title, and with the embossed and heavily blind-stamped covers.

1612. WHITMAN (WALT). Leaves of Grass. 12mo, cloth. Philadelphia: Rees Welsh & Co., 1882  
SCARCE. Suppressed edition of 1881-1882.

1613. WHITMAN (WALT). Autobiographia or the Story of a Life. Selected from his Prose Writings. New York, 1892; Specimen Days & Collect. Philadelphia, 1882-'83. Together, 2 vols. 12mo, cloth. New York and Philadelphia, 1882-1892  
FIRST EDITIONS.

#### ORIGINAL AUTOGRAPH MSS. BY WHITMAN

1614. WHITMAN (WALT). ORIGINAL AUTOGRAPH MANUSCRIPT WITH SIGNATURE AT HEAD, entitled "*Walt Whitman's Birthday*." Dated May 31, [1884]. Manuscript of about Two HUNDRED AND FIFTY WORDS. Written in ink, on one side of 2½ 8vo sheets, with alterations and corrections in the autograph of the author.

ONE OF THE FINEST WHITMAN MANUSCRIPTS EXTANT. It was written  
[Continued]

[No. 1614—*Continued*]

by himself for insertion in the newspapers on the anniversary of his 65th Birthday. It bears his signature in the headline, and also in the body of the manuscript.

*"To-day is Walt Whitman's 65th birthday, as he was born at Huntington, Long Island, May 31, 1819. . . . He commenced his famous 'Leaves of Grass' in 1855, and thenceforward adding new instalments every few years, completed it in 1882. He engaged in the Secession War as a volunteer nurse of the army wounded, working practically and ardently (but 'on his own hook') on the battle fields and in the hospitals, for over three years. . . . Besides the poems of 'Leaves of Grass' he has written and published a book of prose, 'Specimen Days and Collect.' . . . The Poet now lives in a little old house he has lately bought near the Delaware river, in Camden. Though crippled permanently from his war paralysis, appearing at first sight much older than he really is and averaging two or three pretty bad spells of sickness every year, he writes a little all the time, retains his buoyancy and cheeriness without the least diminution, is thankful for every word and deed of kindness from his friends, loves the open air and the sights of active life, and manages to get out in them almost every day. He sells his books himself ('to keep a certain animal from the door,' as he expresses it). . . ."*

FINE COPY OF THE LARGE PAPER ISSUE

1615. WHITMAN (WALT). November Boughs. Imperial 8vo, original dark green cloth, gilt lettered title on front cover and back strip, gilt top, uncut. Philadelphia: David McKay, 1888

FIRST EDITION. LARGE PAPER COPY. ONLY A FEW ISSUED IN THIS FORM. No portrait was issued with this edition.

VERY FINE COPY AND EXCEPTIONALLY RARE IN THIS FORM.

1616. WHITMAN (WALT). Calamus. A Series of Letters written during the years 1868-1880 by Walt Whitman to a Young Friend (Peter Doyle). Edited with an Introduction by Richard Maurice Bucke, M.D. . . . Boston, 1897; Leaves of Grass. Boston, 1897; [TRAUBEL (HORACE L.).] Camden's Compliment to Walt Whitman. May 31, 1889. Notes, Addresses, Letters, Telegrams. Edited by Horace L. Traubel. Philadelphia, 1889. *Each volume with portraits.* Together, 3 vols. 12mo and 8vo, the two latter uncut. Philadelphia and Boston, 1889-1897

1617. WHITMAN (WALT). The Wound Dresser. A Series of Letters Written from the Hospitals in Washington during the War of the Rebellion. Edited by Richard Maurice Bucke. *Portraits.* 12mo, cloth, gilt top, uncut and unopened. Boston, 1898

FIRST EDITION, limited to 60 copies.

1618. WHITMAN (WALT). LEGLER (H. E.). Walt Whitman. Yesterday & Today. Chicago, 1916. EDITION LIMITED to 600 copies, of which this is, No. 124; BINNS (H. B.). A Life of Walt Whitman. With 33 illustrations. London [1905.] Together, 2 vols. 8vo, cloth and boards. Chicago and London [1905]-1916

FIRST EDITIONS.



Fifth and Last Session, Friday Afternoon, May 2nd

1619. WHITMAN (WALT). *Memories of President Lincoln and Other Lyrics of the War*. Portland, Maine, 1906. EDITION LIMITED to 950 copies; CARPENTER (EDWARD). *Days with Walt Whitman. With Some Notes on his Life and Work*. London, 1906. FIRST EDITION; SHAY (FRANK). *The Bibliography of Walt Whitman*. New York, 1920. FIRST EDITION, limited to 500 copies, of which this is No. 207. With portraits. Together, 3 vols. 12mo and 16mo, boards and cloth. Portland, etc., 1906-1920

1620. WHITMAN (WALT). *The Gathering of the Forces*. Edited by Cleveland Rodgers and John Black. With a Foreword and a Sketch of Whitman's Life and Work during two unknown years. *Illustrations in photogravure*. 2 vols. 8vo, boards, uncut. New York, 1920

LIMITED LETTERPRESS EDITION. This is one of 1250 sets.

1621. WHITMAN (WALT). MAYNARD (M. T.). *Walt Whitman. The Poet of the Wider Selfhood*. Chicago, 1903; PERRY (BLISS). *Walt Whitman. His Life and Work*. Boston, 1906; KENNEDY (W. S.). *Reminiscences of Walt Whitman*. London, 1896. *One vol. illustrated*. Together, 3 vols. 12mo, cloth and boards. Chicago, etc., 1896-1906

FIRST EDITIONS.

1622. WHITMAN (WALT). SHAY (FRANK). *The Bibliography of Walt Whitman*. New York, 1920; WELLS (C.) AND GOLDSMITH (A. F.). *A Concise Bibliography of the Works of Walt Whitman, with a Supplement of Fifty Books about Whitman*. Boston, 1922. *Portrait*. Together, 2 vols. 12mo, boards, uncut. New York and Boston, 1920-1922

FIRST EDITIONS, LIMITED.

OSCAR WILDE'S "FIRSTS" AND AUTOGRAPH MSS.

1623. WILDE (OSCAR). *Newdigate Prize Poem*. Recited in the Theatre. Oxford, June 26th, 1878. 12mo, wrappers. Enclosed in dark green cloth slip-case, morocco back, gilt lettered, with inner protective cloth wrapper. \* Oxford, 1878

FIRST EDITION. With the University Arms on wrapper and title-page.

WITH AN AUTOGRAPH QUOTATION INSERTED

1624. WILDE (OSCAR). *Poems*. 12mo, vellum, gilt back and sides, gilt top, uncut. London: David Bogue, 1881

FIRST EDITION. Only 250 copies issued.

At page 21 is inserted an Autograph Manuscript transcription by Wilde, Signed, of a portion of one of the verses on the "Garden of Eros,"—"creamy meadow—sweet, whiter than Juno's throat, and odorous as all Arabia." April '87."

1625. WILDE (OSCAR). *Poems*. 12mo, cloth, yellow edges. Boston: Roberts Brothers, 1881

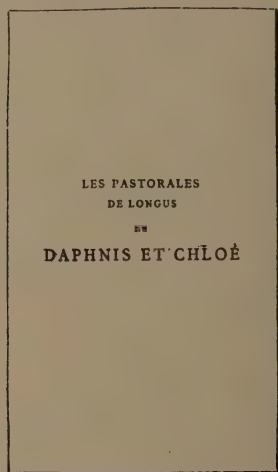
FIRST AMERICAN EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

1626. [WILDE (OSCAR).] Shakespearean Show-Book. Oblong 8vo, pictorial boards. London [May, 1884]

Inserted in the above volume is a 4pp. Autograph Note Signed by Wilde, promising to contribute something to the book. On p. 23 of this volume, is an Original Poem by Wilde, entitled "Under the Balcony," later reprinted in "Poems," 1908.

The Shakespearean Show of which this book forms the program, was held on May 29, 30, and 31, 1884, at Kensington, the first day of which was Wilde's wedding day.



To Alma. Tadema  
in admiration of  
the great Beauty of  
his art. ... from  
Oscar Wilde

[1627]

OSCAR WILDE'S COPY—AUTOGRAPHED

1627. WILDE'S (OSCAR) COPY. COURIER (PAUL-LOUIS). Les Pastorales de Longus ou Daphnis et Chloé. Traduction de Messire J. Amyot. Revue, Corrigée, Complétée par Paul-Louis Courier. 8vo, vellum paper boards, gilt, gilt top, uncut. Paris, 1878

EDITION LIMITED to 50 copies on Whatman paper.

AUTOGRAPH PRESENTATION COPY FROM A FAMOUS AUTHOR TO A GREAT ARTIST, with the following inscription in ink on half-title: *To Alma Tadema, in admiration of the great Beauty of his art, from Oscar Wilde.*

[See Reproduction of Half-title with Inscription.]

EXCEPTIONALLY FINE WILDE AUTOGRAPH MSS.

1628. WILDE (OSCAR). ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED OF: "The Happy Prince." Manuscript of about THREE THOUSAND THREE HUNDRED WORDS, written on one side of 34 4to pages, signed at the end: "Oscar Wilde;" [ALSO] Two pages of an Autograph Manuscript of another work. Bound into a 4to volume of full red levant morocco, gilt fillets on sides, with gilt lettering on obverse cover, gilt lettered back; doublures and end-leaves of red silk, inner gilt dentelle borders, BY ZAEHNSDORF.

*The Happy Prince*  
~~High above the city, in a tall column, stood the statue of the Happy Prince. He was gilded all over with leaves of fine gold, for eyes he had two bright sapphires, & a large red ruby glowed on his sword-hilt.~~  
 He was very much admired indeed.  
 "He is as beautiful as a peacock," remarked a town councillor who wished to gain a reputation for having artistic tastes, "only not quite so wise." he added, "but people should think him impractical, which he really was not."

[No. 1628]

A VERY DESIRABLE MANUSCRIPT, WRITTEN ENTIRELY IN WILDE'S HAND AND SIGNED BY HIM, WITH SEVERAL CORRECTIONS AND INTERPOLATIONS ALSO IN HIS AUTOGRAPH. ONE OF THE FINEST WILDE MANUSCRIPTS EVER OFFERED FOR PUBLIC SALE.

This manuscript was presented to Leonard Smithers, the publisher, by Oscar Wilde, for the following notation in black ink [the manuscript being written in purple ink] appears on the first page of MS.: To Leonard Smithers, from his friend & a grateful friend, Oscar Wilde.

The two pages mentioned above, which were bound in at the end of volume, is the manuscript of a play written by Wilde, having several corrections. The title was to have been "Lady Caroline."

[See Reproduction of First Page]

Kindly read Conditions of Sale in forepart of Catalogue

1629. [WILDE (OSCAR).] *Ye Soul Agonies in ye Life of Oscar Wilde. Illustrated by Charles Kendrick.* Small 4to, original blue pictorial wrappers. Enclosed in green cloth slip-case, gilt lettered up back, with inner protective wrapper. [New York, 1882]
1630. WILDE (OSCAR). *In a Good Cause. A Collection of Stories, Poems and Illustrations. Containing Oscar Wilde's "Le Jardin des Tuileries." 1885; The Soul of Man under Socialism. With a Preface by Robert Ross. 1912; Oscariana. With engraved head-and tail-piece. 1914.* Together, 3 vols. 4to, 12mo, and 16mo, boards and wrappers, the latter uncut. London, 1885-1914

LARGE PAPER COPY—SIGNED BY WILDE

1631. WILDE (OSCAR). *The Happy Prince and Other Tales. Illustrated by Walter Crane and Jacomb Hood, with illustrations* IN TWO STATES, *black and sepia.* Imperial 8vo, boards, uncut and unopened. London: David Strand, 1888
- LARGE PAPER COPY OF THE FIRST EDITION, limited to 75 copies, of which this is, No. 44, signed by the publisher and author: "D. Nutt" and "Oscar Wilde."

1632. WILDE (OSCAR). *The Happy Prince and Other Tales. Illustrated by Walter Crane and Jacomb Hood.* Square 8vo, original boards, entirely uncut. London, 1888
- FIRST EDITION. Fair copy.

1633. WILDE (OSCAR). *To M. B. J.* 16mo pamphlet of 2 leaves. Enclosed in a quarter blue levant morocco slip-case, with inner cloth wrapper. Hampstead: John Rodker [1888]

The following note appears on verso of first leaf, in part: ". . . It is inscribed to M. B. J. and must have been written before September 4th, 1888, on which day Margaret, only daughter of Edward Burne-Jones, became the wife of John William Mackail, the friend and biographer of William Morris . . . the edition limited to 65 numbered copies, of which this is No. 48."

1634. WILDE (OSCAR). *The Happy Prince and Other Tales. Illustrated by Walter Crane and Jacomb Hood.* Small 4to, boards, uncut. London, 1889
- Second Edition.

1635. WILDE (OSCAR). *The Nineteenth Century. A Monthly Review.* For January 1889. Contains: "The Decay of Lying," by Oscar Wilde. 8vo, with original front wrapper [loose]. Enclosed in a quarter dark blue morocco slip-case, with purple inner cloth wrapper. London, 1889

FIRST APPEARANCE. This was reprinted in "Intentions" 1891, pp. 3-55, the two versions differing considerably.

1636. WILDE (OSCAR). *Intentions. The Decay of Lying; Pen, Pencil and Poison; The Critic as Artist; The Truth of Masks.* 8vo, original cloth, uncut. London, 1891
- FIRST EDITION.



1637. WILDE (OSCAR). Lord Arthur Savile's Crime and Other Stories. 12mo, original boards, uncut. London, 1891  
FIRST EDITION.

LARGE PAPER COPY OF FIRST PUBLISHED EDITION—WITH  
PRESENTATION INSCRIPTION BY WILDE

1638. WILDE (OSCAR). The Picture of Dorian Gray. 4to, boards, parchment back, gilt top, uncut, outer hinges broken, binding worn. Enclosed in a quarter grey levant morocco slip-case, with inner cloth wrappers. London: Ward, Lock and Co., 1891

LARGE PAPER COPY OF THE FIRST PUBLISHED EDITION, limited to 250 copies, of which this is, No. 76, signed by the author: "*Oscar Wilde.*"

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with the following inscription in ink on title: *To Lancelot: from his friend: the author. Nov. 94.*

AUTOGRAPH PRESENTATION COPY FROM WILDE

1639. WILDE (OSCAR). The Picture of Dorian Gray. 12mo, full new fawn calf, gilt, richly gilt back, inner gilt dentelle borders, gilt top, uncut, original covers bound in, BY RIVIÈRE.

London [1891]

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with the following inscription in ink on verso of half-title: *Roy, from his friend the author. May 91.* The recipient is believed to be Roy Horniman the novelist, actor and dramatist.

Though this book is commonly called the first edition and is exceedingly rare, there is an earlier issue of which only a few copies were printed for private distribution the year before the regular publication.

1640. WILDE (OSCAR). A House of Pomegranates. *Designs and decorations by C. Ricketts and Ch. Shannon.* Square, 8vo, decorative cloth, uncut. London, 1891

FIRST EDITION. With name of "*McDougall Scott,*" written on fly-leaf.

1641. WILDE (OSCAR). Poems. *Decorative title by Charles Ricketts.* 12mo, original cloth, ornamentation in gilt on sides by Ricketts, gilt top, uncut. Enclosed in linen slip-case, with inside folder.

London, 1892

Edition limited to 220 copies, AUTOGRAPHED BY THE AUTHOR, of which this is, No. 174. Name of "*Lionel Hawes, 9. 1. 93*" written in ink on fly-leaf.

1642. [WILDE (OSCAR).] The Spirit Lamp. An Oxford Magazine without News. Together, 10 vols. 8vo and small 4to, wrappers, uncut. Oxford, 1892-1893

Contains numerous contributions by Oscar Wilde and Lord Douglas. Lord Douglas edited the last eight numbers. The collection comprises, Nos. 3, 4, 5 and 6 of Vol. I; Nos. 1 (2 copies) 2, and 4 of Vol. II; No. 3 of Vol. III; and No. 1 of Vol. IV.

Kindly read Conditions of Sale in forepart of Catalogue

1643. WILDE (OSCAR). *Lady Windermere's Fan*. A Play about a Good Woman. Square 8vo, original cloth, uncut. London, 1893  
FIRST EDITION.

1644. WILDE (OSCAR). *Salomé*. Drame en Un Acte. 12mo, original purple wrappers, uncut, front cover and fly-leaf slightly stained. Enclosed in dark green half morocco slip-case, with inner cloth folder. Paris: Librairie de l'Art Indépendant, 1893  
FIRST EDITION.

1645. WILDE (OSCAR). *Aristophanes at Oxford*. O. W. By Y. T. O. 8vo, original wrappers, uncut. Enclosed in a quarter deep blue morocco slip-case, with inner cloth wrappers. Oxford [1894]  
EDITION LIMITED TO 750 COPIES.

"The authors, represented by the last letter in the name of each, were: Leopold Charles Maurice Stennett Amery, Exhibitioner of Balliol (M.P. for South Birmingham since 1911). Francis Wrigley Hirst, Scholar of Wadham (Editor of *The Economist* since 1907). Henry Alford Antony Cruso, Exhibitioner of Balliol."—MASON'S *Bibliography of Oscar Wilde*.

". . . the motive of this production . . . is an honest dislike for 'Dorian Gray,' 'Salomé,' the 'Yellow Book,' and the whole of the lack-a-daisical, Opium-cigarette literature of the day. Our attack, however, is one on principles and not on persons . . ." [Extract from the Preface, p. vi.]

1646. [WILDE (OSCAR).] *Phrases and Philosophies for the Use of the Young*. [Published in] *The Chameleon*, Vol. I. Number 1. December, 1894. [Edited by John Francis Bloxam.] 4to, dark green printed wrappers, uncut and unopened.  
London: Gay and Bird [1894]

FIRST EDITION. Edition of each number [of the *Chameleon*] limited to 100 copies. FINE COPY.

Three numbers a year were to have been issued to subscribers, but the publication ceased after the first number. This magazine also contains the first publication of "The Priest and the Acolyte" wrongly attributed to Wilde.

FIRST EDITION IN ENGLISH

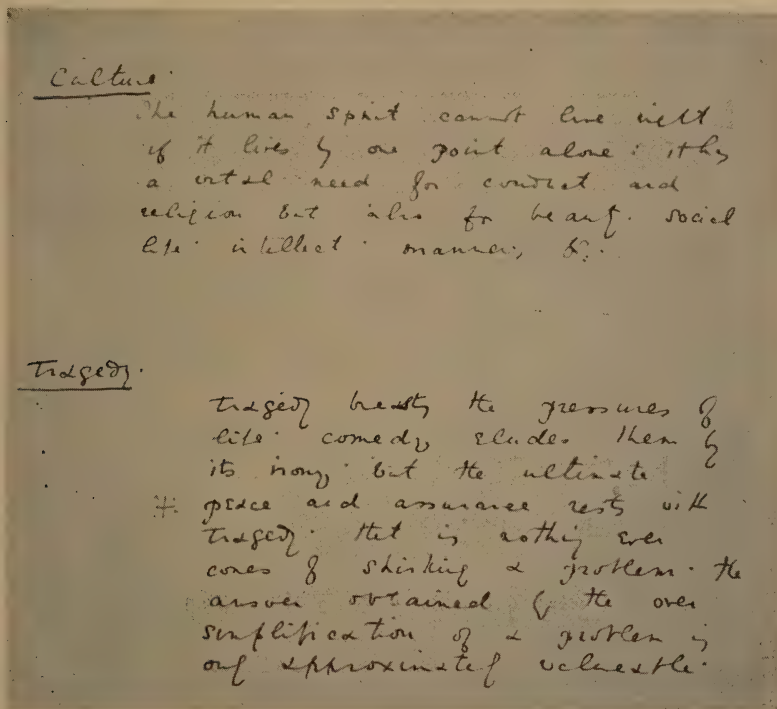
1647. WILDE (OSCAR). *Salomé*. A Tragedy in One Act: Translated from the French. *Illustrated with 10 full-page plates, frontispiece, and title-page, pictured by Aubrey Beardsley*. 8vo, blue buckram, uncut. London, 1894

FIRST EDITION IN ENGLISH. With the extra plate, "The Toilet of Salomé," at page 48, of which only 75 impressions were made. Only 500 copies printed for England.

1648. WILDE (OSCAR). *The Sphinx*. *Full-page decoration in tints by Charles Ricketts*. Small 4to, vellum, gilt, uncut. London, 1894

FIRST EDITION. Printed at the Ballantyne Press. Only 200 copies printed for England.

AN UNPUBLISHED MANUSCRIPT "COMMONPLACE BOOK" OF OSCAR WILDE



[No. 1649]

1649. WILDE (OSCAR). ORIGINAL AUTOGRAPH MANUSCRIPT "Commonplace Book." Manuscript of about TWELVE THOUSAND WORDS, written in ink on 134 pages, in a 4to blank book. Enclosed in a full red levant solander fire-proof case, with inner cloth covers.

SUPERB WILDE MANUSCRIPT OF UNUSUAL INTEREST, wherein Wilde's intellectuality is graphically portrayed. A description accompanying the item reads: "Both from the literary and the personal point of view this unpublished Commonplace Book is of very great interest. It reflects his intellectual life, illustrates his wide culture and is full of personal touches revealing his strange character.

"On page 3 his large point of view is indicated; in connection with the tragedy of Wilde's own life which came from his oversimplification of the problem of life. On page 5 we find his interest in sociology. On page 37 there is a French quotation of utmost personal significance. "Dans la vie morale il est beau de quelquefois faire naufrage.

"One may mention his thoughts on Italian art (page 37); On punishment (page 39); On Roman Literature (page 41); On Law (page 49); On Poetry (page 55); On English Thought from Bacon (page 59); On Slavery (page 63); On the Renaissance and the Empire

[Continued]

Kindly read Conditions of Sale in forepart of Catalogue

[No. 1649—*Continued*]

(page 77) ; These references will give some idea of the wide range of interest of this unpublished book.

"The short essays on Idealism and Realism (page 101) ; Necessity (page 171) ; Beauty (page 185) ; and Philosophy (page 189), are all especially good. On page 69 Wilde writes 'Progress is the assertion of individualism' ; and on page 197 he quotes : . . . 'The condemnation which a great man lays upon the world is to explain him.' It is manifest that Wilde was thinking of himself when he wrote these words."

The recto of the leaves of this manuscript have been written upon while the verso was used for afterthoughts and interpolations. Not having been published, there is an absence of corrections, written in a fluent vein, with evidences of interruption either in thought or expression here and there.

From the J. B. Stetson collection, with his book-label.

[See Reproduction of Portion of Page 3]

1650. WILDE (OSCAR). *A Woman of No Importance*. Square 8vo, original cloth, uncut. London, 1894

FIRST EDITION. LARGE PAPER. Only 50 copies printed.

1651. [WILDE (OSCAR).] *Oscariana*. Epigrams. Small 4to, original wrappers, uncut and unopened.

London: Privately Printed by Arthur Humphreys, 1895

Contains extracts from Wilde's Writings, the name of the book from which each is taken being printed in the margin. The selection was made by Mrs. Oscar Wilde.

1652. WILDE (OSCAR). *The Soul of Man* [under Socialism.] Small 4to, original brown wrappers, uncut and unopened. Enclosed in board slip-case, leather back, with inner folder.

London: Privately Printed, 1895

FIRST EDITION IN BOOKFORM. Only 50 copies printed.

1653. WILDE (OSCAR). *The Ballad of Reading Gaol*. By C. 3. 3. 8vo. cloth sides, vellum back, gilt lettered, gilt top, uncut.

London, 1898

FIRST EDITION. NO. 20 OF 30 COPIES PRINTED THROUGHOUT ON JAPANESE VELLUM.

With the bookplate of Johann and Dora Kruse.

1654. [WILDE (OSCAR).] *Children in Prison, and Other Cruelties of Prison Life*. 12mo, original wrappers. Enclosed in dark blue cloth slip-case, morocco back, gilt lettered, with inner cloth folder.

London: Murdoch & Co. [1898]

FIRST EDITION.

1655. [WILDE (OSCAR).] *An Ideal Husband*. By the Author of *Lady Windermere's Fan*. Square 8vo, original cloth, gilt ornaments on sides, entirely uncut. London, 1899

FIRST EDITION. 1000 copies printed.



Fifth and Last Session, Friday Afternoon, May 2nd

1656. WILDE (OSCAR). The Importance of Being Earnest. A Trivial Comedy for Serious People. Square 8vo, original cloth, entirely uncut. London, 1899  
FIRST EDITION. Only 1000 copies printed, of which this is, No. 95.
1657. WILDE (OSCAR). Essays, Criticisms and Reviews. Now First Collected. Square 8vo, boards. London: Privately Printed, 1901  
FIRST EDITION.
1658. WILDE (OSCAR). Vera; or, The Nihilists. A Drama in a Prologue and Four Acts. 1902; The Sphinx without a Secret. The Canterville Ghost. The Model Millionaire. 1904. Together, 2 vols. 4to, wrappers, uncut. Binding of former somewhat shaken. No place: Privately Printed, 1902-1904  
BOTH LIMITED EDITIONS. "Vera" is one of 200 copies of a pirated issue, for which the publishers were prosecuted by Robert Ross.
1659. WILDE (OSCAR). Phrases and Philosophies for the use of the Young. 18mo, wrappers, uncut and unopened. London: 1903  
EDITION DE LUXE limited to 125 copies. Privately printed.
1660. WILDE (OSCAR). Rose-Leaf and Apple-Leaf. L'Envoi. 12mo, original dark green wrappers. London: Printed for Private Circulation, 1904  
These pages contain a Reprint of Mr. Oscar Wilde's Introduction (L'Envoi) to "Rose-Leaf and Apple-Leaf," a book of poems by Mr. Rennell Rodd, published in Philadelphia, U. S. A., 1882. THIS IS THE FIRST PUBLICATION IN ENGLAND OF MR. WILDE'S ESSAY. The issue consists of 200 copies, of which this is, No. 187.
1661. WILDE (OSCAR). De Profundis. 8vo, white buckram, gilt top, uncut. London [1905]  
FIRST EDITION. Only 200 copies printed on LARGE handmade paper. Inserted is a card bearing Wilde's Autograph Signature in pencil, "Oscar Wilde. Feby. 14. '82."
1662. WILDE (OSCAR). Epigrams & Aphorisms. Boston, 1905; For Love of the King. A Burmese Masque. One of 1,000 copies on hand-made paper. London, [1922]. Together, 2 vols. boards and buckram, gilt tops, uncut. Boston and London, 1905-[1922]
1663. WILDE (OSCAR). De Profundis. 12mo, original blue buckram, gilt top, uncut. London: Methuen & Co. [1905]  
FIRST EDITION.
1664. WILDE (OSCAR). Impressions of America. Edited, with an Introduction by Stuart Mason. 12mo, wrappers. Enclosed in a quarter purple morocco slip-case, with inner cloth wrapper. Sunderland: Keystone Press, 1906  
FIRST EDITION. Limited to 500 copies. Contains the two poems "Le Jardin" and "La Mer" from "Our Continent," Feb. 1882. The text of Wilde's lecture, delivered at Wandsworth on Sept. 24, 1883, is on pp. 21-36.

Kindly read Conditions of Sale in forepart of Catalogue

1665. WILDE (OSCAR). *Recollections of Oscar Wilde*. By Ernest La Jeunesse, André Gide and Franz Blei. Translation and Introduction by Percival Pollard. 16mo, cloth, uncut. Boston, 1906  
A reprint of the Literary Collector Press edition, the mistakes remaining uncorrected.
1666. WILDE (OSCAR). *Miscellanies*. 8vo, white buckram, gilt top, uncut. London: Methuen & Co. [1908]  
FIRST EDITION PUBLISHED IN BOOKFORM. Only 1000 copies printed on handmade paper.
1667. WILDE (OSCAR). *Resurgam*. Unpublished Letters. 4to, wrappers, uncut. Enclosed in a half green levant morocco slip-case, with inner cloth wrapper. [London: Privately Printed, 1917]  
EDITION LIMITED to 25 copies, of which this is, No. 9, signed by Clement Shorter.
1668. WILDE (OSCAR). *A Critic in Pall Mall*. Being Extracts from Reviews and Miscellanies. 12mo, original cloth, uncut. London: Methuen & Co. Ltd. [1919]  
FIRST EDITION.
1669. WILDE (OSCAR). *The Sphinx. Illustrated and decorated with striking designs IN COLOR by Alastair*. 4to, white pictorial cloth, gilt, gilt top, uncut. London, 1920  
EDITION LIMITED to 1000 copies, and cannot be reprinted, as the stones from which the offset plates were printed were in Belgium at the time of the German invasion, and were destroyed.
1670. WILDE (OSCAR). *After Reading*. Letters of Oscar Wilde to Robert Ross. *With cover and woodcut decorations designed by Ethelbert White*. 8vo, boards, with buckram back, uncut. Westminster, 1921  
No. 474 of 475 copies printed on handmade paper, by the Beaumont Press.
1671. WILDE (OSCAR). *The Portrait of Mr. W. H. With facsimile of the last page of the manuscript*. 8vo, cloth, gilt top, uncut. New York, 1921  
Edition limited to 1000 copies, of which this is, No. 331.  
Written by Oscar Wilde, some time after the publication of his essay, of the same title, and now first printed from the original manuscript which for twenty-six years has been lost to the world.
1672. WILDE (OSCAR). *After Berneval*. Letters of Oscar Wilde to Robert Ross. *With cover and decorations designed by Randolph Schwabe*. 8vo, boards, with buckram back, uncut. Westminster, 1922  
No. 92 of 475 copies, printed on handmade paper at the Beaumont Press.
1673. WILDE (OSCAR). *Lord Arthur Saville's Crime*. A Study of Duty. Square 8vo, original blue printed wrappers, entirely uncut. Privately Printed, no plate, no date  
Edition limited to 300 copies, of which this is, No. 180.

Fifth and Last Session, Friday Afternoon, May 2nd

1674. WILDE (OSCAR). Three Times Tried. 8vo, cloth, uncut.  
London, no date  
This story of a great trial throws sidelights on Wilde and his contemporaries not to be found elsewhere and supplies material for the study of his remarkable personality.
1675. [WILDE (OSCAR).] [HICHENS (ROBERT).] The Green Carnation. 12mo, cloth, uncut. London, 1894  
FIRST EDITION. This is the satirical portrait of Wilde, written anonymously by Robert Hichens.
1676. WILDE (OSCAR). GIDE (ANDRÉ). Oscar Wilde. A Study. From the French of André Gide. With Introduction, Notes and Bibliography by Stuart Mason. *Illustrated*. Square 8vo, original boards, paper label on back and side, uncut and unopened.  
Oxford, 1905  
Edition limited to 500 copies.
1677. WILDE (OSCAR). MASON (STUART). A Bibliography of the Poems of Oscar Wilde. *Illustrations*. Square 8vo, cloth, uncut.  
New York, 1908  
FIRST EDITION. Only 475 copies printed. The type of the whole edition has been distributed. Inserted between the frontispiece and title-page is a printed slip, reading, "As we go to press I learn that the publication of Messrs. Methuen's complete edition of The Poems of Oscar Wilde on which this bibliography is based, has been postponed until January, 1908."
1678. [WILDE (OSCAR).] RANSOME (ARTHUR). Oscar Wilde, A Critical Study. 1912; INGLEBY (LEONARD CRESSWELL). Oscar Wilde. No date. *Each with a frontispiece portrait*. Together, 2 vols. 8vo, cloth, and boards with vellum back, uncut.  
London, 1912 and no date
1679. [WILDE (OSCAR).] DOUGLAS (LORD ALFRED). Oscar Wilde and Myself. *With portraits, illustrations and facsimiles*. 8vo, cloth, gilt top. London, 1914
1680. WILDE (OSCAR). BIRNBAUM (MARTIN). Oscar Wilde. Fragments and Memories. *Frontispiece*. 12mo, vellum boards.  
New York, 1914  
FIRST EDITION. Printed throughout on imperial Japanese vellum, this being No. 37 of 50 copies so issued.
1681. WILDE (OSCAR). HARRIS (FRANK). Oscar Wilde. His Life and Confessions. *Portraits and facsimile*. 2 vols. 8vo, quarter leather gilt tops, uncut. New York: Printed by the author, 1916  
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